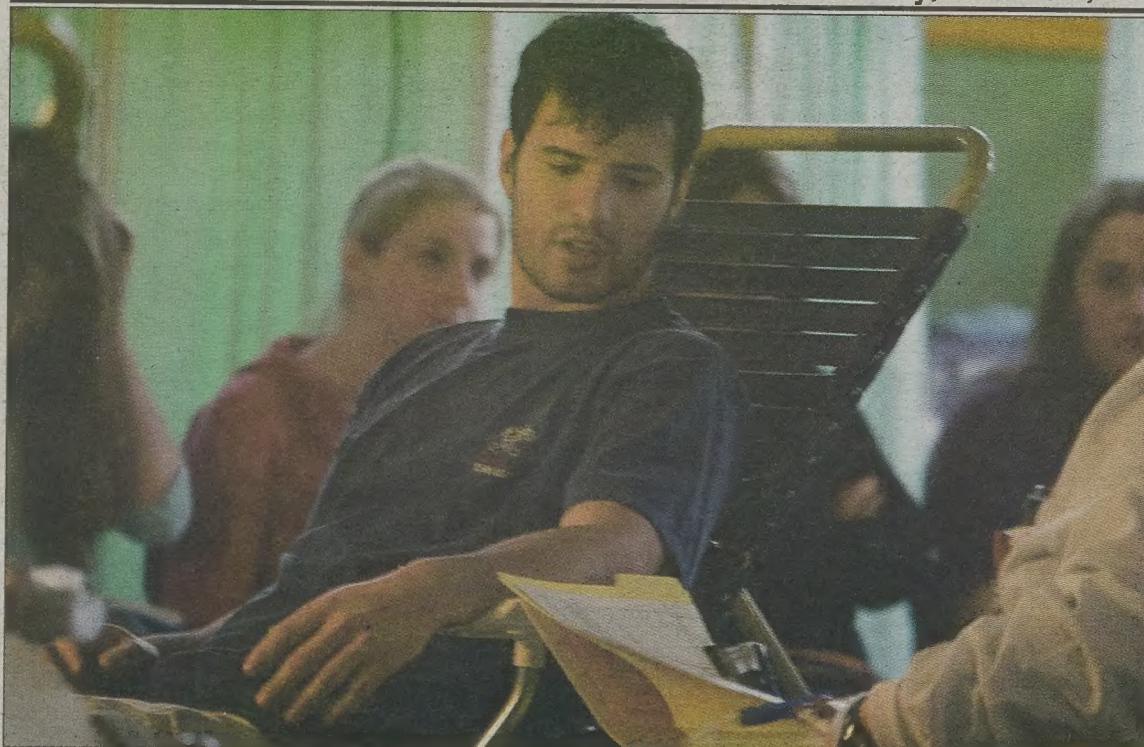


The Middlebury Campus

Vol. 106, No. 17

Thursday, March 6, 2008

Since 1905



Henry Roth '08 gives blood in McCullough. MOQA protested the Red Cross' ban on gay male donations.

Protest, forum clot blood drive

By Annabelle Fowler

STAFF WRITER

Members of the American Red Cross participated in an open forum on March 3 regarding the Food and Drug Administration's (FDA) policy that permanently bans gay and bisexual men from donating blood. The forum, moderated by Co-President of the Middlebury Open Queer Alliance (MOQA) Ryan Taurianen '08 and Dean for Institutional Diversity Shirley Ramirez, addressed the history behind the lifetime deferral and led to a discussion about steps that can be taken to reverse it.

At the forum, the American Red Cross explained that the regulations on blood donors come from the FDA, a regulatory body for the American Red Cross. The lifetime ban on men that have had any sexual relation with another male, even once, since 1977 was instituted in 1983 and is still in place. In May 2007 the FDA stated they would continue to require the lifetime deferral after evaluating the issue. The penalties for disobeying FDA regulations include fines, the removal of blood drive licenses and jail time.

David Carmichael, account executive American Red Cross, commended Middlebury for the organization of the forum. The encounter was the first of its kind in the nation, as other colleges and universities have responded to discriminatory policies by canceling blood drives, holding protests or banning the American Red Cross from their campuses as San Jose State University did earlier this year.

Because donating blood can save lives, Carmichael believes that banning the American Red Cross or canceling drives is not the right approach to achieve change.

"Put bluntly, we can't see [bans] all over the country," he said. "Twenty-five to 35 percent of blood gets collected from high schools and colleges in this country and there is no way we can just sit back and allow campuses to ban the Red Cross and expect us to be able to meet the blood need of patients in the country."

Carmichael also said that events like the open forum at Middlebury

SEE MOQA, PAGE 4

Photo shot down from display

By Melissa Marshall

ARTS EDITOR

Students leaving the McCullough Social Space after a late-night dance party or prospective taking a tour of the Student Center may be shocked to find themselves staring down the barrel of a gun. Aaron Gensler's '08 exhibit featuring eight photographs of students posing with a toy gun is the current display in The Center Gallery for Student Art — and the center of a controversy over the content of

public art on campus.

In the wake of complaints from members of the custodial staff and counseling services, a photograph depicting student Michael Nevadomski '09 with a gun placed provocatively in his mouth was removed and replaced with a less visually graphic piece.

"I knew that they were going to illicit some conversation. I will say that I underestimated how public that gallery is," said Graduate Intern at the Museum of Art Stuart

Hurt '07.5, who is also in charge of curating The Center Gallery — a space that opened in May 2007 to provide student artists a place to showcase their work.

According to Hurt, the gallery's "greatest strength is also its

SEE STUDENT, PAGE 20

Proctor renovations spark nostalgia

By Cloe Shasha

STAFF WRITER

Starting on March 10, Proctor Dining Hall will begin its renovation process. Woodstove Lounge will close to students, but the rest of the dining hall will stay open until the end of the summer.

The news about the upcoming renovations has prompted a flood of anticipatory nostalgic outcry among students barely a week after the decision's announcement. Students have

started petitions asking the administration not to close the lounge.

"That space is one of my favorite places to spend long mealtimes and hang out with friends," said Kyle Hunter '11. "It has a relaxed and personal atmosphere that some of the other dining spaces on campus lack."

Some students responded more strongly than Hunter.

"Woodstove Lounge is the only place I ever want to eat," said Mary-Caitlin Hentz '10.5. "All other dining spaces on campus are overwhelming and overly boisterous. I will probably starve to death after March 10. Woodstove Lounge is like a safe haven and it's the only place that is not threatening. I have great memories of eating grapefruits by myself on Sunday mornings at the booths by the window while people-watching."

Will Bellaimy '10.5 does not feel like the plan to convert the Woodstove Lounge into a bookstore storage space is a necessary action for the first phase of Proctor's renovation.

"Considering that they're only planning on using the space to store books, I don't think they should be storing them in the lounge," said Bel-



Look for Proctor crowds to swell with Woodstove Lounge's closure.

SEE STUDENTS, PAGE 4

DON'T BUNK WITH MY HEART

Students attend a late night party at The Bunker Feb. 29. Since it opened in Winter Term, the Bunker, the campus' newest social venue, has attracted a large number of students and long waiting lines to get in so far.

Police reinforce investigation

By Anthony Adragna

NEWS EDITOR

The Middlebury Police Department (MPD) has added two retired Vermont State Police troopers to the investigative team covering the disappearance of Nick Garza '11, who vanished on Feb. 5 during February Break.

MPD retained the two troopers on contract, who were formerly stationed in Middlebury and New Haven and are familiar with the area, as special investigators. The additions will allow three investigators already on the MPD roster to follow up on leads and interview witnesses in the

surrounding area, while the special investigators expand the investigation outside of the Middlebury area, according to a statement released by the MPD on March 3.

Should the special investigators develop any additional leads, they will pass the information on to the other investigators to follow up. MPD Chief Tom Hanley said in a Feb. 29 press release that the force continued to conduct interviews and analyze computer data in an effort to find Garza.

Additional federal resources have also been added to help search efforts. The *Addison County Independent* reported that a team from

the Federal Bureau of Investigation's (FBI) Behavioral Analysis Unit will build a psychological profile of Garza using data collected from MPD investigations.

The information will allow investigators to understand Garza's actions and decisions on Feb. 5, the last night he was seen.

President of the College Ronald D. Liebowitz sent an e-mail to the College community on March 2, informing recipients that the College knew little more about Garza's disappearance.

"I write today with no new sub-

SEE FBI, PAGE 4

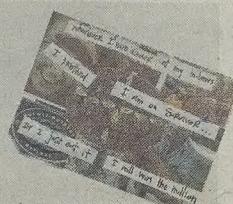


Drive my car

An examination of some of the best cars on campus, page 12

Dirty Little Secret

A preview of the new effort for students to share their secrets, page 19



this week



Town Meeting

Discover what was said at the annual town meeting, page 5

Arabic department sees unusually high turnover

By Anthony Adragna
NEWS EDITOR

Assistant Professor of Arabic and International Studies Ikram Masmoudi will resign at the end of the current school, highlighting the struggle to keep top-notch professors in "critical languages," in both the Language Schools and academic school year faculties.

Critical languages, those that are important for cultural understanding and international relations, include three languages — Arabic, Chinese and Russian — which are taught at the College.

Masmoudi said the reason for her departure was another job opportunity.

"I am not resigning because of any problem here," she said. "I got a very attractive offer from the University of Delaware."

On the contrary, Masmoudi said she will remember her time at Middlebury fondly and cherish this part of her career.

"Middlebury has a special place in my heart," she said. "This is where I started my teaching career in the U.S.A. I came here in the summer program in 2002. Then I took a tenure track position to help build the Arabic Department. Now that I've resigned, I've been romanticizing about my years here. I look at them like a romantic period in my life."

She hailed her students at the College as some of the best she has ever encountered.

"I really love my students here," she said. "They can compare to the students at Princeton and Duke. They have very curious minds. It is at Middlebury where I have met some of my best students."

Originally from Tunisia, Masmoudi completed her studies in France before coming to the United States. She taught at the Language School program, Duke University and Princeton University before coming to the College.

Masmoudi agreed that the turnover rates at the College are high, attributing them to a variety of reasons. In regards to Arabic in particular, she suggested the rise in popularity of the language throughout the country has made qualified faculty extremely sought after.

Vice President of the Language Schools Michael Geisler agreed that attracting top-notch faculty has grown more difficult.

"It has been increasingly difficult for

the Language Schools to hire the top quality faculty we need for the Language Schools in a market that is increasingly competitive, especially in Arabic and Chinese, but also in foreign languages overall," Geisler said. "So far we have been successful because of Middlebury's reputation for having the best

"Language Schools faculty are hired by the directors of the individual schools," he said. "We try to find directors with a very large network of professional contacts and high visibility in the field. In addition, most directors attend major professional conferences, both nationally and internationally,

"In the summer, our reputation is a major drawing card," Geisler said. "In addition, Middlebury's scenic setting also helps us attract good faculty, since they can bring their families with them when they come here. Summer faculty and staff never experience the harshness of Vermont winters, except, of course, for those members of our summer faculty who are also faculty members of Middlebury College during the academic year. The only major issue is the inaccessibility of the campus and the lack of public transportation."

Masmoudi, who has taught during summer and the regular academic year, acknowledged the challenges of adjusting to Vermont, such as removing snow from her car.

"It was a challenge when I came here first," she said. "The Arabic faculty is on their own, which is not easy. If there were more structure for incorporating new faculty so they feel a part of the community that might help."

I really love my students here. They can compare to the students at Princeton and Duke.

—Ikram Masmoudi

language programs in the country, so many highly qualified faculty still come to the Summer Language Schools even though they could, in some cases find very competitive salaries elsewhere. In both Arabic and Chinese a complicating factor lies in the relative dearth of graduate degree programs in both languages, compared to the explosion in the numbers of students interested in studying one of those two languages."

To keep pace with the rise in student interest, departments like Arabic must continually recruit new members.

"We currently have three tenure-track positions, but with my resignation there are two," Masmoudi said. "We hired another lecturer for the fall. Last year we had a rise in interest. We turned away so many students. Every year we are hiring. We are witnessing a very high demand."

In spite of these challenges, Masmoudi said the College continues to attract highly qualified professors and aim for continuity in its programs.

"Middlebury is attracting very qualified people," she said. "It [continually] is important and it's a key element in growth and stability, but it is not easily achievable."

Maintaining continuity in regular academic year professors is vital to the success of students, Geisler said.

"For the academic year a stable faculty is crucial since they are the ones who build the curriculum over time, provide student advising, develop the major, etc," he said.

Geisler said the Language Schools have grown proactive in trying to recruit the best professors in languages.

and some also make recruitment trips to countries where the language is spoken in an effort to recruit qualified native speakers directly from there."

The College also tries to aid professors who come for language schools to adjust to the environment and minimize the inconvenience.

middbrief

MTV to accompany Quidditch on trip

by Chelsea Utterback
Staff Writer

With decorated vans that proudly declare its organization and purpose, Middlebury Quidditch is taking its founding skills to other surrounding colleges over spring break. Beginning March 22, 25 members of the College's Quidditch team are visiting eight colleges with the aim of either introducing the sport or furthering the already established program at these schools. This exposure will be aided by MTV, which is having a camera crew accompany them for the beginning days of the trip.

MTV's coverage will go towards a show that showcases unique spring breaks to be aired during a week dedicated to all things spring break related. Shannon Engelman '11, a member of the Middlebury Quidditch Committee, knew of MTV's seeking possible candidates for the show and contacted them. According to Chris Free '10, the director of this show for MTV was a Harry Potter fan and was eager to show Middlebury's efforts to promote intercollegiate Quidditch. The camera crew will accompany the team when they visit the

University of Pennsylvania and then also Princeton University.

Both Alex Benepe '09 and Free agree that by going to these colleges, armed with their equipment, their enthusiasm and an MTV camera crew, it will be hard for the other schools not to get excited about the sport. The hope, Benepe said, is that by inspiring them to develop their programs, come November 2008, these other colleges will send their own teams to compete in the Intercollegiate Quidditch World Cup. Free specifies, though, that this is not going to be a tour of competitions, of Middlebury versus everyone else, but instead a time to inspire and have fun.

The eight schools that are being visited are Bard College, University of Pennsylvania, Princeton University, Columbia University, Vassar College, Yale University, Amherst College and Dartmouth University. Benepe stated that any fans who would like to come and see the team off should come to Adirondack Circle on March 22 at 10 a.m. to do so.

Council seeks to streamline social house system

By Jon King
STAFF WRITER

The Community Council voted March 3 to request that the College's Inter-House Council (IHC) clarify the procedures for establishing new social houses on campus by writing a manual. Discussion of the motion followed negotiation among council members and house representatives about possibly permitting second-semester first-years to join campus social houses.

Alpha Omega, Kappa Delta Rho and Delta Houses received their organizational status from former fraternities after administrators banned the College's Greek system nearly two decades ago. Students established The Mill and Xenia, however, long after the ban and without association to pre-existing Greek houses. No new social houses have been created since Xenia in 1998.

IHC members Nicole MacMillan '09 and Tarrah Bowen '08 proposed that a new

manual standardizing the social house creation process would encourage interested students to pursue ideas for new houses. Illustrating possible inefficiencies of the process' current procedures, MacMillan mentioned the abandonment of students' plans to establish Sigma Moo, a new social house proposed last spring.

Dean of the College Tim Spears asserted that Sigma Moo failed to become a reality not due to its founding members' inability to navigate the establishment process but because students seemed to generally lose interest in the project. He immediately supported the idea for the manual, however.

"It's been a while since someone created a social house," Spears said. "We need more transparency in the process." He also suggested that the standardization proposal might generate a firmer structural foundation for new social houses, ensuring the houses' longevity and legitimacy in the College's social scene.

Council members will examine the new manual after IHC members make a draft in the coming weeks.

The Council also discussed the IHC's proposal to allow second-semester first-years to join social houses. Currently, September-admitted students cannot enter the social house system until the beginning of their sophomore year, whereas February-admitted students have the option of pledging as early as their second semester at the College. The IHC's proposal seeks to help the social houses attract younger, more enthusiastic members.

MacMillan and Bowen asserted that the inconsistencies between pledge times for February-admitted students and September-admitted may undermine the policy's legitimacy.

Peyton Coles '08.5 reminded the council, however, that because February-admitted students come to campus to find an already established network of first-year friendships, the group as a whole does not need as much time as September-admitted students to explore and create social niches.

"We arrive with a lot of the puzzle pieces already in place," Coles said.

The Council and IHC representatives considered the consequences that would face students joining social houses in first-year spring. Some worried that the time-consuming pledge process might prevent first-year students from expanding a still-limited knowledge of all social outlets available to them.

Assistant Professor of Mathematics Emily Proctor, who joined Bowdoin's similar social house system in the spring of her first year there, regretted her decision to pledge so early.

"I missed out on having a chance to make more of a network outside of my house," Proctor said.

Macmillan and Bowen clarified, however, that many students become house members specifically in order to involve themselves with a new social group.

"The system isn't socially exclusive," said Bowen. "I've been able to meet so many people I wouldn't have met otherwise."



Eric Hoest '08 (right) gives his two cents while Dean of the College Tim Spears listens in.

College issues Strategic Plan update

By Anthony Adragna
NEWS EDITOR

Members of the College administration released a progress report concerning the implementation of the Strategic Plan on Feb. 13 describing efforts since September 2007 to achieve the Plan.

The report refers to over 30 specific goals outlined in the Strategic Plan and discusses what progress has been made towards those goals. Topics range from financial aid to senior housing.

Dean of Planning John Emerson said he remains pleased with the progression of the implementation of the Strategic Plan.

"The progress has been steady and encouraging," Emerson said. "A lot of staff members in many different areas and at different levels have invested a lot of effort into implementing the planning recommendations."

One of the larger goals of the Plan is to diversify the student body in terms of color and socioeconomic status. The Plan aims to have 43 percent of the body on need-blind aid and the progress report suggests that goal will be achieved in the next two years. The report lists the creation of a Financial Aid Committee and efforts to retain students of color as progress towards the larger goal.

Emerson said administrators would strongly consider student input when considering the question of financial aid.

"On perhaps our biggest recommendation, there is continual student input on the questions relating to financial aid," he said. "Some changes that will go into place here on campus respond directly to student concerns, and Dean [for Institutional Diversity Shirley] Ramirez, especially, has represented those concerns well."

Another key goal of the larger plan is to clarify the commons system. The progress reports lists that the role of commons heads

have been elucidated, that the commons will be included in parts of the curriculum and a new Convocation plan, with commons-based events led by sophomores have been developed.

Also included in the commons discussion has been the issue of housing options, which have been clarified thanks to the 4/2 Plan.

"The proposed implementation originated with recommendations that the SGA made to President [of the College Ronald D.] Liebowitz and to Dean [of the College Tim] Spears last year," Emerson said. "Students will see the direct results in the April room draw."

Another recommendation of the Strategic Plan is to require senior work in all ma-

The progress has been steady and encouraging.

—John Emerson

jors. There is no definite timetable for the implementation of that recommendation.

"We are still in the inquiry stages of assessing whether senior work can be done in all majors," Associate Dean of Undergraduate Research Pat Manley said. "There is no definite time that is scheduled for this to be implemented."

Administrators have also updated the College's Master Plan to agree with the goals of the Strategic Plan, after finding the Master Plan did not include certain elements of the other.

"Chapter five of the Strategic Plan deals with the physical infrastructure of the campus and sets strategic goals for it," Associate Vice President for Facilities Susan Personette said. "The former Master Plan did not address these issues, so a new Plan was needed."

Personette said the full Board of Trustees will read and approve the changes to the Master Plan soon.

"Since late fall of 2007, the Plan has been in review by the Master Plan Committee, senior administrators and the Building and Grounds Committee of the Board of Trustees," she said. "It will be distributed to the full Board within the next few weeks, and then the Board will discuss it at the May Board meeting. If all goes well, it is hoped that it will be approved in May."

Emerson thinks one recommendation that needs attention is the issue of balancing work and social lives while at the College.

"Perhaps the most interesting recommendation is the one that calls for attention to work-life balance," he said. "This one made it into the plan largely from student input at open meetings, and also because of concerns raised by staff members. It is an issue that is difficult to get a handle on. [Dean of Library and Information Services] Barbara Doyle-Wilch is chairing a group that is beginning to give it serious attention."

Despite the vast nature of the Plan, the College aims to have the recommendations of the Strategic Plan in place within the next 10 years.

"The planning horizon extends to 2015," Emerson said. "That said, there is a sense in which the Strategic Plan will never be finished, until the next one comes along."

In spite of all the changes contained within the Plan, the Administration continues to place the interests of current students first.

"The reality is that more attention goes to needs of current students than to the needs of students in 2015, but I hope the two share much in common," Emerson said. "The Eat Good Foods initiative certainly was not in the Strategic Plan, nor was the purchase of the Mill building to meet student needs for art spaces. But both of these initiatives are arguably consistent with recommendations that are in the Plan. The needs of current students certainly motivated these two projects."

SGA hears comprehensive fee report

By Adam Dede
STAFF WRITER

The Student Government Association (SGA) met on March 2 to discuss safety and the comprehensive fee. The two-part meeting included a presentation from Student Comprehensive Fee Committee Chair AnnMarie Wesolowski '08, which was followed by a conversation with Director of Public Safety and Associate Dean of the College Lisa Boudah.

Wesolowski delivered the same presentation to the SGA as the one she gave to the Board Trustees on Feb. 15. Wesolowski hopes that with the SGA presentation and the display her committee has erected in the New Library, more students will become aware of the comprehensive fee and the many things that go into its calculation.

"Part of our committee this year was doing an education quota," said Wesolowski. "Typically, we don't present this information."

Wesolowski informed the SGA of the 4.93 percent increase to the comprehensive fee that her committee recommended to the trustees and explained that while many would like to see no increase at all in the fee, granting such a request is simply not possible. Wesolowski also noted that although Middlebury has one of the highest costs of attendance of any school in the country, the comprehensive fee is now growing at a comparatively slow rate.

Due to past attempts to keep fees down, many schools comparable to Middlebury are now being forced to increase their cost of attendance by as much as nine percent annually.

Some SGA senators still felt, though, that it should be possible to cut more costs from the College budget.

"Did you find any areas that are getting a lot of money for nothing as opposed to other areas that are struggling, like Dining Servic-

es?" asked Ross Senator Derek Sakamoto '10. "Because waste like that tends to happen in a bureaucracy."

Wesolowski responded that there really are no obvious areas from which to make cuts.

After Wesolowski's proposal, the SGA heard from Lisa Boudah, who talked about plans to add more blue lights to campus and took general questions from the SGA.

Boudah noted that the current plan is to begin adding more blue lights to campus this summer. In order to keep costs down, the new blue lights will appear on buildings rather than on stand-alone posts, which Boudah pointed out is not only a cost advantage, but is also safer.

"The ones on the residence halls are better," said Boudah. "That's a place of safety. It's

occupied. There are people who live there. As opposed to drawing people to some pole in the middle of a field somewhere, and then you have two options — do you run or do you wait?"

The SGA also asked Boudah if it is possible to open more study spaces on campus later into the night.

"The main places that are open right now sometimes get crowded and noisy because there aren't many of them," said Junior Senator Bobby Joe Smith '09.

Boudah said that extending the hours in many of the card-key accessed areas should not be a problem.

"It sounds like there are a lot of buildings that students need to be in later at night or would like to be in later at night," said Boudah.



Meaghan Brown

Is THAT YOUR FINAL ANSWER?

Students sit and participate in Trivia Night, Feb. 29 in The Grille. Sponsored by MCAB, the event allowed students to show their smarts and compete for prizes and rewards.



overseas briefing

Getting China's Game On
by Ryan Kellett

HANGZHOU — As a preview of coming attractions this summer at the 2008 Beijing Olympic games, a crowd of cheering Chinese citizens filled the Zhejiang Dragon Arena to watch China compete against Cuba in women's volleyball. And fresh off the news of Raul Castro's election in Cuba, this game presented more than just an interesting political comparison. It provided a window into the growing sports-fan culture of China.

The cheering started early: "Zhongguo dui, Jiayou!" Translated literally, the cheer means, "China team, add gas!" The ironic environmental meaning aside, it was fascinating that there really was only this one cheer that everybody understood and used. In fact, it became disappointing to see the sports fervor that has been used to promote the Olympics heavily only scratch the surface of competition. And that is an inherent issue with the Olympics. Between the construction of Olympic venues, promotion of the five mascots of the Beijing Olympics and the pressure on the Chinese national teams, the culture of audience participation is underwhelming compared to European World Cup fanatics and Super Bowl attendees worldwide.

Chinese fans, of course, courteously clapped when they were supposed to clap, even being "good sports" and standing for the Cuban national anthem. After all, the Chinese government will not stand to lose face by disrespecting other countries.

And cheering for your team is cheering for your country. And one never doubts the power of Chinese nationalism because this is a culture that is grounded in an "us versus them" mentality.

Especially as the Chinese strive daily to achieve the living standards of Americans, it is easy in China to make comparisons. But it is how most Chinese people make these comparisons that illustrates the depth and integration of nationalism in China.

In the Chinese language, the way to compare China and America is often "us Chinese versus you Americans." And Chinese is a language where generalizations are the norm. One rarely hears something as detailed as, "I often eat with fork and knife at home but, while lots of Chinese people like American food, most of my friends do not know how to use a fork and knife." One will more often simply hear, "Us Chinese aren't used to using a knife and fork."

And it is frequent use of this "national plural" ("us Chinese vs. you Americans") that shows an inherent depth to Chinese nationalism that did not make a full appearance at the very polite China-Cuba volleyball match. The Chinese national collective loves China down to every last comparative sentence. And it is this widespread passion beneath that needs to be unleashed to bring about shouting fans and audiences on their feet. After years of careful preparation to control every last variable from traffic to weather, it is this fickle passion that must ignite the Olympic games in August.

Or maybe one just should wait to return to the Zhejiang Dragon Arena this week to see the Backstreet Boys perform live in concert. Maybe then some sort of Chinese passion will be unleashed.

college shorts

by Annabelle Fowler, News Writer

Wisconsin students to pay \$2 to bring Iraqis

The University of Wisconsin is considering a proposal to raise the school's tuition for all students by \$2 as part of an initiative to bring a number of Iraqi exchange students to campus. The additional payments, which collectively are expected to total over \$80,000, would be earmarked for "air travel, tuition, board and a few expenses," according to *The Badger Herald*.

The initiative, known as the Iraqi Student Project and sponsored by the University's Campus Antiwar Network (CAN), has drawn criticism for taking advantage of a loophole in the institution's policy against the use of "segregated fees" to offset tuition costs. Instead of characterizing the cost of the program as a segregated fee, CAN's proposal argues for a general tuition increase.

But beyond concerns about the proposal's methods, some have raised larger questions over whether CAN may be unfairly seeking to give Iraqi students an advantage over other internationals.

"A referendum that targets Iraqi students," wrote *Herald* columnist Gerald Cox on March 4, "without addressing the plight of displaced Sudanese students, or even lower-income students from Wisconsin, certainly begs the question: Who do we fund?"

— *The Badger Herald*

Penn St. student cleared of car crash charges

Former Pennsylvania State University student Katherine Applegate was exonerated on March 4 of accusations that she struck current 18-year-old University student Michael Drauch with her car while intoxicated, according to *The Daily Collegian*. Though Applegate still faces a three-day prison sentence for convictions relating to license restriction violations and driving under the influence, the 24-year-old reportedly began crying in relief when the other charges against her were dropped.

Applegate's light sentence prompted Centre County Assistant District Attorney Steve Sloane to claim that "the accident will be 'nothing but a memory [Applegate] will quickly forget,'" according to *The Collegian*.

Meanwhile, Drauch remains scarred by the December 2006 incident, said Sloane.

"In the whole scheme of things, [Drauch] will walk out with impact for the rest of his life," he said.

— *The Daily Collegian*

Cell phones allowed in class at Northern Ill.

In the wake of shootings at Northern Illinois University that left five students dead and 16 wounded, some professors at the institution are experimenting with allowing students to keep their cell phones on during class.

The University has no official cell phone policy except to permit instructors to establish and enforce their own policies.

Some suggest that a softer line "might help students feel more secure," according to *The Northern Star*.

"[It's] a small and easy thing to do," said Communication instructor Jason Akst.

Still, students said that even with the more relaxed classroom policy, they did not feel any safer than before.

"A cell phone will not stop it from happening again," said junior Lisa Fry.

— *The Northern Star*

Students lament coming Proctor changes

CONTINUED FROM PAGE 1

laimey. "It seems silly to be using such a central gathering space for storage. It would probably make more sense to lump the small outrage that the closing of the lounge will cause in with the larger outrage that the closing of Proctor is sure to cause. Change makes people nervous. It's better to make people make a big adjustment all at once than to go through the grieving process twice."

Although Proctor could close for a year-long renovation, the building's future remains uncertain.

"The completion of the second phase of Proctor's renovation would give the building enough work to get it another 15 years," Facilities Services Project Manager Mark Gleason said. "But in the long-term plan, that area on campus will see something different."

Other than the textbooks from the book rush area on the bottom floor and the outdoor terrace, the College Bookstore, the Brainerd Commons Office, the Redfield Proctor Dining

Room and WRMC 91.1 will not move before the end of the summer.

If the second phase of Proctor's renovation is approved, some of these offices and spaces will be relocated and the new openings will serve different purposes.

"The discussion about where we will move is still going on," said Brainerd Commons Dean Matthew Pacholec. "But a meeting is scheduled to talk about it."

Gleason, however, said that the plans for the Brainerd Commons Office are mostly finalized.

"At the end of the summer, the Brainerd Commons Office will move into Stewart Hall," said Gleason. "We plan on converting several bedrooms on the second floor of Stewart into an office suite for Brainerd Commons. If this happens, the move will be a permanent one, and it will be done by the end of the summer before any of the first-years arrive."

The College Bookstore will not move throughout any phase of the renovation process. According to Gleason, the second phase

will include a reconfiguration of the bookstore, and the textbooks in Woodstove Lounge will move to the Redfield Proctor Dining Room. The drawing layout plans for the final College Bookstore space are not complete.

Redfield Proctor, therefore, would not exist during the 2008-2009 academic year. But Woodstove Lounge would undergo renovation with the second phase so that it would reopen as a student dining area when the renovation is complete. The radio station offices for WRMC will not move at any point. The entry points, however, will change.

"People will only be able to get in to WRMC from the bookstore level, in the same way that they will enter the main dining hall," said Gleason. "To get to the radio station, the public will need to climb up two sets of stairs starting on March 10."

Gleason said that with the second phase, a second door would be built into the elevator that currently runs between all floors of Proctor Hall. The elevator would serve as a service and public elevator.

MOQA protests Red Cross blood drive

CONTINUED FROM PAGE 1

will help to move the procedure towards a resolution. "We've had meetings with other schools that just have not been productive in any way. This is the first one we've been involved with that can actually be called a forum," he said. "The response we got from the community made us feel backed up. We were asked to come, that right there was a positive, working with Ryan [Taurianen] in advance of the meeting, the interest level, the fact that the College wanted us to be involved in this issue and work with them were all just positives."

During the forum, Assistant Director of Admissions Shawn Rae Passalacqua inquired about the Red Cross' position regarding the ban. "Why [are] people told up front 'I'm sorry, you can't [donate] because of the sexual activity you have?' I'm hoping that you as an entity — even if you feel that you are burdened by the FDA — have the social responsibility to speak your mind as well and say there is no reason why this [ban] should be in place, and fight just as hard as we are by being here. This is ridiculous wrong," he said.

The American Red Cross' top priority is to provide the public with the safest possible blood supply, which is why all donors must fill out a double-sided, four-page questionnaire about their medical and personal history which helps to identify if they should be deferred, either for life or otherwise. There is, however, more demand for blood than there is supply. Carmichael explained that the American population is getting older, and that blood usage is positively correlated with population age. There has also been a decline in donors, and deferrals can turn away healthy donors but are a necessary precaution to lower the risk of contaminated blood.

As for now, the demand for blood exceeds the supply for blood. In New York, blood has to be imported from Europe because it is so scarce. If people who are currently banned

were allowed to donate, the gap between the supply and demand for blood would decrease.

"Because blood is important to save lives and is often banked in low numbers, it would serve the Red Cross well to lift the ban on gay and bisexual men from donating, or at least relaxing their rules to better fit the times. Without activism, this may never happen," wrote Taurianen in a letter to Dean of the College Tim Spears and Dean of Atwater Commons Scott Barnicle.

The activism, however, did not stop at the open forum. At the blood drive, MOQA set up a table with a petition to the FDA to lift the permanent deferral of men who have had sexual relations with other men. Both donors and non-donors were allowed to sign. Following a model started by UC-Berkeley, MOQA also hosted a "Sponsor Drive" that gave every donor the possibility to sign a statement saying that their donation is in the name of a gay member of the community who is not allowed to give blood.

In addition, Taurianen is working on putting together a "Sponsor Drive – Open Forum" Kit to promote awareness of the FDA ban on other campuses. The kit would include a cover

letter and instructions on how to engage the Red Cross or other blood organizations in dialogue, organize forums and promote awareness. The kit would also include a copy of the petition and the sponsor forms.

The idea is to send these kits to the NE-SCAC and Ivy League schools first. Each college or university could take as much as they wanted from the kit to work with the Red Cross effectively or begin their own activism. Taurianen has expectations for this to turn into a nationwide movement, and would like to send the kit to colleges and universities all over the country.

Activism in every state, he believes, would send a powerful message to the FDA. "We want to try to give inspiration to every college campus to actively petition the FDA to lift their ban against queer men," Taurianen said in an interview.

MOQA members have discussed FDA discriminatory policies regarding blood donations and gay and bisexual men since last year. This year, the group found out about the blood drive in February, far enough in advance to organize the forum. By the end of the drive, MOQA had collected over 50 signed sponsor

FBI joins Garza search

CONTINUED FROM PAGE 1

stantive information, which is as frustrating to me as I know it is for all members of the entire community," Liebowitz wrote. "I have spoken with many students over the last few weeks, and I understand how disturbing it is not to know why Nick has disappeared or where he is."

Liebowitz concluded the e-mail by suggesting student embrace each day as a gift and to continue to pray for Garza's return.

"Living with the uncertainty of the current situation is very difficult for all of us," he

said. "Perhaps the best way to confront that difficulty is to be extra grateful for the gift of each day."

Additionally, a \$20,000 reward is being offered for information that will lead to Garza's safe return. The money comes from the Carole Sund/Carrington Foundation and Natalie Garza, Nick's mother.

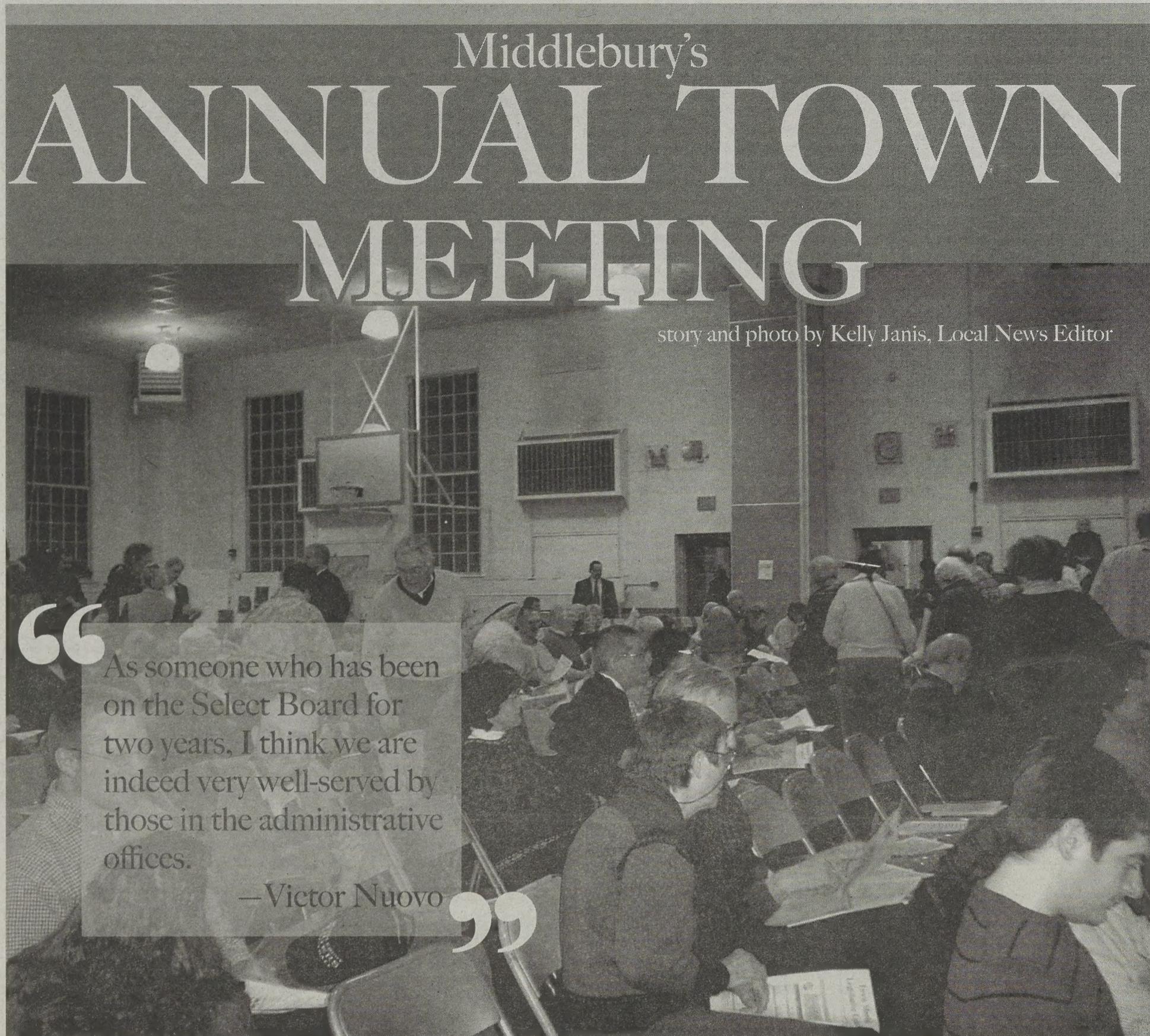
Garza disappeared after last being seen in Stewart Hall just past 11 p.m. on the evening of Feb. 5. Anyone with information about his whereabouts should contact MPD immediately at 802-388-3191.

public safety log

February 18 - February 25, 2008

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
2/25/2008	Unknown	Theft	Rikert Ski Sign	Bread Loaf	Open
2/28/2008	5:30 p.m.	Theft	Wallet	Kenyon	Open
2/28/2008	Unknown	Sexual Assault		Coffrin	Referred to Dean of College
2/28/2008	12:00 a.m.	Theft	Wallet	Stewart	Open
2/29/2008	7:30 p.m.	Theft	Wallet	Kenyon	Open
3/1/2008	Unknown	Vandalism	Wall Sign	Milliken	Open
3/1/2008	Unknown	Vandalism	Sheet Rock	Milliken	Open
3/1/2008	1:35 a.m.	Vandalism		Allen	Open
3/1/2008	1:30 a.m.	Theft	Wallet	Milliken	Open
3/2/2008	6:52 p.m.	Vandalism	Card Reader	Atwater Hall A	Open
3/2/2008	Unknown	Vandalism	Light	Ross Dining Hall	Open
3/2/2008	1:30 a.m.	Vandalism	Sheet Rock	Milliken	Open

The Department of Public Safety reported giving 6 alcohol citations between Feb. 18 and Feb. 25.



story and photo by Kelly Janis, Local News Editor

“As someone who has been on the Select Board for two years, I think we are indeed very well-served by those in the administrative offices.

—Victor Nuovo

On March 3, Middlebury residents convened in the Municipal Gymnasium on Main St. for the annual Town Meeting, an over-200-year-old tradition which gathers registered voters together in communities statewide to discuss civically relevant issues, approve the subsequent year's budget and elect local officials.

Select Board members John Tenny and Dean George opened this year's meeting — moderated by Governor Jim Douglas '72, a Middlebury resident — with a dedication of the town report to the police and fire departments for their efforts in the wake of the Oct. 22 freight train derailment in downtown Middlebury.

"We often wonder at the expense and the work and the organization of having such complete police and fire services in our community," Tenny said. "But here we saw firsthand — and quite emphatically — the need and the benefit of having this great team."

"It's my pleasure to support both Chief [of Police Thomas] Hanley and [Fire] Chief [Rick] Cole for the outstanding work that they did in controlling a situation that clearly could have been devastating to this community," George said.

Following the board members' remarks, Hanley and Cole received a standing ovation on behalf of their departments.

Next, Director of Parks and Recreation Tom Anderson presented the Bob Collins Award for Outstanding Service in Recreation to John Myer for his work with the youth soccer

program.

"Whenever we've run into the natural little glitches and problems, he's always maintained a terrific sense of humor," Anderson said. "He's been a real pleasure to work with."

The meeting then progressed to discussion of the articles placed before voters in a "warning" notice distributed in advance of the meeting. The first order of business was to determine whether "to act upon the reports of the Town Officers as submitted by the Authors" — that is, to approve the 89-page document released by the Town detailing the operations of the Select Board, town departments, social service agencies and regional organizations in the course of the past year.

The resolution passed quickly, permitting the meeting's focus to turn to the town's proposed budget of \$6,776,857 for the 2009 fiscal year, \$5,423,004 of which is to be raised by taxes. Each member of the Select Board presented a particular facet of the budget.

Victor Nuovo explained the administrative segment, seeking to rationalize the \$68,666 increase contained within it.

"Most of these increases are a result of an increase in compensation and benefits for town employees," Nuovo said. "As someone who has been on the Select Board for two years, I think we are indeed very well-served by those in the administrative offices, and these are certainly modest increases."

"It is a bittersweet moment for me," Selectman Bill Perkins said as he rose to address the meeting on the subject of Ilsley Public Library's budget, "because I did lose [my wife]

From the Town Report:

"Transportation projects and planning dominated the Select Board agenda throughout the year ... the near disaster of the train derailment proved a critical test of local emergency preparedness ..."

—John Tenny, Select Board Chairman

Virginia last year, and she was a big part of the library. I'm sad in that regard, but I'm happy to speak for the library."

Perkins went on to detail Ilsley's highly active year, loaning over 100,000 books, 37,000 DVDs and 12,600 audio books. In addition, more than 400 groups met at the library, with over 4,500 individuals in attendance. There are currently over 8,000 library card holders, Perkins said, a quarter of whom live outside of Middlebury and pay membership fees.

Don Keeler followed with a presentation of the police and fire budgets, which he said the board "supports wholeheartedly."

"It's hard to criticize the fire department when they did such a beautiful job of saving our town," Keeler said when no one raised objections to the station's proposed budget.

Keeler also praised the efforts of public works employees.

story continued on page 6...

Expo-nential Growth

Green Energy Expo enlightens locals,

page 6



The Sound of Smithers

Folk favorite wraps up annual music series,

page 7

King of the Castle

Photographer takes center stage in Folklife exhibit , page 7



Energy Expo inspires good, "green" habits

By Thomas Phillips

STAFF WRITER

Last Saturday, Vermont landowners, businessmen, and homeowners gathered at the College's McCordell Bicentennial Hall to participate in the first Addison County Green Energy Exposition, "Building Sustainable Homes and Businesses." The exposition featured ideas and projects involving alternative and environmentally friendly means of home-living, transportation and energy consumption.

Individuals and representatives from a variety of energy-conscious businesses and organizations presented their ideas and products in 30 separate booths scattered across the Great Hall.

Brian Hurley, a senior employee of Building Energy: Building Solutions for a Sustainable Future, which is based in Williston, gave a presentation on energy-efficient products that can help businesses and homeowners live "green." Solar water-heating systems, wind generators and alternative fuel boilers are among the products Hurley and his company market to customers.

According to Hurley, having these products in place can increase the property value of a residence.

"The solar hot-water system will essentially pay for itself over a 10-year period," said Hurley. "It's these types of renewable energy solutions that we need to continue to imple-

Everyone should be exposed to what's going on, and be involved in the cause.

—Kira Tenney '09

ment."

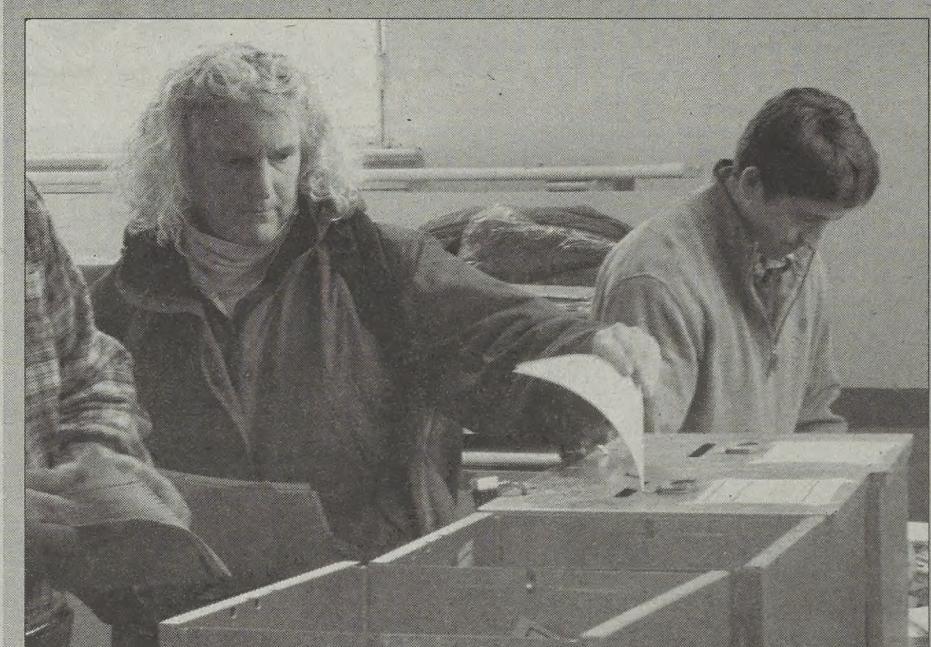
Businesses have an additional incentive to be "green," namely the impact of energy reduction on production costs. John Beeman, who works for Mermin Windows & Doors, said that efficient energy use is essential to running an efficient business. "Once you start receiving utility bills and taxes, you start looking at things differently," she said. "These concepts are fairly basic. If you can make the cost situation better for yourself and your business, then why wouldn't you?"

In addition to businesses, many organizations focused on climate change were present. Efficiency Vermont, Making Vermont Idle-Free and CVPS Cow Power were just a few of the organizations there to present at the exposition.

Laura Asermily, the coordinator of Middlebury Global Warming Action Coalition (MAGWAC), gave a presentation that pinpointed environmental issues on both the local and federal levels. She kicked

off her presentation with a documentary film titled "Too Hot Not to Handle," describing some of the consequences of global warming across the country. Raising the issue of dependence on oil, the film notes the problem of food transportation and its stress on scarce resources.

According to the film, most foods travel to locations more than 1,000 miles from the farms where they originated. The cost of such transportation is not just in dollars, but



Moumou Tianze

VERMONT PRIMARIES PACK IN A RECORD VOTER TURN-OUT

THE UNOFFICIAL RESULTS

With the Vermont count still pending at time of press, here's a look at how the candidates fared in Middlebury:

Obama	1,266	McCain	241
Hillary	639	Huckabee	40
Edwards	14	Paul	21
Kucinich	12	Giuliani	11
Write-in	1	Romney	12
		Write-in	3
Total	1,952	Total	328

also in the damage caused by pollutants to the environment. Opportunity costs are also at stake. Money used towards food transportation could instead be used for global-warming research and media advocacy.

The documentary also states that efforts to protect the environment should begin at the federal level and then move to the local level. In the film, Tom Potter, mayor of Portland, Ore. stressed the importance of individual involvement. "Everybody can do something," he said. "It makes dollar sense as well as common sense."

Asermily brought this point about local involvement to the forefront of her presentation. Quoting a statistic from her organization's pamphlet, Asermily said, "a 2002 study shows that transportation sources are responsible for almost half (46 percent) of the greenhouse gas emissions in the Town of Middlebury."

Clearly, the dangers of environmental harm are present even here in Middlebury.

To address such dangers, many presenters at the exposition shared ways to contribute to climate change on an individual level. Paul Schmidt, a local homeowner, produces his own form of bio-diesel and has experimented with using vegetable oil in his car and heating tanks. According to Schmidt, "bio-diesel is an incredible solvent. By using this, there will be less of a need for Saudi Arabia."

Schmidt emphasized how simple it is to utilize bio-diesel forms of fuel in our everyday lives. But Schmidt acknowledged that

bio-diesel users especially need to frequently check and clean home filters, which can gradually become blocked over time. "It's all about filters, filters, filters," he said. "So far, everything's been pretty good."

Ellie Buechner '08, one of the handful of students present at the exposition, gave her perspective on the importance of individual action in the climate change movement.

"I try to recycle, turn off the lights when I leave my dorm and be energy conscious," she said.

"I try to do my part. However, we are part of a divided campus where some care about the environment and others don't even recycle."

Buechner felt that the lack of student attendance at the exposition was a reflection of many students' apathetic attitude towards climate change.

"It is really great that so many people from town showed up, but I am disappointed with the low college turnout," said Buechner.

Added Kira Tenney '09, "Everyone should be exposed to what's going on and be involved in the cause. There is interesting stuff going on in the local area, but we need more students to attend these kinds of events."

So what more can students do to shake the reputation for apathy? According to Asermily, "Students can do a lot to help out. Buy a fuel-efficient car, walk and bike more, take the bus, switch to compact fluorescent light bulbs (preferably 15 watts) and go door-to-door with pamphlets describing these issues."



On March 1, townspeople gathered in Bicentennial Hall to promote the "green" lifestyle.

Residents convene for annual town meeting

CONTINUED FROM PAGE 5

"When it's snowing tonight, there are people out there salting and sanding," he said.

Craig Bingham announced the allocation of funds to Hospice Volunteer Services and WomenSafe, remarking that support of such endeavors "is a testament to the goodwill of the voters of the Town of Middlebury."

Janelle Ashley presented the recreation budget, Joe Colangelo spoke on health insurance and George detailed impending capital improvement projects — including technology upgrades at Ilsley Public Library and paving projects on various town roads — while Tenny concluded with issues of revenue.

Tenny spoke in particular of "the difficulty the Town faces year after year ... as we see state and federal funding on which the town has traditionally been able to rely for basic levels of support" fail to increase in step with inflation.

"I can't help but think if the federal gov-

ernment weren't spending billions of dollars on a useless war in Iraq, it might have a little more money for towns like Middlebury," quipped resident Greg Dennis, implicitly hearkening back to last year's meeting, during which voters passed a symbolic resolution demanding the immediate withdrawal of troops from Iraq and the impeachment of President George W. Bush.

Voters approved the budget by a wide majority, and proceeded to authorize the Board of Selectmen to finance the purchase of town vehicles and equipment — including a police cruiser, motor grader, compactor, mowing attachment and shoulder machine — by borrowing \$378,000 in funds over the course of the next five years.

After officials moved swiftly to decide to "collect taxes on real and personal property," according to the meeting agenda, the segment of the meeting devoted to "transact[ing] other business proper to be done" arrived, granting

meeting attendees the opportunity to raise topics they regarded worthy of consideration.

Rich Hennessy expressed lingering concerns about railroad safety, Executive Director of the Town Hall Theater Doug Anderson thanked the town for its support of the theater's restoration efforts and Elizabeth Ottlinger questioned Tenny about his affiliation with the construction company involved in the proposal to bring a Staples storefront to Middlebury.

Finally, resident Scott Burns expressed concern for the first-year College student who has been missing since Feb. 5.

"What can we do to help find Nicholas Garza?" he asked.

Hanley assured residents that investigators are working diligently toward the matter's resolution.

"It's certainly something we're all concerned about," he said. "We've been putting in yeoman's hours in the past three weeks, run-

ning our staff down. Right now, the investigation is ongoing. It's continuing."

Hanley reiterated the importance of furnishing police with any information which may constitute a potential lead.

"We solicit any and all information," he said. "We follow up any and all leads. Keep your eyes and ears open, and if you see or hear anything, let us know."

With this, the official meeting adjourned. Immediately thereafter, a public hearing commenced with respect to Articles 6 through 8 on the warning, which concern the issue of general obligation bonds totaling \$16,000,000 for application to the Cross Street Bridge project, amendment of the Town Charter to permit the leverage of a local tax on sales, rooms, meals and alcoholic beverages and the election of town officials.

The latter three Articles were voted on by Australian Ballot on March 4. Results of the vote were not available at the time of press.

Artist rocks series to smithereens

By Robert Norberg

STAFF WRITER

The After Dark Music Series wrapped up its 13th season Saturday night at the Middlebury United Methodist Church with a performance by a local favorite and mainstay — singer-songwriter and folk/blues guitarist Chris Smither. Smither has appeared in the After Dark series for the past 12 years and in Middlebury for the past 13. Coordinating Saturday's event and the perennial After Dark Music Series were Carol and Harvey Green. The Greens started the series 13 years ago as a way to complement the hugely popular Middlebury Festival on the Green, which takes place during the summer.

"We really wanted to bring back performers in the winter," said Carol Green, explaining the inspiration for the After Dark series. "We try to get national touring artists and not just American acts, but European as well." The series features jazz, blues, Celtic, folk and bluegrass music, as well as what Green refers to as "the classic singer-songwriters, like Chris [Smither]."

Smither, in his sixties, has been performing for over 40 years, frequenting American jazz, folk and blues festivals, as well as festivals abroad. While he is accustomed to playing for the large crowds at such distinguished venues as the Newport Folk Festival and the New Orleans Jazz and Heritage Festival in his hometown, Smither calls the 200-seat Methodist Church an "ideal size," and the intimate setting and great audience make it "hard not to play a good show here."

For Smither, Vermont holds a special place in his heart, as he is quoted on the After Dark Web site saying, "winter holds no fear, as long as I get to come to Middlebury." Smither admitted that, while he loves Middlebury, this was intended as a joke, because "every time I come here," he laughed, "it seems to be snowing."

Saturday night was no wintry exception. As Smither took the stage in front of a packed house at the Methodist Church and started in with his characteristic tongue-in-cheek tunes, folksy blues and lively personal anecdotes, the

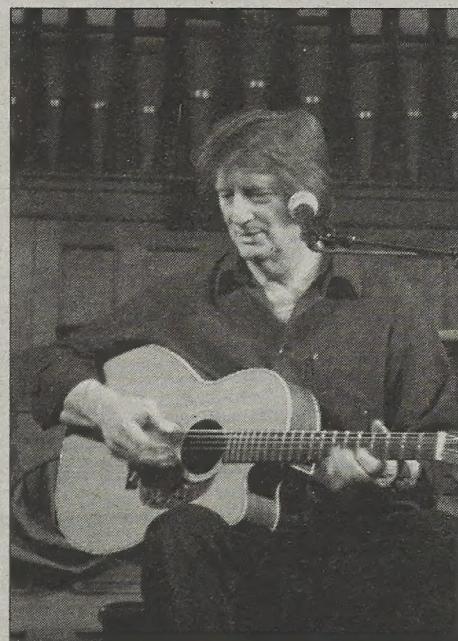
inevitable flurries he referred to came down outside. Smither's first set consisted of such favorites as "Lola" and "Father's Day," a tribute to his recently deceased father. The highlights of the first half, however, were two tracks off his most recent album, 2006's *Leave the Light On*, which Smither refers to as "educational pieces," the first being "Origin of Species."

Smither smirked his way through the lyrics of the song, which lightly jabs at creationism and intelligent design. While his satire resulted in waves of laughter throughout the audience, Smither jokingly conceded as he sat ironically beneath a massive cross that the song "should probably end with apologies." The second "educational piece" was "Diplomacy," a song that Smither classifies sarcastically as a "brief overview of the State Department," a not-so-subtle dig at the war in Iraq. Luckily, Smither added, "in nine months I won't have to sing that song."

After mingling with the crowd during the set break, Smither went back to work, churning out 12 more tunes as well as an encore. The second set included the title track from the 2006 album, *Leave the Light On*, a cover of Roly Salley's "Killin' the Blues," Blind Willie McTell's "Statesboro Blues" and Smither's most commercially successful track, "Love Me Like a Man." In admitting the commercial hit and the fact that over 15 artists have covered the song, Smither joked, "strange, they're all women." Also from his latest album, Smither performed a moving cover of one of his contemporaries, Bob Dylan, with "Visions of Johanna." In a post-performance interview, Smither admitted that, while he "learned guitar from the country and blues guys," his two primary influences being Lightning Hopkins and Mississippi John Hurt, Dylan's influence on his genre is undeniable.

"Before Dylan," Smither noted, "no one paid attention to songwriters. Then he breaks out, saying 'here's a song I wrote. Here's another song I wrote.' And people began to appreciate songwriters." Smither concluded saying, "If it weren't for Bob Dylan, guys like me wouldn't have jobs."

Although Smither's success can be at-



Denise Hofmann
Chris Smither croons his folksy lyrics to the audience at the After Dark Music Series.

tributed to his impressive control of the blues, folk and country genres, his skill as a pure performer is the driving force in his act. Smither points to the "big topics" of "Life, Love, Death and Transience" as his songwriting sources over the years, but with his wit, humor and charm he is able to make these matters not only upbeat in performing them, but interactive.

"He's played shows where he hasn't talked at all either," said Carol Green lauding the power of Smither's showmanship. "But [he] is still mesmerizing just because of his playing" she added.

While the After Dark Music Series has concluded for this season, it will return again in September. Green appreciates the sense of community that the After Dark Music Series has brought to Middlebury for the past 13 winters, made entirely possible by a team of great volunteers.

"It's always great to get the College involved as well," Green added. "Especially with performers that transcend the generation gap like we had tonight in Chris Smither."

local lowdown

your source for upcoming events in the community

High school takes you "Back to the 80s"

At 7:30 p.m. on Friday, March 7, as well as on the 8th and 9th, Middlebury Union High School will be performing a musical extravaganza entitled "Back to the 80s," a play that follows the senior class of William O'Brien High School. So if you just simply cannot get your fill of Orange Crush performances and late-night 80s-themed dances in McCullough, you might consider heading over to the local high school auditorium for a bit of entertainment this weekend before making your way to The Bunker. Tickets cost \$6 for adults and reservations can be made by calling 802-388-1192.

Wildlife Tracking in Salisbury

On March 8 from 9 a.m. to 1 p.m. join Greg Borah, local wildlife tracker, on an exploration of the Salisbury Municipal Forest. The wildlife tracking and sign expedition will start across from the Salisbury landfill on Upper Plains Road, perhaps so that you will fully appreciate the beauty that is nature that remains untouched by man. Should more snow fall between now and Saturday and accumulate to more than eight inches deep, it is recommended that you bring snowshoes along. Warning: short sections of the trek require somewhat strenuous climbing, so be prepared to work for your wildlife appreciation.

Rock'n St. Paddy's Dance in Vergennes

If you are itching to celebrate St. Patrick's Day before the holiday actually arrives, you might consider attending the Rock'n St. Paddy's Dance in Vergennes on March 8, starting at 8 p.m. The festivities will take place at the Vergennes Opera House and will include music by The Hit Men, a cash bar, a raffle, and what they advertise as "munchies, leprechaun limbo, limericks galore and more." How exactly the leprechaun limbo differs from regular limbo is rather unclear, but if chicken limbo exists, why not. To celebrate St. Patty's Day with the Vergennes Rotary Club, make sure you call 802-877-6737 to purchase your tickets. Adults cost \$15 and couples are \$25.

Open Barn in Weybridge

On March 9, Duclos and Thompson Farm will be hosting its annual Open Barn event on Sheep Farm Road in Weybridge. Stop by the farm to ooh and ahh over more than 350 lambs and kids as well as 300 full-grown animals. Also on display will be a barn mural painted by Danielle Rougeau. This event is free and open to the public and the only price you will pay is if you miss out on this opportunity to see lots of adorable animals — and, oh yeah, you might return to campus with the pungent scent of eau de manure hovering about you.

Child Labor Talk

If you caught a glimpse of the Lewis Hine photo exhibit on display at the Henry Sheldon Museum, you might be interested in attending a talk given by Joe Manning, an author and historian who has been researching the child laborers depicted in Hine's photographs. Manning will discuss his nationally known attempts to track down the living descendants of those pictured. The talk will take place on March 9 at 2 p.m. at the museum. General admission is \$5. For more information, call 802-388-2117.

Center gives voice to Vt. refugees

By Nicole Lam

STAFF WRITER

Ned Castle's photographs reflect his passion. Each photograph has eyes staring right back at the viewer, just as Castle intends. Each man and woman in the black-and-white photographs wants to tell the audience something. One might never hear their voices, but being aware they have a story is enough.

At "In Their Own Words," an exhibition being held at the Vermont Folklife Center on Main St. from Feb. 25 to June 14, viewers were able to meet the man with the passion.

"In Their Own Words" is a display of photographs and stories from refugees from nations such as Sudan, Vietnam and Rwanda, which were gathered through numerous interviews Castle held with refugees currently living in Vermont.

"From the experience of meeting these people, I gained a new perspective," Castle said. "I realized how different my life is from theirs. I am never going to understand what it is like to be a refugee but I gain a new, complex perspective listening to them."

Photography gave Castle the opportunity to put faces to the stories he compiled.

"Photography is a vehicle for me to explore the world and put me in situations that are exciting and challenging," Castle said. "I see myself as an interested person. Photography is a tool for my passion. My passion is getting to meet these people."

Ultimately, after obtaining a collection of photos, narratives and valuable life-long relationships, Castle sought to feature his findings to the people of Vermont. Castle wanted Vermonters to become aware that there are refugees living among them who are different because of their diverse backgrounds, but yet are similar to them in that they shop at the neighborhood grocery store and attend the

town's high schools and colleges. Awareness was the first step. The organizers of the exhibit next wanted local residents and students at the College to be willing to be open-minded and learn from their neighbors.

"These people are a gift to the Vermont community," Castle said. "We should certainly be appreciative and excited to have this in our community."

Boundless time was spent on the project. Each of the photographs are framed and aligned in order on the walls with excerpts of the interviews placed next to them. In addition,



Saila Huusko
Ned Castle poses beside one of his photos.

there were booklets providing background information about current events in each country mentioned. Castle's willingness to devote this extensive time is fueled by personal gratification.

"My passion is getting to meet these people," Castle said. "If I look back at what was most important, it was what happened without the camera and without the interviews. It was getting to know the people and being with them."

Lily Hamburger '07.5 decided on the exhibit's location, coordinated fundraising and designed the display, committing a year of her time to a project for which she received no academic credit or pay.

"It is something I feel very passionate about," Hamburger said. "I cannot turn a blind eye and not do anything. There are more and more immigrants and refugees in Vermont every day and it is just important for people to acknowledge, be understanding and open-minded. These people in the photographs are the unsung heroes of the world and people need to realize and respect that."

Castle and Hamburger's passion was strong enough to be shared by all those who assisted with the project, including Hannah Burnett '09, who is a member of Stand Up!, a student organization at the College which educates and raises issues about the genocides occurring in other parts of the world.

"This is what makes my life worthwhile," Burnett said. "This is what I am passionate about. I feel like I am making an impact and a difference. We are privileged to be at this school and have all these opportunities given to us. It is important to use the privileges to make a difference and try to encourage other people to get involved and make a difference."

One may get a notion of this powerful yet mysterious love by meeting one of the refugees in person — for instance, Alex Pial, a refugee from Sudan.

Upon first meeting him, countless questions spring to mind: "How was the transition between two different worlds? How do you cope with thinking about the past? What was the past even like? How do you live in a country damaged by war and genocide? What does life mean after surviving atrocities?" His silence may provide the best answer to these questions, and betray the immensity of the powerful story he does not share with everyone, but which is contained upon the walls of the exhibit.

"We will see each other again," Pial told a *Campus* reporter, suggesting that time and trust will allow others to understand his tale.

The Middlebury Campus

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The staff editorial represents the official opinion of The Middlebury Campus as decided by the Editorial Board.

Removal of provocative photograph sets dangerous precedent

The decision to remove one of Aaron Gensler's '08 photographs from her exhibit in The Center Gallery last week raises important questions about the role of public art on campus — and the role that College administrators should play in dictating the content of this art. In removing a photograph deemed too upsetting for display in the uniquely public gallery space, both the curator of the exhibit and the administrators who pushed for this removal have set a dangerous precedent for a student's ability to present challenging, startling and even provocative art on campus.

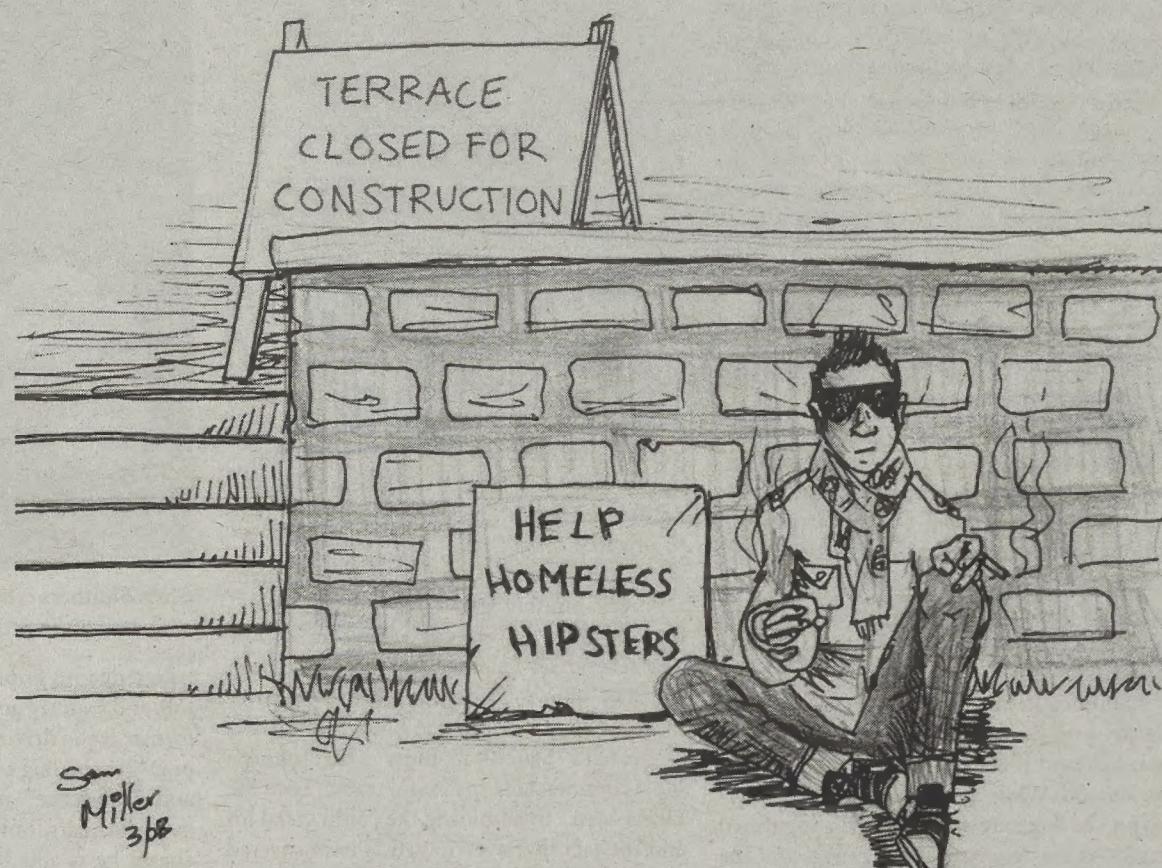
Gensler's photographs were originally taken after last spring's tragic shooting at Virginia Tech left 33 dead. While originally intended to incite discussion and mark the one-year anniversary of these shootings, the exhibit took on added, coincidental weight after a gunman at Northern Illinois University opened fire on campus and left 22 people killed or wounded on Feb. 14. In our own corner of the country, the uncertainty and concern about the disappearance of first-year Nicholas Garza that still grips the College descended on the community concurrently with the installation of the photographs.

Gensler's exhibit, however, seems to have been intended not to inflame understandably tender feelings stemming from this violence and uncertainty but rather to encourage open and thoughtful dialogue. The photographs of students holding a toy gun are undeniably uncomfortable, but Gensler's photographs challenge visitors to the gallery to think critically about the American relationship to the gun, the role of gun violence on college campuses and the breadth of images and messages about firearms that Americans encounter every day.

As extended conversation about the infamous "tire art" last fall proved, art in public places does — and indeed should — incite discussion. (One could quip, of course, that many pieces of art on campus make members of the community "uncomfortable" — the tire art and the sprawling "Smog" sculpture leaping to mind as examples of artwork oft belittled by students.) In some cases, the discussion is lighthearted, or purely aesthetic. In others, such as Gensler's, the debate over art stems from deeply rooted discomfort with theme. Both are valuable, necessary and enriching.

Clearly, The Center Gallery is a unique space, and one with particular challenges. Steps should be taken to warn visitors to that they are entering a gallery space. In addition to preparing visitors for art that could be deemed provocative or startling, this would draw attention to the student artwork on display. In the hustle and bustle of our on campus lives, passersby in the McCullough Student Center are all too quick to overlook this unique and valuable gallery space. Additionally, appropriate text should always be installed at the same time as the art on display in this space, not only to avoid confusion about the installation but also to aid the very conversation the gallery strives to promote.

The Center Gallery provides a valuable opportunity for both student artists and the community as a whole — precisely because it is the sort of space in which visitors do not expect to encounter works of art. Photographs such as Gensler's deserve and demand display in such a forum. Rather than censoring the art on display in this gallery, curators, artists and members of the College staff should utilize this opportunity to engage the entire community — and not just students "expecting" the challenge of unsettling art — with uncomfortable, enriching artwork. We hate to see one photograph removed — we'd prefer the whole series go up.



Columnist illustrations by Christina Spencer

Cartoon by Sam Dakota Miller

Letter to the editor

To the Editor:

I love farm fresh milk. I love the taste, the freshness, the health benefits (see.realmilk.com) and I love being able to give my money directly to our local farmers. For these reasons, I hope that the Farm Fresh Milk Restoration Act will be made into law as soon as possible. Commodity conventional milk brings approximately \$1.82 per gallon to the farmer and commodity organic milk about \$2.36

per gallon. Farm fresh milk? \$5 to \$8 per gallon! Currently, our farmers are barred from advertising that they have farm fresh milk available and they are only allowed to sell fewer than 25 quarts a day. Let's give them a chance to provide more consumers with the farm fresh milk they want and get the money they deserve for their hard work! I hope our Ag Committee at the statehouse will get this bill moving, starting by tak-

ing a closer look at H.616. And I hope that everyone who supports family farmers will speak with their representative and tell them how important this bill is for both farmers and farm fresh milk consumers in Vermont. To find out more about the bill, visit ruralvermont.org.

Sincerely,
Kate Corrigan
Shoreham, Vermont

correction

The Campus reported in "Council considers KDR, Delta" Feb. 28 that "Delta [was] recommended for full reinstatement, provided that the house revises its leadership and discipline structure". This was a 3-year-old statement. Delta has currently been reinstated without any stipulations or provisions.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Monday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by the Press Republican in N.Y. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

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or find us on the web at: www.middleburycampus.com

notes from the desk: Peter Bauman
Middlebury — you're a B+ in my book

Like any other Middlebury student, I complain a lot. I don't understand why our 2006 Strategic Plan placed an emphasis on recruiting new faculty in order to improve our faculty-to-student ratio, yet the additions seem awfully slow in coming, at least when staring at 35+ student seminars. Perhaps that's less about faculty recruitment than about blown admissions numbers, but the net result is a watered-down learning experience — and a step backward in an area that the school identified as vitally important less than three years ago.

I also don't understand the logic behind the Proctor renovation. Suppose I get over the hassle of having all three dining halls tucked away on half the campus and how packed the Atwater and Ross dining rooms will be. I still have yet to hear a decent explanation for why the Proctor work can't begin during summer vacation to at least compress the headaches. It sure seems that the College has made the conscious choice to avoid inconveniencing its Summer Spanish Language School students, who pay a fraction of the tuition of their full-time counterparts.

Come to think of it, I don't understand the ambiguity of our alcohol policy, especially when I see students being written-up for enjoying a beer in their room while unregistered keggers go unpunished. I don't understand why a dorm as large as Hepburn has only one TV, which is located in a room that can be "reserved" during the football playoffs. I don't understand why a school with our resources has a Web-registration system that crashes every time registration comes around.

So I guess there is a lot about Middlebury that I don't get, even

that I don't like. But when it comes right down to it, most of my gripes are marginal. To be fair, there's a lot I really like about this place.

I love the passion each of my professors brings to class day in and day out. Even when I don't agree with their methods, their policies or their grades, I can't help but be impressed by how they never, ever take a day off.

I love the gamble the College took a couple of decades ago to dip deep into their endowment to improve facilities on campus. Every time I walk into Kenyon, the New Library, John McCandless Bicentennial Hall, the CFA, Atwater Suites and Dining Hall or look at the soon-to-be-completed Axinn-Stair Center, I take pride in the financial risk the Board of Trustees decided to take. While the drama and effort surrounding the College's current \$500 million capital campaign may be an ill-advised offshoot of that initial success, I'm proud that my school went against conventional wisdom in order to provide a better product.

I love how I still get e-mails from my Intro to American Politics professor, detailing the intricacies of American electoral politics. He didn't just teach me for a semester — he continues to teach me each time I open one of his frequent e-mails. And I love how Middlebury was willing to admit that the commons system had more than its fair share of flaws. The administration stepped back and maintained what worked (a support-system within the general college community), while jettisoning what didn't (the drastic housing imbalance).

I love that the Career Services Office provides funding for student

internships. That's one of the best examples of the College making sure that every student has equal opportunities, regardless of their socio-economic background.

I love how hard the school tries to integrate itself with the town instead of becoming an island unto itself. While I don't always agree with their actions (a chocolate bar?), I really applaud the effort. I think the town does, too.

I love how good our athletic teams are and I love even more how well the athletes are integrated into the general college community. It's pretty cool to watch an All-American play, but it's even cooler to have him help you out in your Econ study group the next day.

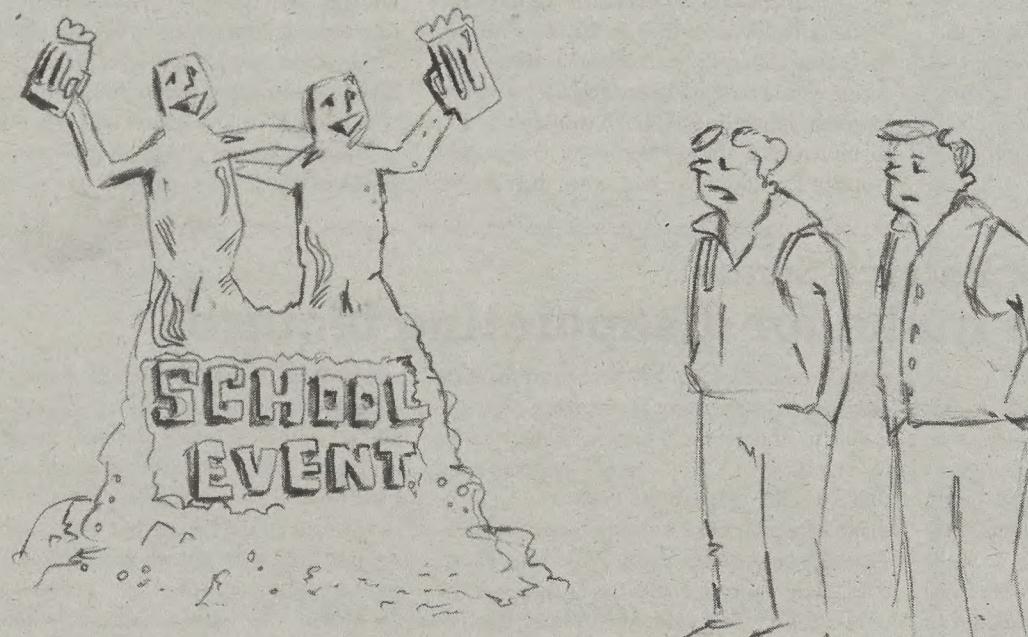
Most of all, I love the support that I feel on this campus — from friends who are quick to help pick you up, to deans who are willing to give you a second chance when you really screw up; from first-year professors who still stop by to chat in the library, to coaches who care more about developing you as a person than they do about developing you as a player. This campus is full of people who work hard at making sure that nobody falls between the cracks and every student leaves the College a better and more prepared person than they were when they entered. In the end, gripes aside, isn't that why we're here?

All in all I give Middlebury about a B+ on the grading scale that they are constantly using to evaluate me.

And speaking as a habitual B+ student — with several notable exceptions, both up and down — if I were them, I'd take it.

Peter Baumann '10 is a Political Science major from Denver, Colo.

**ICE SCULPTURES
(ABSTRACT ART)**



You say it's students having fun at a school-sponsored party?
I just don't see it.

Cartoon by John Birnbaum

web poll: How do you feel about the College's decision to close Proctor for renovation?



"Personally, I'm pretty sad, but mostly it's Dan Berry's fault."



"It's blasphemy. Nay — it's hight treason."

—NICK FAGER '09

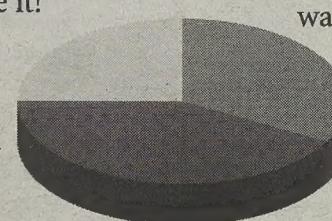


"It's a terrible idea because now the other dining halls will be too crowded."

—MARISA PORTER '09

Renovation?
Let's bulldoze it!

25%



It is great the way it is.

33%

Results taken from poll at www.middleburycampus.com

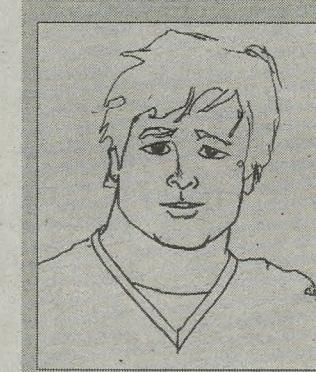
Next week's web poll: ?

heardoncampus

This town's my favorite place in the world. I mean, my business is selling beer.

— Joe Cotroneo, owner of Middlebury Discount Beverage Company

**Shenanigans: Alex Garlick
Can Obama enchant the American soul?**



campuscolumnist

Barack Obama is a lot of things to a lot of people, but there is one thing his supporters and detractors both admire — his rhetoric. Which is a good thing. Right? Well, maybe not.

Academics and pundits suggest that Americans are very suspicious of rhetoric, Obama's best weapon. So much so that after eight years of complaining and laughing about President George W. Bush's mishaps at the lectern, Americans may be reluctant to grant his polar opposite the presidential podium.

What is rhetoric? Plato defined it as the "art of enchanting the soul through discourse." Obama's success in the primaries and the warm reception for his "Yes We Can" message and YouTube video suggest that he is in fact a skilled rhetorician. He is not just convincing voters, he seems to be inspiring them. Can this carry him through to the White House, or will it be the start of his demise?

Academia is not so sure. Yale political scientist Bryan Garsten said, "A suspicion of oratory runs deep in the American soul, any politician worth his salt knows that portraying oneself as an orator is not a winning rhetorical strategy."

The media seems to enjoy his message, and the writers at "Saturday Night Live" mock their admiration heavily. Last week, a fictional Tim Russert described Obama as "eloquent, really, really eloquent, amazingly eloquent, astonishingly eloquent." Hillary even referenced these skits in last week's debate.

A glance at the headlines reflects the public's wariness of rhetoric. From USA Today: "Clinton says Obama offers words, not actions." From CBSNews.com: "Does Obama's Record Back His Rhetoric?" From the LA Times: "Obama's rhetoric, American realities." Hillary Clinton's latest campaign angle — after using agent of change in December, front-runner in Iowa, compassion in New Hampshire, toughness in South Carolina, experienced leader on Super Tuesday, underdog in Wisconsin and then front runner again briefly Monday before Ohio and Texas — is that if a phone rang with a National Security emergency at 3 a.m., voters should want her answering it, not some

blowhard with a TelePrompter.

While acknowledging the American disdain for rhetoric, Obama is showing he still has a chance at the White House. Obama's message is about transcending partisan politics and his oratory seems to have the ability to transcend American fears of rhetoric as well. "Saturday Night Live's" critique of the media is funny because it is true. The media does fawn over Obama, but if that is the biggest flaw in the Obama persona, John McCain is in for a tough fall. But what of the American suspicion of rhetoric? Daniel Webster suggests a re-evaluation of what we mean by rhetoric. "True eloquence does not consist in speech," he said, "it must exist in the man, in the subject, in the occasion."

Is Barack's much-heralded eloquence true? Will he be able to persuade Congress to fix this country's social problems as he did the people of Vermont to vote for him? Will he inspire the public, as John Kennedy did to win the Space Race? Will he be able to present reason in the most dire of circumstances? Will he act capably in our moment of need? These are important questions, because Hillary is right — whoever resides in the Oval Office will take a call at some point that will stop his or her heart and demand swift action. If Obama's eloquence is genuine and he proves that it exists in himself, he will accomplish these tasks. Then, there will be hope for rhetoric in America. Otherwise, Americans will be even more suspicious of the next "eloquent" politician to come down the line. But first, he has to get elected. The future of rhetoric is on the line.

Alex Garlick '08.5 is a Political Science and Economics major from Needham, Mass.

op-ed: James Riley Midd is bullying the 'Nerd'

For three years I have resisted contributing to the noble tirades of *The Campus's* op-ed section. Through the great residential lockdown of '05, through the gradual boa constrictor-ization of the administration, through the curiously inconsistent disciplinary action taken against The Mill, through three productions of "The Vagina Monologues" and through the laughable outbursts against Jordan Nasser's fashion column that have appeared on this page, my pen has remained dry. Yet none of these outrages incited me to the same degree as did the news of the most recent deprivation handed down by the powers on high at Middlebury College: the mid-semester closing of Proctor's lounge and terrace.

I will leave the discussion of how the lounge and terrace are unique and invaluable student spaces to the other similar editorials that will certainly accompany mine in this week's *Campus*. What is more baffling to me is that the College would allow the burden of this sacrifice to be shouldered, yet again, by the same sect of the student body that has suffered from the administration's many previous miscalculations — Brainerd Commons, particularly its class of '08, who will endure the consequences of Proctor's renovation during their final weeks on campus, simply because of the unexplained and probably mistaken timing of what will surely be a long and extremely unpleasant endeavor.

In an attempt to exonerate myself from accusations that this opinion is a purely self-serving complaint, I will point out that I am neither a member of Brainerd nor in the class of '08. It is not necessary, however, to be a member of either group to realize the inequity to which they have been subjected. In a decade-long, disastrous attempt to divide the campus into arbitrary factions that would dictate with whom we may live and in which buildings, the College ingeniously decided to develop one commons at a time, and proceeded to devote a monstrous portion of its fleetingly ample budget to constructing enormous and strikingly unattractive man-

sion complexes on the north side of campus, in which Ross and Atwater students have been pampered for years, while the rest of us made do with egregiously inferior upper-classman housing. After the College decided, at last, to allow all seniors an equal chance to inhabit the housing of their choice, the hopeful Brainerd juniors of '08 reached the middle of the e-mailed announcement to find that this long overdue abandonment of the commons system would be enacted immediately after their graduation.

Due to what seems an effort to exacerbate this frustration, the Brainerd seniors of this year, while confined to Hepburn, enjoyed both the enormous construction project that blemished the entire southern section of campus

and the persistent threat that the only dining facility near them would close and undergo another lengthy construction process. Perhaps the Proctor renovation was delayed by the student outrage with which the proposal was received, or perhaps the delay is due to the lingering debt from constructing Ross's private gym or Atwater's relatively impeccable laundry facility, but now the time for Proctor's gutting has arrived and the seniors on the south side of campus will be embittered by one final screwing handed down by the wisdom of the administration.

Perhaps they will be comforted by the fantasy of spending the spring evenings of their final weeks at Middlebury on that wonderful terrace, or by the memory of the quiet sanctuary provided by Proctor lounge, or maybe they can pass the long, cold walk to dinner on the other side of campus by pondering why Middlebury will not show the mercy to delay the demolition of Brainerd's most redeeming features until the summer. More likely, they will trudge past this new monstrosity while contemplating how the current administration's apathy toward the will of the student body shall be detrimental to their future alumni donations.

James Riley '08.5 is a History major from Lake Forest, Ill.

op-ed: Patrick Swan Lopsided arguments make for disappointing lectures

I have been a student at this College for nearly four years. During my time here, I have had many opportunities to learn about different concepts and discuss many themes, all of which contributed not only to my academic formation, but also to my formation as a human being.

Certain that I was to be presented with another opportunity to deepen and continue my knowledge, last Tuesday I went to the lecture called "Democratic Dictatorships in the 21st Century." As an International Studies major, I initially imagined that the discussion would promote understanding about the geopolitical situation of the Latin American region and elucidate the myths that comprise the collective imaginary. I thought that this lecture would prove helpful to those who are and those who are not familiar with the subject alike.

Unfortunately, after attending the lecture, I realized that there was a clear distortion of some basic concepts, which I was able to experience in my varied trips to the region. Last year, I had the opportunity to study abroad in Brazil and Argentina. I was also an exchange student to Brazil for a year after graduating high school. During my time there, I observed a reality that many of us cannot imagine in

our worst nightmares.

In Brazil, as in many of the countries in Latin America, the reality is marked by *un pueblo* (a people) that tends to live daily with doubt about what the next day will bring. This refers not only to economic issues, but also basic survival principals such as food, safety and shelter. Even though they are faced with this harsh reality, the people continue to exhibit hope that one day they will overcome all of their problems and that they will be able to live with dignity. This hope is based in their historical tradition of resistance. These are the traditions that I would like to evoke in this article.

Since the beginning of colonization in Latin America, civilizations such as the Mayans, Aztecs and the Incas were forced to fight against invaders. These invaders, who were interested not only in natural resources, but also domination through cultural subjugation, invaded cities and destroyed any fragment of identity. Nevertheless, the people were able to maintain and give continuity to their traditions, even though they were subjugated throughout history. As a result, many revolutionary movements, achieved throughout all of Latin America, had popular resistance as their foundation. (I am not nec-

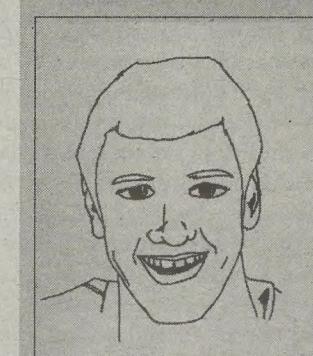
A Preface to Lunch: James O'Brien Advice from some bad movies

After eating off of contaminated dining hall plates last week, I contracted several diseases. These ailments included a double ear infection, respiratory infection, a sinus infection and Maple Syrup Urine Disease. I lied about Maple Syrup Urine Disease, although it is a real ailment. To tell the truth, I actually contracted Imitation Maple Syrup Urine Disease from eating a Ross breakfast.

Anyway, during my sickness, I did absolutely no schoolwork at all since I had downed too much NyQuil for my brain to understand the concept of a sentence. I did, however, watch several movies and television shows which taught me some priceless/worthless new information about life. I figured I would share this information with you for lack of a better column topic. The following hypothetical situations, or "ifs" as I like to call them, will be rather valuable should you ever end up in a movie, but typically completely useless for everyday life.

If you are ever in a situation where an evil guy is torturing you for information, be forewarned — he will try to convince you that he will trade you your freedom in exchange for information. Don't listen. He is lying. If you are ever in this position, just understand that unless your name is Jack Bauer or Steven Seagal you are going to die no matter what. As a result, you might as well lie to the evil guy — who will most likely be scowling or wearing an eye patch so that you can properly identify him as evil — about the information he wants.

Unfortunately, none of the characters in movies seem to have actually seen a movie within their imaginary world, or they would know this. The movie victims in these situations always seem committed to complete silence. They typically make a determined face, spit on their inquisitor or simply say something like, "I won't tell you anything," in order to demonstrate resolve to their captor and the audience. Ironically, when the captor and the audience see one of these tactics, they know immediately that this character will give up the information because they have the same level of strength and determination as an acting troupe of crack-head gophers. Surprisingly enough, I have never met a troupe of crack-head gophers, but I assume that their levels of determination would not be high, that their performances would often be cancelled because they didn't show up, and then, even if they did make it to the show, their acting would be shoddy because they wouldn't remember their lines, which I wouldn't be able to understand anyway because I don't speak Gopher. I would never pay to see their show!



Ahem.

If your hotel room or house happens to contain an unusually large airshaft, you can bet that, at some point, you will have to use that shaft. Either you will have to use it to escape a pursuer, or, unbeknownst to you, there is a large amount of cash or a human body being stored there by someone else — perhaps the evil guy who will be torturing you for information later. Most airshafts are barely big enough for a morbidly obese squirrel to squeeze through, so if you happen to have one of these inexplicable "human-sized" airshafts, beware. Danger is coming.

If you are a man who happens to want to marry a very attractive woman, the best thing for you to do would be to become a bit of a loser. Continue to spend all of your time drinking and do not look for a real job for the next twenty-or-so years. Just party and become affable. You will become a lovable borderline alcoholic. Play up the fact that you are a loser. Be goofy and charming about it. Inevitably, a gorgeous woman will recognize your irresistible charm and leave her successful lawyer boyfriend when she discovers that he is a jerk and you are nice. This is more or less the plot of countless unaward-winning movies — "Billy Madison," "Wedding Crashers," "Grandma's Boy," "Hot Rod" and "Baseketball" to name a few. Even the writers of the lovable television show "Family Matters" — in its later years when no one was watching — created a plot in which Laura Winslow falls in love with Steve Urkel. This is where I draw the line. If you take one piece of wisdom from this column to ponder for a few hours tonight before you go to bed (I wouldn't recommend doing this, but hypothetically ...), it should be this: No one who plays the accordion and wears suspenders daily could ever get with Laura Winslow. Yet, we still pretend.

James O'Brien '10 is an English major from Medfield, Mass.

mense irresponsibility to link certain concepts — implementing the use of scare tactics — to the current situations not only in Venezuela but in all Latin American politics. I say this because it suffices to think of our recent history and remember what happened the last time that "somebody said that there was something over there". We are now at war for almost five years because of something that "someone" belligerently said to convince a whole nation.

As a result of this situation I write this article so that we remember to be extremely careful not to present individual political and/or ideological views as if they were academic arguments. I suggest that the College invite another lecturer, who has a different point of view to illustrate the theme that was merely a backdrop for something entirely different of the lecturer last Tuesday. One isolated point of view does not enrich discussion or assist in the learning process. As I learned from one of my professors here at Middlebury, one cannot trust anyone who says without a doubt that they have all the answers.

Patrick Swan '08 is an International Studies major with a focus in Spanish and Economics in Latin America.

For that reason, I believe that it is an im-

op-ed: Daniel Streitfeld
Cake — choice of many or few?

Thursday mornings are usually a pleasant time for me. Having no Friday classes, the prospect of only a few more hours of lecture until complete freedom makes it hard to not be happy. Imagine my utter disappointment then, when I picked up *The Middlebury Campus*, to realize that the spring concert for my senior year would be Cake.

Yes, Cake, the geek-rock, super-smug, postmodernist nonsense band you would have never heard of if not for their one-time 1990's hit 'The Distance'. Like many of my friends, I was pining for the alt-rock band Third Eye Blind. Equally as washed up as Cake, one can at least find in their discography a sizable number of solid radio hits — "Jumper," "Semi-Charmed Kind of Life," "How's It Going To Be," "Graduate" — among others.

Yet, unlike the members of the concert selection committee, I am not presumptuous enough to try and force my preferred band on the rest of the student body. Most of you are probably aware that there was a poll with four different acts in which students could vote for who they most wanted to come to campus.

What most of you are probably *not* aware of are some of the nefarious underhand maneuvers that went on in the background. On Jan. 29, a prominent member of WRMC wrote a rather telling e-mail to fellow WRMC DJs.

In the e-mail (which I quote verbatim) read "it has come to my attention that THIRD EYE BLIND is leading in the online concert survey the Middlebury College Activities Board has sent out. This might have a huge impact on what the concert actually is, so if you all care, you should take the survey and vote for SOMEONE ELSE."

Later on in the e-mail, the author is so bold as to recommend to the DJs who they should vote for instead: "Ozomatli is cool, but they're trailing big time, so I'd go for Cake. They're pretty nineties, but they're alright, and they're WAY cheaper than Third Eye Blind, which means that we'll have more money left over for an actually sick spring side concert."

If you thought that dirty politics and electioneering were limited to Karl Rove's back office, then think again. It greatly disturbs me that a member of our college community would try and subvert the expression of the student will in order to authoritatively impose his or her own. What is the point of polling in the first place if the process is just going to be distorted and manipulated by

those running the polls?

I would be extremely curious to see the results of the actual poll, which were tellingly never published. This is the most important musical act that Middlebury brings in every year, and tens of thousands of dollars are spent on the show. It seems to me that there should be a little more accountability and transparency in the entire process.

My guess is that the results of the poll were never released because, as the e-mail I quoted above seems to indicate, they clashed with the opinions of the rather elitist members of the selection committee. Of course, I could be proven wrong if the empirical data from the poll is actually made public, something that I doubt will happen. And even if Third Eye Blind in fact won the poll, I do understand that logistics and pecuniary issues might certainly prevent the most popular candidate from being brought to campus.

Nevertheless, does the selection committee not have the duty to wholeheartedly attempt to recruit the band with the most widespread appeal across campus as indicated by poll results, as opposed to seemingly choosing what they decide to be the most musically significant group? My concern with Cake is that they are much less well-known, have very few recognizable songs and are in fact part of a fairly narrow rock subgenre that I would argue does not have widespread appeal. Frankly, I do not think their concert will be particularly fun, and it seems as if my concerns were shared by many other members of the student body, who also did not vote for Cake.

I know that, at least personally, I was so excited at the prospect of a Third Eye Blind concert not because of their artistic virtuosity or musical innovations, but rather because I knew that they were a band with many recognizable and catchy rock-out hits and I knew that their concert would be a huge amount of fun. Many of my friends felt the same way, and as the above e-mail seems to indicate, the results of the poll that have not been made public likely indicated that a large portion of the student body felt similarly as well. I am extremely disappointed, then, that the small group on the selection committee seemingly chose to ignore the students' will and instead unjustifiably make their decision based on their own elitist musical preferences.

Daniel Streitfeld '08 is a Philosophy and Economics major from Dallas, Tex.

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The Middlebury Campus

Campus cars rev up students' passions

By Rachael Jennings

STAFF WRITER

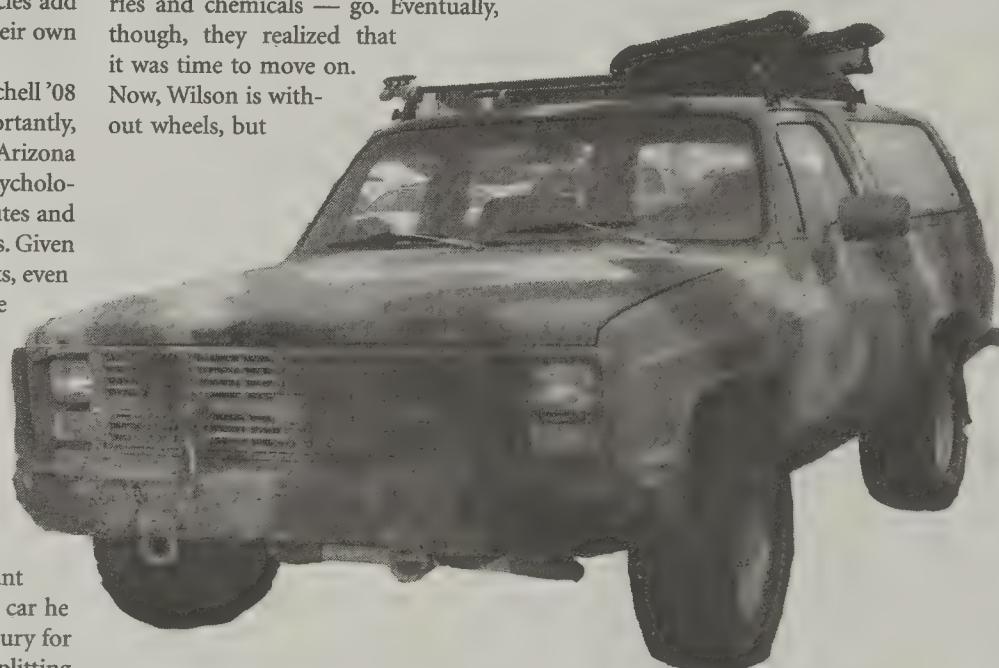
If you are in love with your car — if you've "gotta feel for your automobile," in the passionate and ever-cheesy words of Queen — then you are certainly not alone. Plenty of Middlebury students love their wheels, in whatever shape they are in, from a '97 Geo Prizm to a clunky ex-army "tank." These students hold the keys to a range of interesting automobiles, and whether brandishing unique appearances or carrying the cargo of fond memories, these vehicles add distinct character to every parking lot and major highway, just as their owners add their own individuality to the culture of Middlebury.

It is hardly news that Arizona is vastly different than Vermont. Kay, as Amanda Mitchell '08 affectionately calls her 1997 Geo Prizm, is a car of both these worlds. But, more importantly, she is a car of the memories that have occurred on the long voyage from sun-baked Arizona to white-washed Vermont. Last summer, Mitchell and her dad, a 64-year-old retired psychologist, journeyed cross-country with Kay, traversing the nation's highways and back routes and completing their trip in an exhausting 11 days. The adventure was cumbersome at times. Given that her father is over six feet tall, weighs about 200 pounds and has knee replacements, even getting (somewhat) comfortably inside of the tiny Prizm was an accomplishment. Those eleven days were plagued with car trouble and detours, and even before the wheels turned over the border of Arizona, they had to stop and replace the shock casings. In Illinois, Mitchell missed an exit and took her flustered father 50 miles off course — he was "literally jumping for joy" when they maneuvered their way back. Getting stuck in a rainstorm with her dad was one of Mitchell's fondest memories of her long expedition with Kay — Mitchell, a theatre major, exposed her dad to the soundtrack of Avenue Q. (She had wanted to listen to "Rent," but decided not to make him suffer, as he does not share her love of show tunes.)

In many cases, the cars students currently own are not always the most important markers of their lives behind-the-wheel. Kris Wilson '08 fondly remembered the first car he ever owned — a red 1990 Toyota Corolla. He purchased it as a sophomore at Middlebury for \$75 from a friend working in the Office of Admissions who was returning to Bulgaria. Splitting the cost with two international friends, Kris only had to pay \$250 dollars. "It was generally a piece of crap but it ran really smoothly and didn't have any problems," said Wilson. However, his two friends had no idea how to drive a stick-shift, so after teaching them how to maneuver it, Wilson left the car in their hands for a summer, during which he received unsettling e-mails about its current state. When he reacquainted himself with the Corolla, the pedals felt like those of a manual transmission, a guest driver had cracked the muffler and the cab filled instantly with gas. Nonetheless, Wilson, who had to attend a residential life training session

at Bread Loaf, hauled his friends up the hill at 15 miles per hour as they coughed and got progressively more ill from the leaking exhaust. Once conditions became too dangerous for frequent driving, Wilson and his friends retired the crumbling car to the Center for the Arts parking lot, where it remained, unattended and decaying, for a year, thanks to its staff parking sticker. Each of the three friends were studying abroad at different times, and none wanted to be the one to let their first car — so full of memories and chemicals — go. Eventually, though, they realized that it was time to move on.

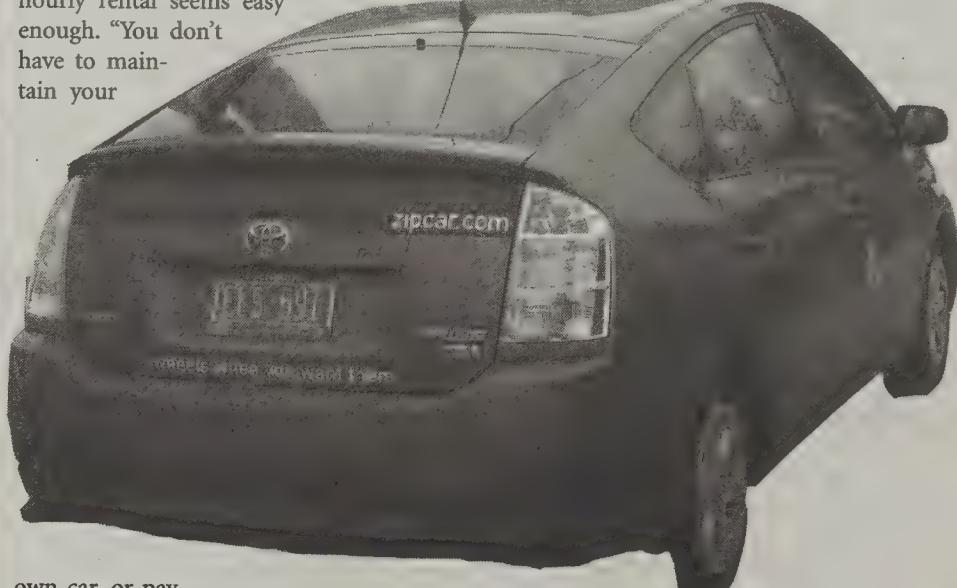
Now, Wilson is without wheels, but



learned an invaluable lesson to take to his subsequent automobile — "I look forward to my next car which will get regular maintenance, lots of love and only good drivers at the wheel," said Wilson.

It is not too difficult to spot Southern Comfort, despite its camouflage paint job. This ex-military vehicle certainly does not "blend in" with the black jeeps and red station wagons on campus. "It might be the most bad***-looking car on campus," commented Mike Bayersdorfer '10. Brad Dickerson '10 bought this car about a year ago, primarily because it has a diesel engine, and he was hoping to convert it to run on vegetable oil. It came in camouflage, and Dickerson thought that furnishing it with a more mundane color would detract from the obvious character of the vehicle. Yet, it is not just the color scheme of Southern Comfort that makes it unique — in fact, just hearing this car approach distinguishes it from the lot. Bayersdorfer, Dickerson's roommate, remembered a time that the tank-owner was trying to find his house. Dickerson called for directions, and Bayersdorfer could hear the clinking and roaring of the engine from quite a distance. "The street intersection he told me he was at was on the other side of town, and when I went outside I could still hear his car from my house," said Bayersdorfer. This environmentally ambitious, militant, clamorous car is certainly a celebrity at Middlebury.

This last vehicle, Middlebury's very own Zipcar, is truly a champion of the people. Dotting the campus parking lots, these new Toyota Hybrid Priuses — convenient and economically friendly alternatives to the hassle and expense of bringing and registering a car on campus — are pleasant little vehicles that not only ensure a better future for the environment, but also help diffuse local traffic. Now, anyone can jump into these automobiles with a swipe of a Zipcard, ready to hit the road on a full tank of gas. Joining Zipcar for only 35 dollars a year, along with extremely low charges for weekly or hourly rental seems easy enough. "You don't have to maintain your



own car, or pay for gas or insurance. It is really a money-saver," commented Thea Francel '11, who does not have her own car at the College. By adding the Zipcar service this year, Middlebury has joined the ranks of institutions such as Yale, Carnegie Mellon and Columbia, which also offer the communal vehicles on loan. Quiet, clean, affordable and only present when desired, the Zipcar certainly lives up to its catchy slogan: "Wheels when you want them."

Cars, in an isolated town like Middlebury, Vt., are students' best friends. They are there when you need to make a quick trip to Burlington, ready to take you into the lights and striking chaos of New York for a weekend and prepared to bring you safely back into the mountains when you are ready to return for class. And, though often overlooked in the peak of winter, they are omnipresent ... under a few layers of snow. They hail from all over, come in as many colors and are decorated with as many stories as the students who drive them.



Clockwise from top right: Brad Dickerson's conspicuous camo vehicle, a community-owned Zipcar and a lonely Ridgeline parking space.

Mike Bayersdorfer

Drumroll please

Student keeps the music going at Middlebury,
page 13

**Consent matters**

Sex series comes to a close, page 16

Open sex forum sizzles

Students talk sex politics, page 17



Dolci comes out of the closet

By Michelle Harvey
STAFF WRITER

In a nice change of scenery, students eating dinner in Proctor on Friday, Feb. 29 were treated to candlelight, good food and blind dates. Put on by the student-run restaurant Dolci, this year's annual Blind Date event had a new twist: participants could request a same-sex date. In the first-ever Gender Neutral Blind Date Dolci, sexuality was not assumed in the application process.

up for the event this year," he said. "There was no fear of being denied based on sexuality."

The actual survey that interested students completed covered a range of factors, including gender, age, major, sexual orientation and political affiliation. Tickets were not awarded on a first-come, first-serve basis, but rather on the compatibility of couples.

In the end, the success of the 2008 Blind Date Dolci was illustrated by the glowing reports of this year's participants.

tables there was a gay couple."

The menu for this year's Blind Date Dolci was created by Head Chefs Robert McKay '09 and Sophie Elphick '08. Overseeing a staff of eight student volunteers, putting on a successful dinner was no small feat. Guests had many choices, including a unique walnut-and-fig dip, avocado and grapefruit salad, fresh quail and chocolate cheesecake.

"We wanted something different and unique for the blind date event," said Elphick.

"We added a lot of aphrodisiacs to the menu, lots of figs and ginger spices," added McKay. "We wanted to keep it light."

Many students commented on the intimate setting and nice reprieve from school that Dolci created.

"I think Dolci is an amazing thing for students," said Kate Lupo '10. "It really lets students feel like they've gone out for a nice dinner."

"The smaller, intimate atmosphere was conducive to meeting people," said Natasha Chacon '10. "The whole dinner was fantastic."

The only complaints were directed towards a few participants who stood up

their dates. "My date didn't show up and he's dead to me," Michaela Lieberman '10 said. However, she was quick to point out that despite being stood up, "the whole dinner was great."

"The men who stood up their dates need to be punished," added Chacon. "But at the same time, the whole environment let us have fun anyways."

While a lot of planning and work went into the evening, the gender-neutral aspect seemed to fit seamlessly into an enjoyable night out.

"Events like this have been so good for getting people to be open," said Lupo. "I think it should definitely continue in the coming years."



Gabi Shorr

Middlebury brought back blind dates this past Friday, opening up the tradition to gay couples for the first time.

Ready to handle this new development was Ryan Tauriainen '08, co-President of the Middlebury Open Queer Alliance (MOQA). In keeping with the goal of gender-neutrality, Tauriainen took over the logistics of the event.

"In the past, Blind Date Dolci has been somewhat discriminatory in nature as only opposite-sexed couples were admitted," said Tauriainen in an e-mail. "That is where I came in. It proved to be a lot of work. Using suggestions from MOQA, I developed a survey that took into account that not everyone is heterosexual."

For the first time, any student could feel free to participate. "It was wonderful to see how many gay and bisexual students signed

"The food was fantastic!" said RJ Adler '11.5. "I would definitely do this again."

"I had a fabulous time," commented Mike Tierney '09.5. "They matched up couples really well and took the process seriously."

The change to a gender-neutral selection process did not affect participation, said head waitress Leslie Lim '10. "This is my second year, and generally we've always had good turnout. I think the change was nice. It was just couples enjoying each other's company."

Diner JJ Janikis '11.5 agreed. "The food was exquisite, the service was so incredible I wish I could have left a tip and the gender-neutral aspect was great," he said. "At most

"The men who stood up their dates need to be punished," added Chacon. "But at the same time, the whole environment let us have fun anyways."

While a lot of planning and work went into the evening, the gender-neutral aspect seemed to fit seamlessly into an enjoyable night out.

"Events like this have been so good for getting people to be open," said Lupo. "I think it should definitely continue in the coming years."

Student brings beat from abroad

By Afsana Liza
STAFF WRITER

The Drum Circle was established in the fall of 2006, when Jamie Fuchs '07 was inspired to bring the activity to the Middlebury campus.

Fuchs had just spent a semester studying abroad in South Africa, where she had picked up some drumming skills. Upon returning to campus, she bought her own djembe drum and set out to share the magic of drumming with the rest of the Middlebury community.

The Drum Circle attracted a great number of students at the beginning, though it eventually dwindled down to a smaller number of students, which formed a more intimate core of drummers. Since Fuchs' graduation last May, Elizabeth Goffe '10 has stepped up to the plate, keeping the music going by uniting the group's members every weekend.

Currently, the Drum Circle uses mostly djembe and a few congas. Although these are the only types of drums played, the Circle encourages experimentation and improvisation, which often leads to members employing the piano, cymbals, cowbells and various other instruments in addition to the rhythms of the drums.

The musical influences of the group are eclectic, ranging from Guinean and West African rhythms to Jamaican and Caribbean beats. Members of the Drum Circle often incorporate beats from their own backgrounds and cultures as well, which results in an amazing diversity of sound.

For many members, the magical element of the Drum Circle is this embrace of such varied compositions and musical inspirations. Casey Donahue '10 grew up around drums and drum circles. To her, the activity represents a unique opportunity to express herself in a language that not only allows for

It's something to do outside of one's comfort zone and just a great way to groove.

—George Haack Osei-Mensah '10

musical and spiritual release, but also serves as a great community builder.

George Haack Osei-Mensah '10 agreed.

"It's something to do outside of one's comfort zone and just a great way to groove," said Haack. "It also provides an amazing release and is not only an amazing way to end

your weekend, but begin your week as well."

Although the Drum Circle is still fairly new, it has already started to make a lasting footprint on Middlebury's campus and only seems to be gaining in popularity. The ensemble performed at last year's Relay for Life and the African American Alliance Fashion Show. They have also showed their skills outside on Battell Beach — once during last year's Spring Carnival and, most recently, at the International Students Organization show in the fall.

Members of the Drum Circle are currently working to gain official club status and are also beginning to prepare for their upcoming performances. They will be taking the stage at Relay for Life again in April and are also planning to play at the Gamut Room in the near future.

Goffe encourages interested students to stop by one of the Circle's practices, which are held on Sundays at 4 p.m. in the Freeman International Center Studio.

"It's an amazing way to get energized, participate in Middlebury's community, meet new people, unite as part of a musical community and establish meaningful connections with new Middlebury students who love music," Goffe said.



the ethicist

by Amanda Greene

Sometimes it's hard to ask for help. Relying on others means that we have to be open and honest, and that we have to talk about things that we would like to ignore, or keep to ourselves. Girls are often placed in particularly difficult situations because we have to talk frequently about our sex lives. We gossip light-heartedly with friends, but also have to converse more seriously with doctors. When we talk to doctors about issues of intimacy, we assume that that they will be professional, objective and non-judgmental. We confide in them as health experts and not as people who are close in age to our parents.

It's not unreasonable then, for students to expect that Health Center staff will address our concerns, and deal with our issues without judging our sexual practices. My friend, X, went in for the morning-after pill and was asked a series of questions — "Do you have a boyfriend?" "How long have you and your boyfriend been together?" — about her relationship status. I understand that the Health Center, in these circumstances, must inquire about your sexual history and any medications that you are currently on. But your physical health is not affected by whether you are dating, engaged to or crushing on whomever you just slept with.

My other friend, Y, went in for a STD test. She had a one-night stand that she was less than thrilled about. Y was regretful, embarrassed and nervous. She was terrified about the prospect of having a disease that would affect her long-term health. The nurses at the Health Center reprimanded her for having unprotected sex and scoffed at her judgment. Y was distraught about the situation, and came seeking medical help. It was unethical for the staff to judge the circumstances that necessitated her visit.

Jobs often demand that people play a certain role, and act differently than they would if they were not at work. It's fine for nurses to disapprove of Middlebury students' behavior, but their disapproval should not be something that Middlebury students can ascertain. Girls come to the Health Center feeling vulnerable and anxious, and they should leave feeling supported, not judged.

That said, the Health Center is a wonderful resource, and the staff members are incredibly knowledgeable, caring and committed to helping students. I am thankful for everything that they do, and hope that this column, by discussing how many girls feel, makes the Health Center staff more aware of, and sensitive to Middlebury students' perceptions of the treatment they receive.

And now for this week's question:

Q: I was in the locker room at the gym and found an iPod in the corner on the floor. I left it alone, figuring that someone had placed it there or forgotten it, and was surprised when to see it there the next day. It's been a week and the iPod is still in the spot where I first noticed it. Is it ok for me to take it, assuming that it has been lost by its owner, or am I obligated to leave it untouched. If I don't take it, what is to stop someone else from claiming it? Is there a time limit, after which the iPod becomes the property of whoever finds it?

— Tempted-by-Tunes

A: Although tempting, you cannot just take the iPod. At this point in time, you should give it to someone who works in the gym, and ask him or her about the appropriate procedures. Most likely, the gym staff will hold the iPod in the hope that its owner will claim it. If it remains unclaimed it will likely become yours after a few weeks. You are obligated to attempt to reunite the iPod with its tuneless owner, but if it remains orphaned, you are welcome to adopt it.

Want to consult the ethicist? Send submissions to amgreen@middlebury.edu

Middlebury College

2006-2007

IT'S
ALL IN
THE
BALANCE

FOCUS GROUPS TO
MIDD:
-NO "FALL SCENES"
ON THE COVER
-REPLACE TEXT WITH
BULLET POINTS
-SHOW US
SOMETHING UNIQUE

Just as it did with Carville's campaign for Clinton, McKenna and his team's work for Middlebury starts in a "war room," the converted town courtroom where McKenna and nearly all of his staff work together in open cubicles.

"The space we have is really set up like a city newspaper room or a creative department at an ad agency," said McKenna. "That lends itself to collaboration and brainstorming, the fluid interaction you need when you're creating media communications."

It is a war room with an important mission: in a new Strategic Plan approved in May 2006, the College identified stronger communications and setting the College apart from its peers as necessities.

"Middlebury should demonstrate its unique differences and societal relevance," the plan reads. "[The College should] continue concerted efforts to raise Middlebury's visibility externally and develop an approach to its own publications and communications tools that consistently reflect the objectives of its various constituencies."

McKenna's own resume reveals the depth of Middlebury's commitment to re-shaping its image. A graduate of Wesleyan University, McKenna served as President and CEO of Marsteller Advertising, a unit of the worldwide advertising firm Burson-Marsteller that counts NASCAR and Merrill-Lynch among its clients.

McKenna brings to the Middlebury job an approach that has suited Marsteller's corporate clients in the past. When the College wanted to put out a new viewbook for prospective applicants, he turned to a time-tested tool common to professional advertising agencies: the focus group. Working with current students as well as applicants who chose to enroll elsewhere, McKenna and his team picked apart the old viewbook and built a new one from the ground up.

"People said there was way too much writing," he said. "They said they wanted it to be simpler, with much more bullet-pointed information. And they said it looked like every other college admissions booklet, with scenes of students walking across campus in the fall. They said every one of these places looks exactly the same. So we decided to see if we couldn't make ours a little different. It's all from the focus groups."

Pamela Fogg, the Department's art director, explained that the once-complex viewbook was boiled down into three main themes, each chosen because it offered something that made Middlebury different from other college.

"We took three things — community on campus, our environmental mission and the College's global reach — and wove all of the standard messages you find in college viewbooks into them," said Fogg. "We saw those as the main differentiators."

It is an approach that seems to be succeeding, with prospective applicants citing the College's environmental reputation and its internationally-oriented programs — from languages here in Middlebury to schools overseas — as forming their first impressions of the school.

"I was definitely into the environment and languages parts of Middlebury," said Jason Poe, a prospective member of the class of 2012 visiting campus for the first time. "So much of the mail I got from Middlebury was talking about its Spanish or French programs, and the mailing would be printed on recycled paper. It was definitely clear where the priorities were."

Even outside of the prospective applicant pool, the College's environmentalism seems to have gotten around.

"When I tell people I go to Midd, they usually ask if it's that really environmental school," said Jason Jude '08. "I mean, that's if they've heard of it at all. But the first two things that come up are usually our intellectual ability and the environmental activism."

INSIDE



Vice President for Communications Michael McKenna has built a unified integrated communications plan.

The mission does not stop there, however. In addition to helping the brand communications Department is responsible for the messaging associated with the "For the Initiative" launched this fall.

"You can't build someplace like Middlebury from scratch," said McKenna. "And compelling about the College that it's worth \$500 million in support for do."

For the Initiative (so named because "campaign" sounds off-putting), McKenna's communications plan based on personal stories and the idea of a journey.

"We talk about the Initiative as a journey — not just 'give us money' but see you take part in that journey with their support and with the printed literature."

Invitations sent to local alumni chapters for Initiative receptions April 1.

"Middlebury is in a unique position to define the kind of liberal arts college world in the 21st century," the card reads.

The message is part of the overall theme "Liberal Arts, Global Impact."

"It's not just this little college tied up in Vermont, but one which has a global reach and everyone's going to go out and become global business leaders or diplomats, bigger."

At the same time, however, the College is trying not to lose its traditional focus on the global scale. In addition to a mock "passport" for the journey in which the College recently produced a pamphlet entitled "Self-described." The pamphlet emphasizes the diversity of individual experiences possible at the College.

"We tell stories with the initiative," said Fogg. "It's less institutional and more personal."

The new focus on personal stories once again came from the focus group participants said, did not show how their own experience at Middlebury would

This is
Middlebury

Liberal Arts in Action

Liberal Arts in Action

IN THE WAR ROOM: BRANDING THE COLLEGE



Andrew Ngew

built a unified integrated image of Middlebury from his "war room."

to help brand Middlebury as part of the Strategic Plan, the Communications Department associated with the potentially record-setting \$500 million "Middlebury Initiative," said McKenna. "What we're doing is identifying what's so different about us in support for donors." Off-the-record, McKenna and his team conceived of a two-part communication strategy. "We invite donors to come see you later," explained McKenna. "We invite donors to come see us more often." April say it all. A liberal arts college that will best meet the needs of its students and the global audience that Middlebury has attached to its fundraising.

"The college which truly has a global footprint," said McKenna. "It doesn't mean s or diplomas, but it still gives them a sense of being part of something." The College focuses its attention on the individual as it plays up an increasingly important role in which donors will partake when they support the Initiative, the College profiles dozens of students, faculty and staff at Middlebury, at the College experiences made possible by the Initiative. "It's more first-person."

From the focus groups McKenna and his team conducted. The old book, Middlebury would differ from what they might get at another school.

James Carville, the "Ragin' Cajun" who helped elect Bill Clinton president in 1992, once said that good communications is all about storytelling. It is a lesson not lost on Michael McKenna, the College's vice president for Communications.

"We are the College's storytellers," he explained.

McKenna's Communications Department employs 16 people, from graphics and Web site designers to spokespersons responsible for handling press relations, in its mission to build a unique Middlebury "brand" in the public eye.

"The whole idea is to get past the 'Club Midd' image," McKenna said. "When I came here, the trustees believed we certainly weren't getting the credit we deserved for being such a wonderful place. Why are we different, and why should people care? That's our job."

This week, *The Campus* looks at how Middlebury's storytellers work to make the transition from "Club Midd" to "Liberal Arts, Global Action," the College's new tagline as it embarks on a \$500 million capital campaign and looks to cement its place among the top few liberal arts schools in America. Reporting by Nicole Lam, Mary Lane and Derek Schlickeisen. Layout by Hannah Wilson.

Middlebury

what
you'll find
here

- a liberal arts education for the 21st century
- a community of diverse people and perspectives
- a passion for the environment
- a long-term commitment to international education
- people with the energy to make things happen

THE NEW LOOK:
 -A NEW, STARKER
 FRONT PAGE TO STAND
 OUT
 -BULLET POINTS TELL-
 ING APPLICANTS "WHAT
 YOU'LL FIND HERE" ON
 THE COVER
 -AN ENTIRE VIEWBOOK
 PRINTED ON RECYCLED
 PAPER

FUNDRAISING
PAMPHLETS INVITE
POTENTIAL DONORS
TO TAKE A GLOBE-
SPANNING JOURNEY
AROUND MIDDLEBURY'S
CONSTELLATION
OF SCHOOLS AND
PROGRAMS ABROAD.

For all of their focus on the College's national image and global reach, the storytellers take a back seat when it comes to shaping perceptions right here in Vermont.

Without regular access to the focus group-tested mailers and sleek Web videos aimed at donors and potential applicants, town residents build their own image of Middlebury from a broad variety of sources — with sometimes unexpected results.

"The first thing I think of is Geraldine Ferraro's son," said Geoffrey Abernethy, an employee at Main Street Stationery. "That was the only thing I knew about Middlebury College before I moved here from Los Angeles in 1992."

Celebrity relations aside, Abernethy — in what became a pattern in speaking with Middlebury residents — said his perceptions of the College are largely shaped by what he hears about in the local media.

"One thing I read about recently was the ban on Wikipedia," he said, "and John McCullum's deciding to make an issue about lowering the drinking age."

Still other residents, however, form their opinions of the College based on their interactions with students and faculty who frequent their businesses in town.

"I love them," said Middlebury Discount Beverage Company owner Joe Cotroneo of Middlebury students. "This town's my favorite place in the world. I mean, my business is selling beer."

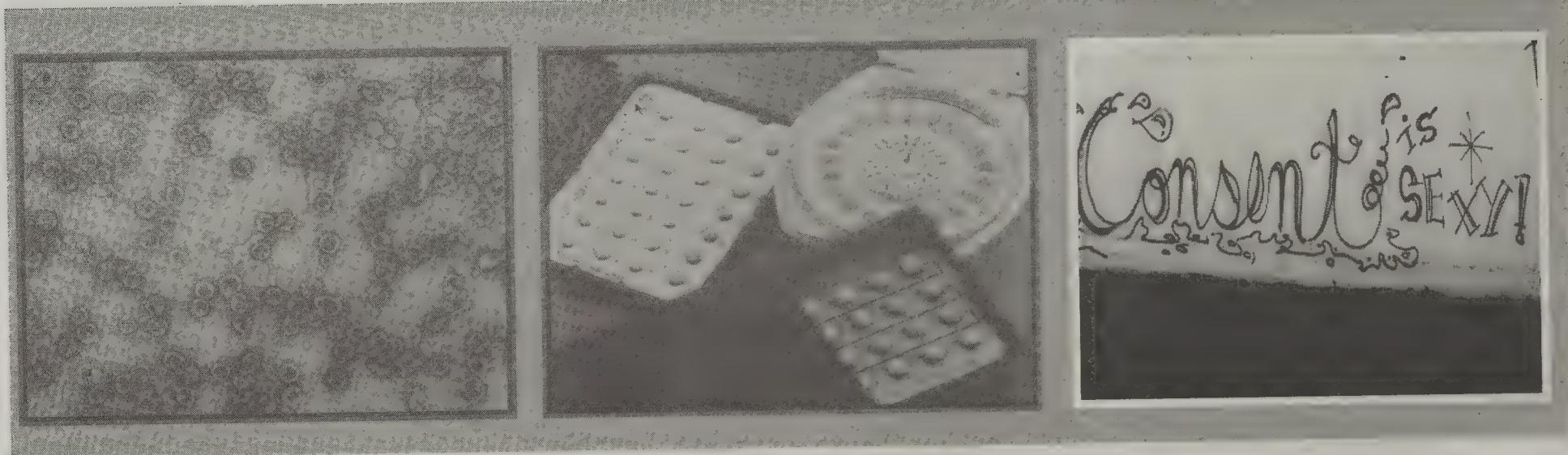
Both Abernethy and Cotroneo said that they and their neighbors have a largely favorable impression of the College and its students.

"I think people around here really do have a good attitude towards the College," said Abernethy. "There's lots of bright, dedicated people who go here. People my age usually complain about 'kids these days,' but I just don't see the problem here at Middlebury."

Cotroneo added that, particularly in his business, he was grateful that Middlebury is a college town.

"Without the College, we'd just be another regular town," he said. "The economic impact is huge."

SEX MATTERS



Got Consent? Learning the Rules of Engagement...

By Tess Russell
FEATURES EDITOR

This week's Public Safety log listed — among a string of wallet thefts and alcohol-related citations — an incident of sexual assault, which reportedly occurred on Feb. 28 in Cofrin Hall. This will likely strike many students as shocking and frightening, but sexual violence at Middlebury may be much more common than we think. On the national level, approximately one in four women and one in 33 men will be sexually assaulted during their lifetimes, though the majority of those cases go unreported.

"While many people feel that rape and sexual assault do not happen here, in reality, they do," explained Kolbe Franklin '08, president of Feminist Action at Middlebury. "Students need to be aware of how to keep themselves safe, the resources available to them if they have been raped or sexually assaulted, as well as how to help friends who have been victimized."

At Middlebury, Parton Health Center retains two sexual health examiners, certified to administer everything from HIV prophylactics to complete rape kits geared at collecting evidence (these and any other medical expenses incurred are absorbed by the Vermont Center for Crime Victim Services). In the event that a weapon is involved, the Health Center is required to report the assault. Otherwise, it observes a policy of strict confidentiality, though it does strongly recommend that students make use of on-site counseling facilities.

Still, those sort of grave situations are fairly uncommon — Terry Jenny, associate director of the Health Center, said that her staff performs a maximum of two or three kits per year, if any — compared to the much more frequent occurrence of students coming in to get checked out the morning after a regretted, and sometimes scarcely remembered, sexual encounter.

This so-called "gray area" surrounding the issue of consent has been a great source of controversy in recent years, particularly on college campuses where hookups are often fueled by large quantities of alcohol. In the 1990s, Ohio's Antioch College even went so far as to mandate written approval from both parties prior to copulation. The question of how to get everyone on the same page about consent remains a vexing one.

Karin Hanta, director of Chellis House — the Women's Resource Center for the College that helped coordinate and sponsor February's "Let's Talk About Sex" month — believes that this problem could be remedied by increasing students' exposure to information on sexual harassment and assault from the beginning of their college careers.

"Our aim should be preventative rather than reactive," Hanta said. "In today's culture, many people don't know that they have been part of an illegal act because the definitions

have become fuzzy. Every student's educational experience should provide a better understanding of what the terms consent and nonconsent mean — that should be included in the information package that goes out to incoming students so they can have a first conversation with their parents on the subject."

Unfortunately, in some cases, the very perception that those terms are "fuzzy" can discourage victims (the vast majority of them female) from coming forward after a sexual assault.

"A lot of times we deal with women who think what they've experienced falls into that gray area when they really did say 'no' and make their objections clear," said Kerry Duquette-Hoffman, advocacy program coordinator for WomenSafe, a local nonprofit committed to ending domestic and sexual violence. "In addition, there's the question of legality — situations that wouldn't necessarily hold up in court but still involve a woman waking up and feeling like she didn't

"Medical attention is not always the first priority," she explained. "To be honest, I've never worked with a woman who hasn't wanted to take a shower and cleanse herself thoroughly after being assaulted."

One of the main goals of organizations like WomenSafe, as well as the many campus organizations that sponsored "Let's Talk About Sex" month, is to get people communicating honestly about sex, in the hopes that many of our society's biases about sexuality can be corrected. Jyoti Daniere, the health and wellness director for the College, also intends to help students reevaluate their use of alcohol through a series of upcoming events, including "Safe Spring Break" week that will feature a Beer Goggle Olympics.

"We have given students lots of good information about sexual health and, ideally, a lot of that will be absorbed, but the reality is that alcohol can undermine our best intentions," Daniere said.

"Many people don't realize how many cases of rape are drug-facilitated, because the most common 'date rape' drug is alcohol," agreed Duquette-Hoffman. "However, the Vermont statute on sexual assault clearly states that if either party's judgment is impaired, that's not consensual sex."

The issue of consent, then, is a universal one. Last month, Charlotte Pierce-Baker, professor of Women's and Gender Studies at Vanderbilt University and author of "Surviving the Silence: Black Women's Stories of Rape," spoke at Middlebury and was introduced by her husband, who proposed that rape is not a "women's problem," but a problem that happens to women.

Duquette-Hoffman elaborated on this gender divide, referencing a local workshop with male domestic abusers who discovered that they had never been given any notions about the preciousness of their sexuality.

"Women are taught to be chaste or at least to be discriminating in choosing their sexual partners," Duquette-Hoffman said. "They can rebel against that standard or follow it, but it's certainly there. With men, on the other hand, there's this expectation to 'get as much as you can whenever you can,' which certainly says something about the value we as a society place on men's bodies."

"The truth is that not only the women who experience sexual assault, but also everyone who is affected by the rape of a friend or family member — or even by the idea of rape — are devoting a large portion of their time to thinking and worrying about these issues," she said. "In that way, sexual violence impacts all of our lives on a daily basis."

If you or someone you know has been sexually assaulted, you can seek support by calling WomenSafe's 24-hour hotline at (802) 388-4205.

PART THREE

have control over the situation."

The Health Center's policy is to call WomenSafe on all cases where sexual assault is even a remote possibility. (Even though students stand to gain a great deal from the additional companionship, they often insist it is not necessary because they feel guilty about imposing.)

"Since we play the role of medical examiners, it's hard for us to provide emotional support at the same time that we are conducting the exam," Jenny said. "The WomenSafe representative can act as an advocate, helping the student make choices as far as what kind of support is available."

That support, according to Duquette-Hoffman, can range from just sitting with a victim while a rape kit is happening to helping provide her with clean clothing if hers needs to be examined for specimens.

"We really take the lead of each woman we work with," she said. "If an assault has happened that day and a person is still in shock, we can help with all of the little details that seem really overwhelming at the time and just make it clear that there are people out there listening to them and believing their stories, which is a really important message. More often than not, though, women don't come forward until a week or a month after the attack."

Duquette-Hoffman attributes this reluctance both to the generally trying process of dealing with sexual assault and also to our innate desire, as humans, to return to a "safe" place after experiencing trauma.

J-Spot drives Midd crowd wild

Renowned sex educator advocates open communication

By H. Kay Merriman

STAFF WRITER

Sex is rarely, if ever, an appropriate topic for dinner conversation with strangers, unless you are eating dinner with Jay Friedman, "the Michael Moore of sex education." Last Thursday, approximately 20 students dined with Friedman before he delivered his talk, "The J-Spot," to a packed Warner Hemicycle. The group shared their sex-ed experiences from middle-and high school.

Caroline Towbin '10.5 recounted an eccentric middle school teacher who gave her students spermicide to taste and encouraged them to play with condoms.

"I was the one who blew up the condom the biggest," joked Towbin.

Rachel Lincoln '08 noted an absence of sex-ed from the curriculum of her high school and I told of the scare tactics and misinformation employed by sensationalist abstinence-only speaker Pam Stenzel, who

served as my alma mater's sex educator.

In his speech following the dinner, Friedman noted that America's approaches to sexual education and the inconsistencies among schools "leave us ignorant and confused." Friedman prides himself on being different than other sex educators because he addresses the sociopolitical problems inherent in the United States' sex education system instead of just delivering the standard fare. Energetic, playful and provocative, Friedman did a unique combination of performance and lecture, focusing on the sex facts that American education does not provide and on the methods of other countries for educating their youth on this somewhat controversial topic.

Friedman recommends abiding by the rules of the "three As" when determining whether or not you should have sex with someone. First, you must be able to "affirm." Affirmation, explained Friedman, includes

"knowing their name, being able to do it with the lights on and being able to look them in the eyes while doing it." The second qualification is that both partners are ready to "accept responsibility" for their actions and the third is that they should "assure mutual pleasure" for each other.

As Friedman continued, his speech evolved from standard advice to more provocative subject matter, which pleasantly surprised many liberally minded students.

"I didn't think he could do much to provoke us because we think that we are very liberal, but he did," said Lincoln.

Some of Friedman's more stimulating insights included debunking "the myth of blue balls" (no, they are not going to explode), championing masturbation as the best way to practice wearing a condom and ensuring students' knowledge of the clitoris.

"I believe that it's a bit political that we don't learn the pleasure of the clitoris," Friedman said.

In his discussion of sex and politics, Friedman compared the United States to northern Europe. He described the United States' attitude toward sex as "Victorian," citing the outrage and censorship that occurred as a result of Janet Jackson's wardrobe malfunction. In Sweden, he noted, the American-equivalent of soft core porn is shown regularly on television, but "Star Wars" is not because the Swedes view it as gratuitously violent. Violence on television, he argued, is more damaging to our youth than respectful, consensual sex. Friedman also recalled receiving a free brochure on a train in Sweden that translated useful phrases into six different languages for his use while touring Europe. These phrases included, "I love you," "I want to sleep with you," and "I think that I have a disease." This kind of communication, Friedman emphasized, is key to having healthy sexual relationships — he recommends the "outercourse" of discussion prior to intercourse.

To prove his point about the value of revealing, straightforward sexual education, Friedman showed a clip from a "cartoon-explicit" Scandinavian sex-ed video that is used in middle schools throughout Europe. The film included drawings of the different shapes and sizes of vaginas and a psychedelic orgasm sequence complete with flashing colored lights. The reactions to the film were favorable.

"That video was a trip! I was so pleasantly surprised how it talked about masturbation and the fact that it also featured same-sex couples," said Ryan Tauriainen '08.

Friedman attributed northern Europe's lower rates (as compared to those of the United States) of sexual assault, abortion, teen pregnancy and STDs to the style of education exemplified by the video. Friedman tried to show the film as part of his curriculum when he was working in Vermont at Planned Parenthood, but they would not allow it because of its explicit nature. This conservatism regarding sexual education, Friedman said, is potentially dangerous. After hearing him speak, students agreed.

"I think this was one of the most insightful talks that I have been to on this campus. His points about the relationship between sex and sexism and the social consequences of hindering sex education were very valuable," said Tugce Erten '08.

Friedman concluded his talk by delivering advice for "increasing sexual strength and stamina." "Practice your kegels!" he advised enthusiastically. Kegels, Friedman explained, are the practice of squeezing your pubococcygeus muscles together, and he recommended working up to three-second holds in three sets of 10 per day. Acknowledging the busy schedules of Middlebury students, Friedman suggested exercising while waiting at a red light or eating a meal (even one during which the topic of conversation is not sex). Judging by the positive response Friedman received, "kegels with your bagels" just might become the new theme of Proctor Sunday brunch.

6 March 2008

17



**tell 'em
thompson**

by Thompson Davis

Based On a True Story 1980/2008
A Play in two acts.

ACT I

(1980, Citibank headquarters in Manhattan. Thompson Bennett Davis III walks into an office extremely hung-over or still drunk*)

CITIBANK: Jesus, are you all right?

TBDIII: Yes. Actually no, I'm going to be level with you here Mr. —

CITIBANK: My friends call me Jacques

TBDIII: The truth is I feel like crap. I

went to a friend's bachelor party last night and simply put, I got plastered. I knew I had this interview in the morning and I take my career very seriously but — you know how it is, right? I have my best friend, in my lap, sobbing like a baby telling me, "I don't know if I love her, man," and over my shoulder is his bonehead uncle, screaming in my ear, "SPIRIT OF '76 DO IT! DO IT! DO IT!" so one thing leads to another and I drink like 15 shots.

CITIBANK: Interesting.

TBDIII: Look, I feel like a total jerk. I don't normally go to interviews hung over and I don't usually drink 15 shots. But the reason why I came here today, the reason why I didn't stay in bed, is because I *really* want this job. What happened last night was a special occasion I guess. I grew up with this guy, I went to school with him, and there was no way I was going to let him do something stupid like back out on his fiancée. I had to get down there in the trenches with him. It couldn't have gone any other way.

(CITIBANK lets out a big laugh. TBDIII is so embarrassed that he gets up to leave.)

All right, ok. Thank you, Jacques, for this opportunity and I, uh, hope to hear back from you soon.

CITIBANK: Sit down Mr. Davis.

TBDIII: How do you know my name?

CITIBANK: Because I have your resume right in front of me. Do you know what else this resume tells me? It tells me that out of all of the candidates for the position, you're the least qualified. You have no experience with finance and you went to a college I've never heard of. You also seem to be quite a party animal. However,

TBDIII: However?

CITIBANK: Out of all the candidates, you're the only one with what we French like to call "joie de vivre." You were caught up in the moment at that bachelor party. You had life by the god damn reins! HOHN! HOHN! HOHN! But in all seriousness, what impresses me is that you were dumb enough to come here and tell me the honest truth. And that's what Citibank needs, Mr. Davis — honest people who look out for their friends, welcome to the team.

ACT 2

(Summer 2008. Citibank Headquarters in Manhattan. Thompson Bennett Davis IV stumbles into an office extremely drunk.)

CITIBANK: Jesus, are you all right?

TBDIV: I'm fine as a philistine, my man. I'm telling you I got "joy de vivre" from here to Madagascar.

CITIBANK: You smell like wine, sir.

TBDIV: I graduated from Middlebury College with a degree in Music.

CITIBANK: Middlebury?

TBDIV: It's in Vermont.

CITIBANK: Get out of here.

*Author's note

Thompson Davis III graduated from Middlebury College in 1977 with a degree in French. He started his banking career at Citibank in 1980 and has been doing it ever since. He is not a degenerate or an alcoholic.



Denise Hofmann

LUNAR NEW YEAR OFF TO A GOOD START

PALANA and the Chinese department helped to ring in the Year of the Rat with a shadow puppet show and Peking opera performance at the McCullough social space.

winners & losers

What's hot and what's not on campus and in pop culture?

The Campus gives its weekly report.

By Features Editors

McCain

Remember that time he hosted "SNL?"
The guy's funny.

Huckabee

Who knew he was still running?
Maybe he should stick to comedy.

Rate your meals

A Winter Term class actually amounting to something! Good job MiddCore. Let's make every day Chicken Pint Day.

Proctor Lounge

Farewell, our fairweather lounge. We will miss chilling in your cozy interior.

Above zero temperatures

The snow is melting... we can (almost) hear the birds singing.

Midnight meal service

Dark sidewalks + invisible ice = Indiana Jones adventure walking home from the library.

join the middlebury campus multimedia team

Get in on the ground floor: help The Campus bring its Web site into the 21st century. We're looking for

**bloggers
graphic and Web designers
audio and video journalists
video editors
and more.**

If you have a knack for or interest in new media, technology and news, this is the place for you. Put those talents to good use, and shape the vision of Middlebury's online news source for years to come.

**Contact campus@middlebury.edu
or kflagg@middlebury.edu to express interest.**

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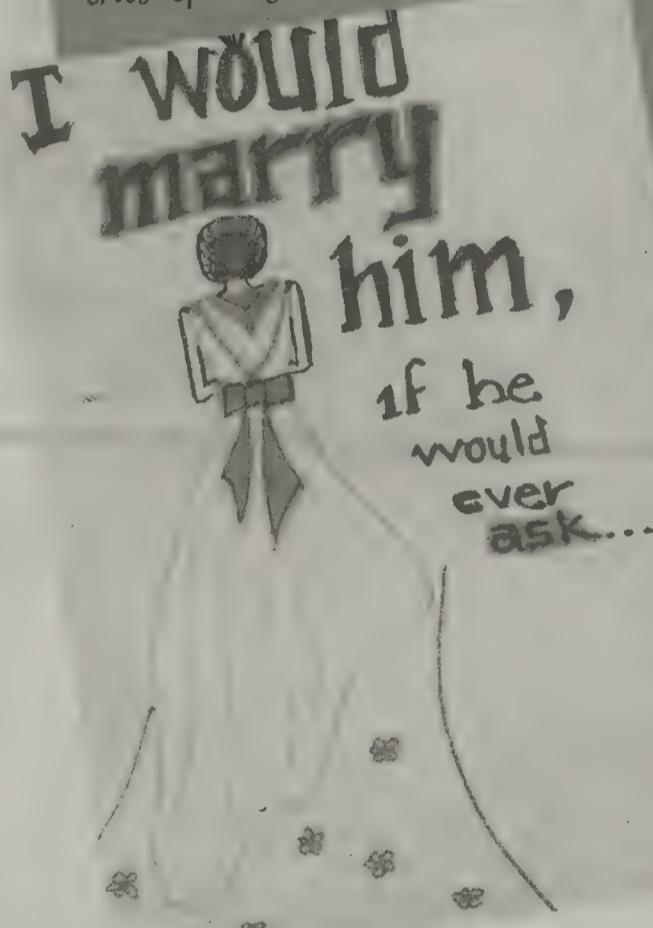
[e-mail campus@middlebury.edu](mailto:campus@middlebury.edu)

The Middlebury Campus

even when
I'm surrounded
by people
I feel
completely
alone.

POST SECRET

Will you find your answer in the secrets of strangers? Middlebury students open up by posting up their secrets in a new exhibit opening in the New Library this spring.



PLACE POSTAGE HERE

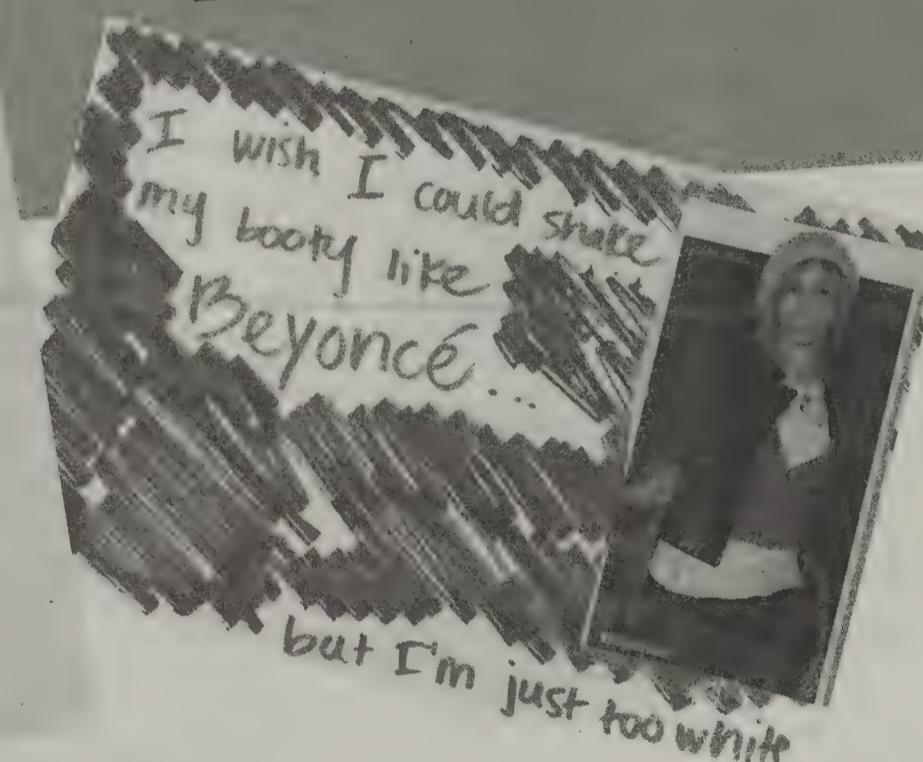


RAL

Article by Eleanor Johnstone

Photography and additional

by Grace Duggan



Last week, Middlebury students checking their mailboxes found invitations to share their secrets à la PostSecret, a Maryland-based community art project that invites people to anonymously share private thoughts or moments — funny or serious — in an artistic fashion. Cards reveal the dry wit that some are too inhibited to admit to in real life, while other participants use the medium to confess sins and face their emotional trials through collages of images and text. Individuals draw, paint, cut out images from magazines or newspapers and use anything from photographs to old parking tickets to embellish their postcards — and secrets — in creative and personal ways. Created by Frank Warren, this growing trend of illustrating and posting one's secret for the world to see caught the attention of Xander Manshel '09 who, with the help and support of the Wonnacott Commons Office, sent those white cards to students' campus mailboxes, inviting their own participation in this powerful artistic community.

A real strength of Warren's project is the fact that as long as it is a secret, you can send it in on a postcard. As such, secrets cover an immensely broad spectrum and touch on such topics as relationships, wishes, fears, admissions of deeply personal habits or thoughts, fantasies, insecurity, love, grief, etc. Each Sunday Warren uploads approximately 20 new secrets to the world on his web site, <http://postsecret.blogspot.com>. Many people who have contributed to the project describe the experience of posting their secret as therapeutic. More importantly, reading others' secrets can open up avenues of introspection and self-evaluation that often go unnoticed. How many times do we read something for class, watch a film, attend a performance of any kind, and experience some kind of small personal epiphany? Inspiration pounces at improbable moments in unlikely places.

The PostSecret practice has been capturing the world's deepest, darkest secrets since its conception in 2003 when *Le Petit Prince* crept into Warren's imagination on the cover of three Parisian postcards. After a lucid dream that left Warren with the phrase, "unrecognized evidence, from forgotten journeys, unknowingly rediscovered," he created the "reluctant oracle project;" setting 47 bottled postcard messages such as "Your question is a misunderstood answer" anonymously afloat in Maryland's lakes. The final message, "You will find your answer in the secrets of strangers," was the beginning of PostSecret. Participants send their secrets to an address in Germantown, Md., where a small combination is chosen by Warren to post on the site. They may also be re-

SEE STUDENTS, PAGE 22

Postcards courtesy of Xander Manshel, coordinator of the Middlebury Post Secret exhibit.

editors'
picks

07 Albers Trio with Pei Yao Wang Mahaney CFA 8 p.m.

This young trio, supported by virtuoso pianist Pei Yao Wang, will perform the exceptional Brahms second piano quartet.

07 RGB Mead Chapel 8 p.m.

This folk-rock trio, comprised of alumni and led by Greg Naughton '90, will perform a selection of their vocally infused fare to start off the weekend.

4 (Chetyre)
Dana Auditorium 3 and 8 p.m.

Director Ilya Khrjanovsky's unique and disturbing film "4" (Chetyre) is an apocalyptic journey through the dark heart of the new Russia.

08 09 Leyya Tawil CFA Dance Theater 8 p.m.

Leyya Tawil's company Dance Elixir presents a powerful and insightful ballet that uses choreography grounded in power, weight and speed to investigate three facets of contemporary culture: mass media, political landscaping and individual stance.

Student photo exhibit poses loaded question

CONTINUED FROM PAGE 1

greatest weakness, and that's its public nature."

With its informal air and the openness of the space, The Center Gallery and its central location in the Social Space promotes visibility. The subject matter of Gensler's photographs, however, caught visitors off-guard — visitors to the College who were not necessarily expecting to experience art.

"The Center Gallery is a place where people have to do their jobs, where parents walk through with young children, where the local community passes through on a regular basis," wrote Chaplain of the College Laurie Jordan, who originally fielded concerns about the exhibit from members of the custodial staff and counselors at the Health Center, in an e-mail. "It is wonderful to fill it with art," she continued, "but I believe there is room for discussion about finding the right sort of art for public thoroughfares."

A plaque explaining the concept behind Gensler's "10 Seconds With A Toy Gun" was also mounted about a week after the installation of the exhibit — leaving a considerable amount of time during which the images hung without ex-

planation.

"I think the content of the photographs is right on the line between what's appropriate for a public space and what isn't. I saw the photographs myself and I was somewhat surprised," said Chief Curator of the College Museum of Art Emmie Donadio. "I subsequently found out the intent of the artist, and it's unfortunate that there was no statement there so the unwary visitor had no idea what the references were, what was in the artist's mind."

A reaction to the Virginia Tech shootings, Gensler's exhibit examines not only her response to the tragedy, but the response of other students, the public and the media. Consisting of 33 photographs in its entirety (in reference to the 33 victims of last April's shootings), Gensler's collection not only asks her subjects for their reaction to the feel of a gun, but also forces the viewer to examine his or her initial feelings when confronted with such images.

"I never wanted to offend anyone with my art, but if someone is offended by it, I think they should look at why they have that reaction," Gensler said. "I want to make people think."

Originally designed for as a school assignment last spring, the photographs made their first public appearance on campus lining the walkway up to Mead Chapel. In that instance, Public Safety approached Gensler with complaints and she decided to remove them.

Once again, her conceptual art project is generating discussion on campus.

Initial discussion of removing the exhibit as a whole was, Hurt said, "a knee-jerk reaction."

"I think we came to a good compromise," Hurt said, explaining that the removal of the photograph deemed most problematic satisfied the concerns raised by staff at the College without compromising the integrity of the exhibit — and exhibit that, even in the light of more recent campus violence at Northern Illinois University, Hurt believes provokes necessary discussion.

"The fact that we have incidents like this shows we need to reexamine the American relationship to guns," he said.

This sense of conversation was at the heart of the exhibit's intent.

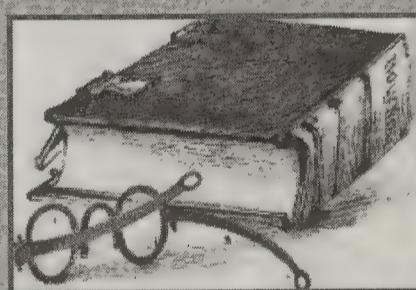
"As I understand it, the present exhibition was originally intended to be less provocative than to promote a dialogue about the complex and ambivalent relationship American society has with guns," said Director of the College Museum Richard Saunders.

Saunders still expressed concern over the placement of the exhibit. "As to whether these works are too controversial for such a central campus location, I think that Center Gallery installations have to walk a fine line between being relevant to the college community while recognizing that there is a responsibility that goes with placing student work on view in such a central location," he said.



Aaron Gensler

Visitors of the college expressed concern over this controversial photograph of Michael Nevadomski '09. It was removed from the exhibit.



The Synesthesia:

Arts and Letters With
Maddie Oatman

I can't get away from Haruki Murakami. So much so that when I recently went to check out another one of his books, I didn't even have to look up the call number — I already knew exactly where I would find his shelf in the library. Murakami, a Japanese fiction writer who is heavily influenced by Western authors, appeals to me because his style is so smooth and direct. Or maybe because he often writes about young subjects. Or perhaps because sometimes I think his narrator has made an incision in my brain, seated himself inside my mind for the duration of the book and resolutely refused the infiltration of any outside thought.

Murakami's characters take me over. And if the above metaphor about splicing open heads seems absurd, you obviously haven't read Murakami. He loves the bizarre and sat-

urates his stories with gelatinous dimensions, disturbing conspiracies, fetishized objects and dreams that crack open like eggs and ooze into the realm of the real. And somehow he makes it possible for us to navigate through such surreal circumstances and psychologically aberrant characters to end up grounded in modern-day Tokyo. Murakami can stray eons away from reality, disassemble logic with a vicious precision and still enter my core to leave me feeling deeply unsettled about everyday life.

Take "The Wind-Up Bird Chronicles," translated by Jay Rubin. The main character, Toru Okada, leads a mundane life in a Tokyo suburb with his wife Kumiko. Toru is the prototype of passivity—he's unemployed. "Not that I had quit for any particular reason. I didn't dislike the work," he narrates, and spends the days cooking and putting around the house (Book 1: The Thieving Magpie). His life begins to unravel when his cat goes missing, his wife disappears and mysterious phone calls lead him into a world of ulterior dimensions. Toru acquires a blue-black mark on his cheek and attracts the attention of characters such as the morbid but chirpy 17-year-old May Kasahara, the elusive medium Malta and her sister Crete and a woman under the pseudonym Nutmeg, whose son goes by Cinnamom.

In order to contact his wife, Toru must face her charismatic yet manipulative older brother Norboru Wataya, a politician who charms his way to worrisome degrees of power. Wataya's evil poses the most concrete threat

in the novel, yet we also get the sense that much of the trouble Toru endures stems from inexplicable forces outside of his control. It's as if layers of unrest — some rooted in trauma left over from the Japanese involvement in World War II, some the products of a stagnating and numb bourgeoisie — have unlatched the fastenings of Toru's world. "The Wind-Up Bird Chronicles" is a literary Cirque du Soleil, complete with symbolic animals, wildly dressed prophets and narratives that begin to destabilize our perception of linear time.

If you are intimidated by the fantastical elements of Murakami's more surrealist novels, at least try "Norwegian Wood." It has long been a favorite in Japan, and the popularity of the novel when it was published in 1987 lent Murakami a cult-like following among national readers and international audiences alike. "Norwegian Wood" marked a departure from Murakami's usual hallucinatory storytelling. As the author writes, "Many of my readers thought that "Norwegian Wood" was a retreat for me, a betrayal of what my works stood for until then. For me personally, however, it was just the opposite: it was an adventure, a challenge. I had never written that kind of straight, simple story and I wanted to test myself."

On the surface, "Norwegian Wood" does seem more straightforward. "Once upon a time, many years ago — just twenty years ago, in fact — I was living in a college dormitory," reminisces Murakami's narrator, the stoic and humble Watanabe. The novel's emotional

Triggering a Response



Aaron Gensler

Above: Laura Harris '07's intense facial expression is captured as she has 10 seconds to respond to holding a plastic gun. Below: Photographer Aaron Gensler '08 finds himself on the receiving end of a camera shot. Her concept photography exhibit in reaction to the Virginia Tech shootings generated conversation and controversy on campus.

In favor of both controversy and conversation "10 Seconds With A Toy Gun," raises important questions about the sensitive nature of public art as well as the power of art to engross, enlighten and offend. According to Hurt, plans are being considered for a gallery talk to discuss Gensler's photographs, which will remain up until mid-April, and the ensuing controversy on campus.

"I think it's important that we are talking about this. I don't want to tell people what to think, but I think it's important that they're thinking," said Gensler. "And if this is something that the gallery is promoting, then that's great. I don't want to instigate other people feeling badly. I just want to push people."

Additionally reporting by Editor in Chief Kathryn Flagg.

force however, is anything but simple. Set in 1960s Japan, "Norwegian Wood" explores the equally perplexing realms of sexuality and grief. Watanabe, an unremarkable college student, falls in love with the distant but beautiful Naoko.

Naoko's emotional instability, however, leads her to check into a sanatorium in the mountains, where she meets the wrinkled Reiko, a musician with the capacity to comfort Naoko in Watanabe's absence. As Naoko's mental state deteriorates, Watanabe struggles to reconcile his undying love for her with his undeniable attraction to the lively and loquacious Midori, who he describes as emitting a "fresh and physical life force. She was like a small animal that has popped into the world with the coming of spring." Along with this untraditional love story, "Norwegian Wood" explores the innards of loss and regret, the fragility of human sanity and the insurmountable abysses that can consume even the most precious among us.

I could go on and on. Murakami has never failed to engross me with his intuitive storytelling, from "Kafka on the Shore" to "Sputnik Sweetheart." Never have I read an author who forces me to transcend my concept of reality, temporality and consciousness, my national and cultural context, my own gender for chrissake, with such ease. His characters leap off the page and become my world. Read Murakami, become drenched in his genius and prepare to lift off from your life as you know it.

Spotlight on... Lucas Kavner '06.5

 From the dark deputy head in "Cinders" to the front-man for campus band The Easy Answers, Lucas Kavner '06.5 delivered acclaimed performances on both the musical and theatrical stage. *The Middlebury Campus* checks in with the man who won over Wright Theatre and pumped-up party-goers at Pearsons during his four years at Middlebury.

TC: What projects are you currently working on?

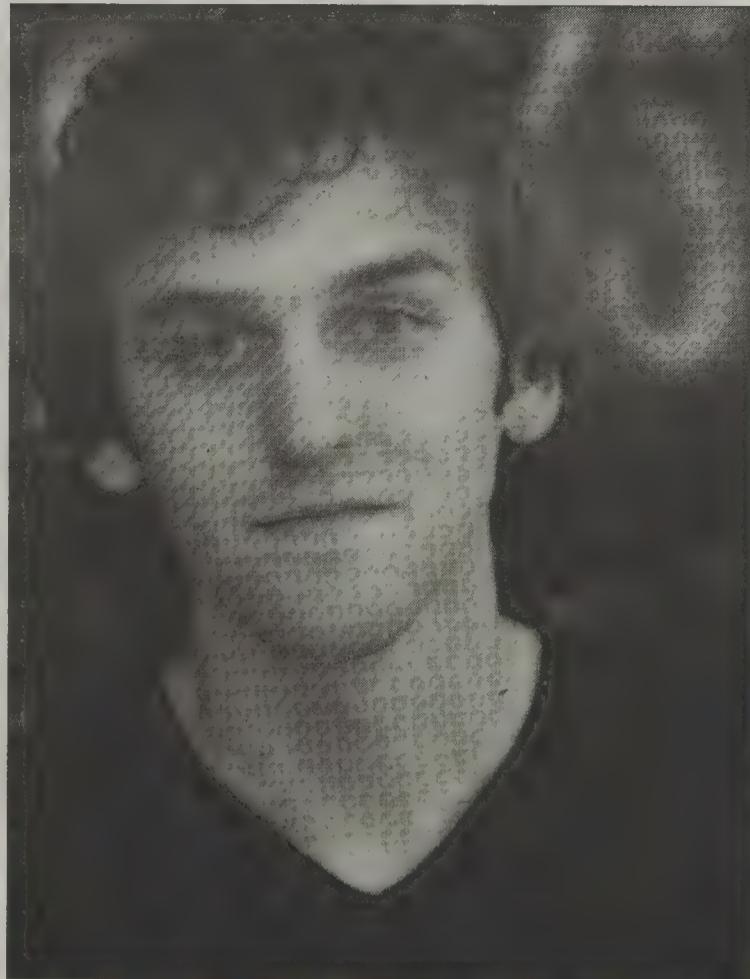
LK: I'm kind of between a lot of different things right now and a little bit all over the map. After doing Potomac Theater Project in New York last summer, I did a couple (for lack of better word) "crappy" plays in the fall that weren't the best experiences. I found out pretty quick that since I wasn't a member of the Actor's Equity union I was going to have a hard time getting seen for acting auditions here in the city. Luckily, this has led me to pursue a lot of random projects. I'm starting to get into comedy a bit more — I do improv at the People's Improv Theatre and with a new group I'm a part of, and have done a bunch of short videos and Web series that have been really fun. One of them aired on Current TV — Al Gore's network. I'm working on some things with Perry Blackshear, a Midd alum who's in his first year at NYU film school. I'm also doing this yearlong project with a company based in Austin, Tex. called Refraction Arts — they do these site specific art and video installations and collaborate with high school kids in Texas — and I'm going back down there for about a week every few months to work on that. There's a couple other things on the horizon but I don't want to jinx them too early. I tend to jinx things.

TC: What have been the challenges and rewards of working in NYC?

LK: I'd say the expense of New York certainly puts a damper in many plans that I've had. Did you know sandwiches could cost \$7000? Well, they can! It's crazy. It's certainly been a challenge to manage a consistent day job while, at the same time, trying to make a career in the arts. I've also had the most hilariously bad luck with apartments in the city. Back in September I had an insane landlord who literally threatened to kill me and my roommate with his bare hands after we left a bicycle in the hallway, and then he managed to extort a whole bunch of money from us. We only ended up living in his apartment for three weeks. And, recently, I was without heat and hot water for a good two months or so. That was fun. If anything, I'll be able to write a memoir in ten years called "How to Get Screwed By Landlords for No Apparent Reason." It'll be a bestseller. But, of course, the reward is to be in the epicenter of the arts. I love being able to go see a musical about American Revolution-era vampires set to the music of Paula Abdul one night, and then see a great concert the next. While I find myself missing Vermont fairly often, New York is at once the most intimidating and inspiring place I could probably be right now.

TC: Where do you find inspiration?

LK: Mostly Starbucks. But, also, the comedy scene's been really inspiring here. It's been great to meet people who can now make a living doing improv or Web films or videos and to see that it's legitimately possible. There's a really close-knit comedy community here, it seems. While it certainly gets cutthroat at times, people generally love what they're doing, and a lot of things seem tangible. Again, bringing back that Paula Abdul Vampire musical — those guys have made a living making completely out there, insane,



Courtesy
hilarious stuff. I just auditioned for their next project, which is a puppet/live-action/rock musical. Maybe they'll subconsciously inspire me to write my own epic tale. Perhaps dealing with cannibals during the Spanish American War. Set to the music of New Kids on the Block.

TC: What are your favorite Middlebury Theatre Department memories?

LK: Getting a ticket for running a stop sign in Fitchburg, Mass. during the American College Theatre Festival! That was awesome. Honestly, I loved being a part of Middlebury theatre. It's a great community and lasts well into the "real world" as well. I've met lots of wonderful Midd alums through the Theatre Department that are great contacts to have in the city. As far as department memories, I'd have to say "The Pillowman" was the best theatrical experience I've had, for many reasons. We were thrown for tons of loops and I think we handled them well and put on the show we wanted to put on. There was a real team atmosphere to that whole project. "The Pillowman" was an example of finding a script that we loved, going through lots — lots — of logistical hurdles, working hard and having an end product that everyone involved was really proud of. I could do that play with that same cast forever, probably.

TC: Are you planning on returning to Middlebury for further collaborations, or are your college days over?

LK: "Pillowman 2: The Nightcap" is scheduled for next January. It's a psychological romp through the jagged mind of Daniel Di Tomasso. Otherwise, no, at this point I don't have anything planned. I do like the idea of coming back one day to teach a class or act in another show, though. I really miss Vermont. I think I said that already. Maybe I can sleep in my old Cider Mill Road barn. There's probably still a couch or two in there. Also, there are mice.



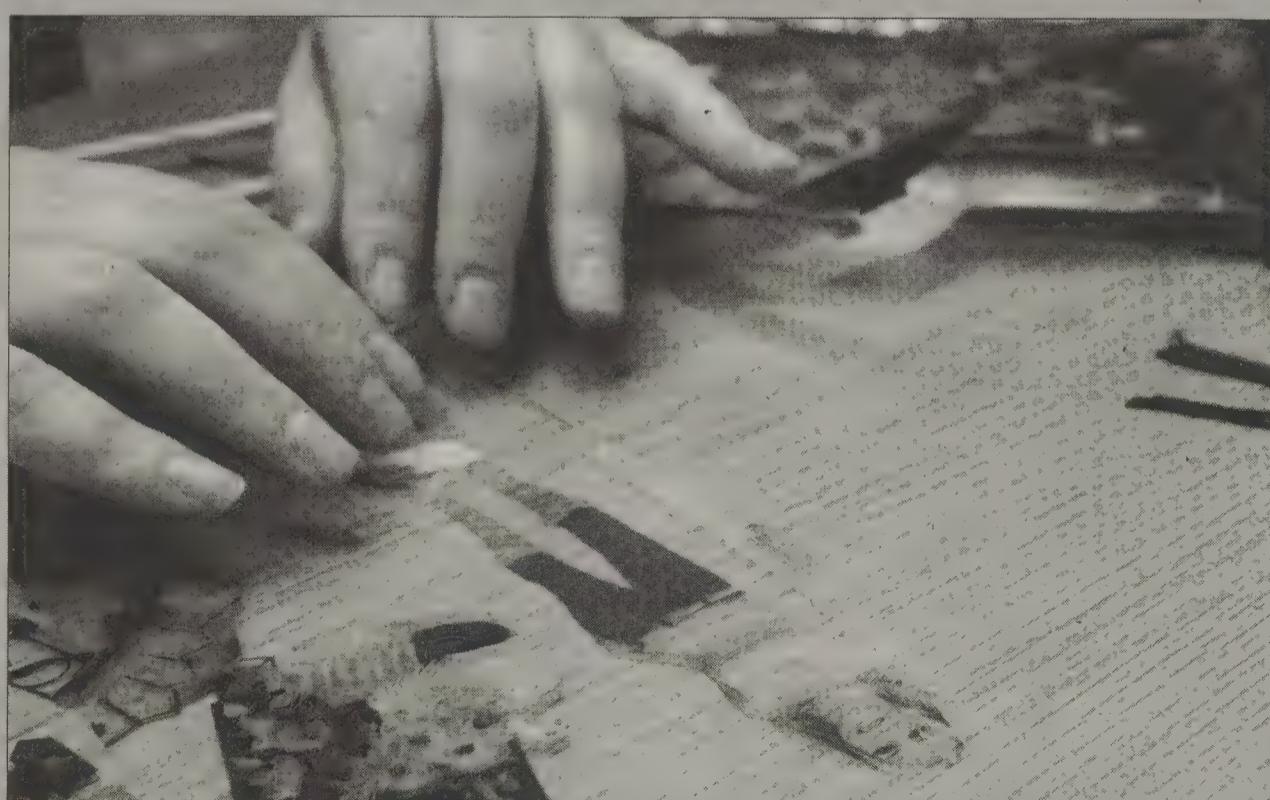
for the record

by Emily Temple

Stephen Malkmus has changed the face of music as we know it. Now, be advised, he started this process close to 20 years ago and, as far as I'm concerned, finished it about 10 years ago when a little band called Pavement met its demise. Malkmus formed his soon-to-be-legendary rock band in Stockton, Calif. with lifetime best friend and high school bandmate Scott Kannberg. In 1989 the two joined with thirty-something Gary Young to create Pavement, a band that single-handedly established the sound of traditional indie rock — obtuse and irreverent, guitar-heavy and thick, sweaty and druggy. Young is famed to have once grumbled to a reporter, "this Malkmus idiot is a complete songwriting genius." It's hard to argue. At the time, he was doing something that no one else had really thought of, or at least done well. He was combining obscure, semi-intelligible vocals with prog-rock backing while managing to keep things tight and satisfying at the same time. Sounds like a lot of the better '90s indie rock, right? Credit: Pavement, 1992 saw their first real release, the fanatic and fantastic *Slanted and Enchanted*, which has become one of those classic albums that you just need to know about. They went on to produce four other full-length albums, each one probing the depths. You can't find a new indie rock band that doesn't cite Pavement as an influence. Well, you probably can, but they're lying. Pavement spawned a generation of smart, gritty rock bands, creating a genre that — until only very recently — reigned supreme over the indie music world.

As far as I can tell, while Malkmus's solo records have gained some popular acclaim, not one of them is as influential or adventurous as any of his releases with Pavement. *Real Emotional Trash* is Malkmus's fourth album since Pavement broke up in 1999. Out March 3 on Matador Records, this release boasts several standout tracks — check out "Dragonfly Pie," "Baltimore" and "Gardenia." But for me the album is just a placeholder, a reminder of a band that once was.

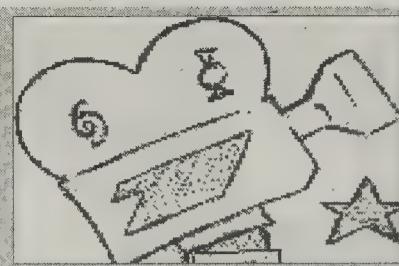
Rolling Stone Magazine divides Stephen Malkmus fans into two categories — those who dig *Pig Lib*, his 2003 release, in all its droning guitar and spacey energy, and those who prefer 2005's *Face the Truth*, with its Mountain Goats-esque quips and tightly woven fragmentations. I, of course, find myself squarely in the latter category, not least because this manifestation of Malkmus is what I associate with his Pavement days — with songs like "Cut Your Hair" (the only single to achieve any sort of commercial play, appearing on MTV a handful of times) and the self-mocking "Stereo." For fans like me, *Real Emotional Trash* is only half-interesting. I say 'half-interesting' with all sincerity, because of the album's 10 tracks I like five songs. Now, the five songs I like are pretty great. But the five songs I don't like? With this album, I fear Malkmus has strayed into a kind of self-indulgence specific to guitarists — there's just too much jamming, from the dragging 10-minute title track to the excessively proggy and kind of boring "Elmo Delmo." It's the kind of record I have to pick and choose from, and though I would probably kill someone (only if I didn't like them, of course) for the opportunity to see Pavement live, this record disappoints the hope of slaking that lust by seeing Malkmus's solo act. If I get bored by the jams on these tracks, how boring will it be for a girl like me when the group actually gets on stage and gets into the groove? Some people love this, I know. But all I'm thinking is melody, melody, melody and give me some lyrics.



Bente Madson

MASTERING SHADOW PUPPETRY

In celebration of the Lunar New Year, many cultural events were held on campus including a demonstration of shadow puppet theatre that was held in McCullough Social Space on Feb. 29. Headlining the weekend was the award-winning, New York City-based, Chinese traditional performing arts company Chinese Theatre Works.



THE REEL CRITIC

by Chris Anderson

MOVIE | Michael Clayton

DIRECTOR | Tony Gilroy

STARRING | George Clooney

"Some are born great, some achieve greatness and some have greatness thrust upon them," William Shakespeare got it right in when this quotation is applied to "Michael Clayton." The movie, directed by Tony Gilroy, is concerned with questions of morality, suffering and the insidious corporate greed that blurs those things into nothingness — into a cheaper amalgam more pressingly concerned with profit margins. The underpinnings of this greed are explored in the first three minutes by a character named Arthur (Tom Wilkinson), who delivers a monologue so righteous and fierce that one might think him mad. Indeed, there is a fervor to it that borders on insanity.

Arthur is an attorney who represents a giant agricultural company called U-North. He is defending them from the claim that their formula has tainted farmers' groundwater. A brilliant lawyer with a knack for defending the guilty, he has only one problem — he has suddenly developed a conscience. U-North and their legal counsel, led by Karen Crowder (Tilda Swinton), are left scrambling, frantic to rein him in or shut him up. They are aided by a man they know nothing about.

His name is Michael Clayton, and he is played to great effect by George Clooney. He is, as he calls himself, a "janitor" cleaning up the bigger disasters his firm's clients commit. And when its attorneys commit the biggest ones, he is also called in. Such is the case of Arthur, who goes "crazy" during a deposition in Milwaukee. Stripping off his clothing, he denounces the corporation he is defending and proclaims his love for one of the plaintiffs. Clayton is brought in to bail him out, clean him up, get him ready for future proceedings and back on his meds (he is a manic depressive) so he might litigate again. This is problem enough for U-North, which is close to reaching a settlement with the opposition. However, as in all movies of this type, Arthur knows more than he's telling, and U-North should be more concerned with that.

And though the movie is about that, it's also *not* really about that. It's about pressure — the kind we put on ourselves, on other people, to crack a case, to get what we want and to maybe do something great. It's about morality — it is *transparently* about morality — the magnitude of good and evil and how pervasive both can be in different contexts.

It's about "which kind of greatness does Michael possess?" Or is Michael great? He is 45 and \$80,000 in debt and divorced with a kid who loves him but is wary of him. He is a failed restaurateur with a gambling problem complete with a personal life spiraling out of control at the start of the film.

But he is certainly a richer character for it. And I enjoy these characters — these types like Michael — who are so powerful in one sphere, and so diminished in the next.

Worthy of acclaim are Clooney, Wilkinson and Swinton — the three principal actors in the film. Each was nominated for an Academy Award in a best acting category (Swinton for Supporting Actress, Clooney for Best Actor and Wilkinson for Best Supporting Actor), and it's clear to see why. Clooney strikes the perfect balance of grim and powerful, and Wilkinson's mania belies a kind of moral sanity and intelligence. And Swinton, who won an Oscar for her performance, is equal parts neurotic and determined, an ambitious woman in a corporate environment whose better characteristics don't justify her worse ones. All are forceful, and each makes you believe in the world they inhabit. Also worthy of acclaim is Gilroy, who crafted a film devoid of body fat — where each frame and each lingering shot is necessary to the feeling of the film. In this film, the actors achieved greatness, the characters aspired toward it and the film itself just *was*.

By Andrew Throzahl

ARTS EDITOR

The Tallis Scholars was formed in 1973 (incidentally, the same year that the Academy of Ancient Music and Musica Antiqua Köln, two other renowned early music ensembles, were founded) by extant director Peter Philips. The Scholars became famous 25 years ago for their technically flawless interpretations of early vocal music, especially Allegri's oft-heard "Miserere," Tallis' 40 part motet "Spem in Alium" and Victoria's 1605 requiem. Their early performances featured interpretively extreme tempi which, as Mar. 1's concert in Mead Chapel proved, seem to have balanced out a bit.

Saturday evening's performance of Thomas Luis de Victoria's requiem offered the thoughtful interpretive shifts that twenty-five years of confidence building performances would probably incite. The performance was not as languidly paced as most popular recordings of the work. Overall, however, the singing was so characteristically polished and refined the effect was one of emotional detachment.

The premiere of Victoria's requiem would probably have been before the corpse of the deceased, and thus would have been an extremely moving experience. The requiem was composed for the funeral of the dowager Empress Maria, sister of Philip II of Spain, daughter of Charles V and wife of Maximilian II. The requiem was the last work that Victoria published. The composer died seven years later in a monastery. The work is remembered for its unusually flexible cantus firmus, sung by the second soprano. Philips chose to extract the expressive bass line (sung by the stunning and solid voices of Donald Greig and Robert Macdonald) rather than this curious line, although in music of this clarity one could easily focus on any particular voice, whatever the conductor's interpretation.

The precision of the Tallis Scholar's technique, thanks to the assiduous conducting of Philips, made the emotional undercurrents of the requiem somewhat puzzling. There was hardly any variety of timbre — all 10 singers were in complete, ready agreement. The men blended an-



Daniela Tsoneva

The Tallis Scholars, directed by founder Peter Philips, performed a somber series of Portuguese and Spanish vocal works with an elegant perfectionism on March 1 in Mead Chapel.

drogously with the women, partially due to one of the alto spots being filled by a man.

The first half of the program, comprised entirely of Portuguese compositions, was equally suave in execution, although the slightly more daring nature of these shorter works called for more interpretive elucidation than the Victoria. In Diogo Diaz Melgas' "Ajuva Nos," the music was anachronistically chromatic — or rather, it sounded modern due to its colorful chromatics (chromato actually means "color"). The jolt of these harmonies could potentially call for a swell or a change in timbre — something, anything, to highlight the "color." The pairing of two tenors during the introductory phrases of Manuel Cardoso's "Magnificat secundi toni" was so eerily unified by George Pooley and Nicholas Todd — down to the very roll of their r's — one felt that every interpretive decision made was somehow justified.

This meticulous polish, in which breaths are as important as pitches sung, continues to single out the Tallis Scholars as authoritative interpreters and performers of Renaissance vocal music. From what group would one rather hear obscure Portuguese motets?

Certainly, there is a sense of scholarly security when listening to the Tallis Scholars. Philips rewards listeners that place trust in his own musical integrity.

For once the decision to place a concert in Mead Chapel was justified. Although still an awkward venue, the acoustics complimented the music's intended effect. The chapel also generously occupied the especially large audience, comprised mostly of townsfolk and few students. The chapel would have been frustrating if the music had been faster or louder.

It seemed that some audience members tried to hide their bewilderment to this difficult music — difficult both for the performer and the listener — with affected nods and "hmms" during and after each work. Perhaps for others the music was not met intellectually, but rather experienced the way one might experience music in a spa. Everyone seemed to treat the program as one might treat a genre of 20th century music — that is, as superficially quirky.

Students share secrets in the library

CONTINUED FROM PAGE 19

served for publication in a PostSecret book, of which there are currently four. So far 180,000 secrets have been received.

Perhaps due to the harsh cold or to our general disregard for snail mail, PostSecret has been hitting the Middlebury student body irregularly. Journalistic inquiries have been received with a mixture of puzzled dismissals, vague enthusiasm, exclamations of recognition and sober consideration.

"My first reaction was 'why?'" said Elizabeth Goffe '10. "I'm open to it though, and eager to see how it works out."

Other students have taken a more serious approach.

"I think this is another example of our generation's and nation's inability to communicate with each other," said George Heinrichs '10, who recognized the relief that writing down a secret can provide but maintains that "until we can talk to each other, until we can communicate in person and express ourselves, reveal ourselves to our friends, there will be no true outlet for our feelings and secrets."

Alexandra Schloss '09.5 sees the project as a way of breaking through the standard surface interactions that many students float by on. Pointing out that students' conversations often turn to the tried-and-true topic of homework rather than exploring the deeper reaches of individuals, she observed that "it can feel extremely liberating to get your thoughts out there — in a very

candid way — that most people never feel they are afforded."

Nerina Cocchi '10 views the project on campus with a little less gravity. "I think it's just a little game, and that it shouldn't be taken too seriously," said Cocchi. But on one level, it could be one of the many symptoms of how some issues are not addressed, and that people, and not the College, should personally find a way to address these issues." Cocchi further critiqued the concept of publishing a secret, even anonymously. "The fact that the PostSecret thing is individual, in my opinion, destroys the purpose a little. One, there is no occasion for

face, the way people interact, but I think that's the beauty of it, and that's the only reason why it will work. It might just prove that a lot more people than you think are in the same boat as you."

Though views on the project vary, all students who were interviewed expressed the same fundamental sentiment — there's a lot that we don't know about each other. Perhaps midterms are beginning to raise a fog around your social life and make your personal one feel less presentable. Perhaps baring yourself to a friend or making a new acquaintance seems like one more meeting to add to the list. But

then perhaps strolling into the library for yet another late-night study group and bumping into a bit of witty honesty or a thought-provoking confession will touch on something you did not quite know was there.

Given the opportunity to procrastinate the daily workload and get creative with your new discovery, why not?

Middlebury PostSecrets can be submitted at a number of locations across campus. There are boxes in each Commons office as well as in the atrium of the New Library. The exhibit, organized by Manshel, will be on display beginning early next week in the library. Manshel is currently working with the Offices of Health and Wellness, Institutional Diversity and Counseling in the hopes of organizing a wrap-up event toward the end of the exhibit's run. Once taken down the cards will be arranged for publication in a new installment of the PostSecret books.

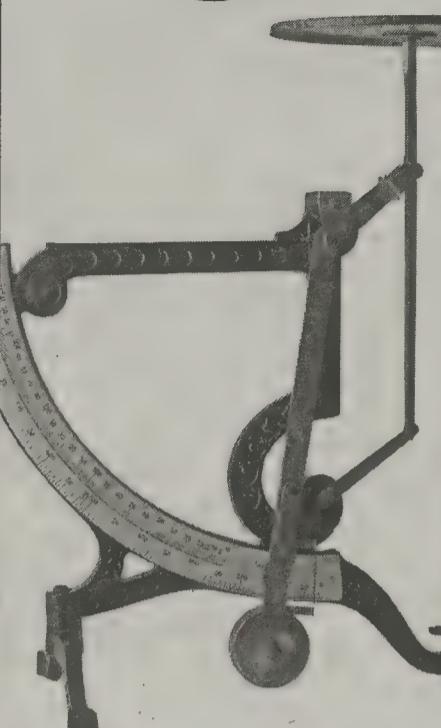
There is no cover — no envelope, no wrapping — so you have no time to prepare for what you might see.

Alexandra Schloss '09.5

response, and two, there is no discussion of the issue at any level," she said.

Schloss enjoys the directness and finality of a postcard. "A person receives the card and that is that. Potential end of story." Furthermore, a postcard presents a message in a unique format. "There is no cover — no envelope, no wrapping — so you have no time to prepare for what you might see. You just see it," she said.

"So much of college interaction is based on pretense. It would be incredibly refreshing to just hear something small and honest," agreed Sara Swartzwelder '09. "My guess is, PostSecret is really going to make my day. I don't think it'll change anything on the sur-

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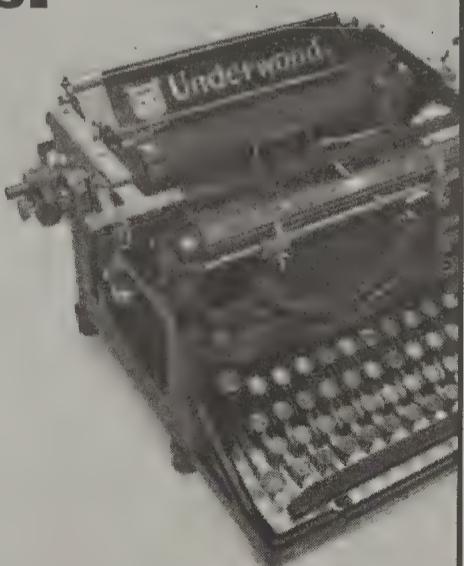
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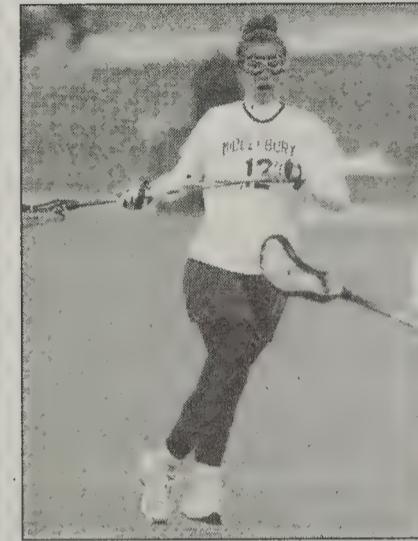
e-mail campus@middlebury.edu

Historically, the Middlebury women's lacrosse team has been strong, with 17 consecutive NCAA Final Four appearances, a seven-year NESCAC title streak and a 16-2 finish in 2007 — losing only to Salisbury State.

This year the pressure is on the first-years as the Panthers graduated three of their top four scorers, including Kim Walker '07, who led the squad in scoring, ground balls, caused turnovers and draw controls.

The team, however, is not worried about the losses.

"We lose key players every single year, so it's something we are used to," said co-captain Katherine Entwistle '08. "It's just



Dana Heritage '10 started every game and scored 27 goals last year, her first season.

kind of a natural occurrence."

The offensive side of the field is loaded with experienced players, specifically the attacking unit featuring Entwistle, Mimi Schatz '08 and Amanda Smith '08. Smith, who led the team in combined points last season earned All-American honors. Co-captain Reid Berrien '08 also adds important leadership to the midfield.

The defense is less experienced, however, and is led by Taryn Petrelli '09 and Caroline Kirkendoll '09. Blair Bowie '09 returns in goal for her third year as the starter and anchor for the defense. Beyond them, the Panthers are crafting an entirely new defensive unit this year and are confident in its potential.

Four first-years — Sally Ryan, Hilary Walker, Chase Delano and Taylor Brown — all have the capability to step up and are adjusting to the system quickly.

Currently the team is battling the tail-end of sickness and injury, but is looking forward to its season opener against Bates on Saturday, March 8.

The team has big dreams for this year.

"Our rookies have really stepped up," said Smith, "and our returners are seasoned and absolutely dying for a national championship."

— Dickie Redmond, Staff Writer

Number of first-years: Four

Game to watch: April 5 vs. Amherst at 1:00 p.m.

Two years removed from its first NESCAC championship in school history, Middlebury's baseball team is poised to ride a wealth of experience gained during the spring of 2006 as it tries to supplant Williams and reclaim the title. The Panthers are headlined by a dominant trio of starters that posted a collective 2.43 ERA last season, while their offense will attempt to recover from the loss of last year's NESCAC Player of the Year, shortstop Noah Walker '07.

Although Walker led the team in most major offensive categories last season, including a .434 batting average, catcher and co-captain Nick Lefebre '08 believes the team will be able to take his loss in stride.

"He was the only contributing senior from last year to graduate," said Lefebre, "and everyone else is just going to have a better season."

On the other hand, however, only two schools allowed fewer runs than Middlebury, which returns all the key pieces of its pitching staff, anchored by

Jack Britton '08, Robert Palladino '09 and co-captain Justin Wright '08.

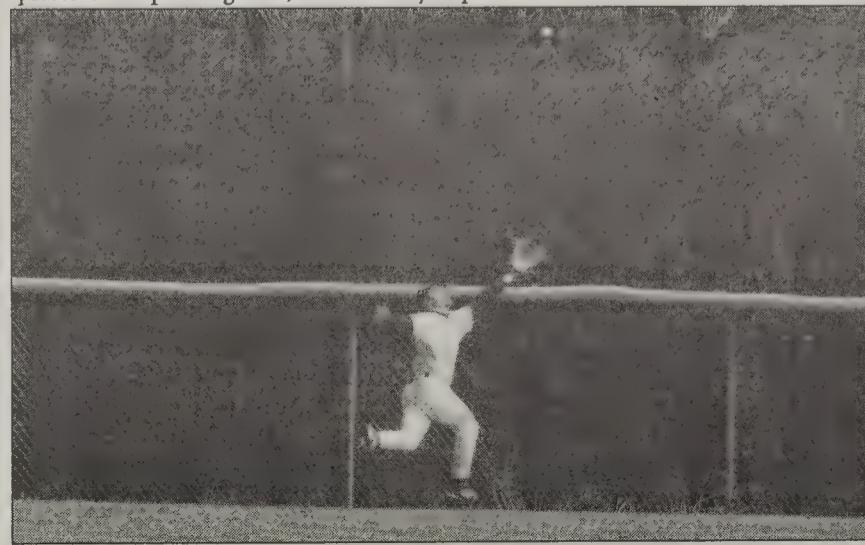
"I think our pitching staff is the best in the NESCAC to be perfectly honest," said Lefebre. Along with last year's centerpieces, underclassmen like Matt Lowes '10 are gaining experience and strength, and relief workhorses Steve Shortle '09 and Christian Hansen '08 also return to a deep staff.

Without Walker, Lefebre will be one of the mainstays of Middlebury's lineup, and he will be joined in that regard by Erich Enns '10, who will move from the outfield to shortstop. The contributions of third baseman John Lanahan '08, who led the team in home runs and RBIs last spring, will also be key, and Lefebre expects big things from outfielder Alex Blair '10.

— Livingston Burgess, Staff Writer

Number of first-years: Four

Game to watch: Doubleheader vs. Amherst, April 19 at 12:00 and 3:00 p.m.



Outfielder Alex Blair '10 can track down just about every ball hit his way.

Golf

After a successful fall season that left the men's golf team in second place in the NESCAC, the Panthers are looking to swing their way to the top this spring. Led by captain Harrison Bane '08.5, the Panthers have a lot of players hoping to post Tiger-esque scores. Bane and Brian Cady '11 — who finished seventh in a field of 212 golfers at the NEIGA Championship to close out the season — each earned All-NESCAC honors this fall.

Add proven veterans Jeff Patterson '08.5, George Baumann '08 and Mike McCormick '09 to the mix, and the Panthers think they have the players to make some



Harrison Bane '08.5 tied for fourth place (77-73) at the NESCAC qualifier last fall.

serious noise this spring.

Obviously limited in what they can do to get ready for the season with snow still on the Ralph Myhre Golf Course, the Panthers are looking forward to spring break when they will travel down to Pinehurst, N.C.

The women's golf team is also optimistic about its spring season. The Panthers have a very young team that serves to benefit from experience gained in the fall. Captain Karen Levin '08 was the team's only player with college golf experience this fall and she will look to continue to build on her own personal success while trying to lead a group of four first-years — Elizabeth Hirsch, Jessica Bluestein, Courtney Mazzei and Ashley Sandy — and one junior, Julie Ellenberger, who was abroad in the fall, to the top of the NESCAC.

"We're still getting to know each other and haven't yet reached our potential as a group," said Levin, an assistant captain on the women's hockey team. "We are going on a spring break trip to South Carolina and plan to get ready for the spring that way."

— Matt Ferrer, Staff Writer

Tournament to watch: NESCAC Championship at Trinity, April 26-27



Men's Tennis

Under the leadership of captain Filip Marinkovic '08, the relatively young Middlebury men's tennis team will attempt to use the momentum it amassed from last season to propel the team into the spring campaign.

With last season's championship trophy now in the display case, the Panthers have won four consecutive NESCAC titles. As the days get longer and progressively warmer, all 11 members of the team are warming up to the idea of obtaining a fifth plaque.

The 2006 and 2007 squads each set the school record with 22 wins, and it has now been five years since the team lost its last dual match in the NESCAC.

The past fall season was mostly comprised of individual rather than team tournaments, but the Panthers still shined. The doubles team of Andrew Thomson '10 and Marinkovic captured the ITA Regional title held by Williams College, and then went to Alabama and won the ITA Small College Championships title there, too.

In the spring, the team will play somewhere between 20 and 25 dual matches, starting next weekend against Brandeis, Union, NYU and Bates. After that, the Pan-

thers will take their annual trip to California during spring break.

"This is an extremely young team: five first-years, five sophomores and one senior," said Marinkovic. "We are getting ready psychologically for the new season, because there sure will be some stiff competition."

— Tianze Ma, Staff Writer

Number of first-years: Five
Match to watch: April 12 vs. Bowdoin at 1:30 p.m.



Captain Fil Marinkovic '08 can track down just about every ball hit his way, too.

Track and Field

With the ECAC and NCAA championships arriving in two weeks, the indoor track and field season is nearing its end, but will be closely followed by the traditionally more important spring season.

During last Friday's practice, the javelin throwers, oddly enough, were tossing the football. The reason, head coach Martin Beatty explained, was to practice the arm movements inside the Bubble without using the spearheaded javelin.

Last year, the Middlebury outdoor track and field team wrapped up a good season, with the women finishing second and men placing fifth in the New England Division III championship meets. When asked about his expectation for this year, Beatty grinned, and said with a matter-of-fact tone, "the goal is always to win."

That said, the road to the championship has no shortage of tough opponents. Williams, with the most NESCAC championship titles, is poised to defend its lead status in the league this year. Tufts has also performed well in the recent years and is a force to contend with.

"To be a winning team, you must be strong across the board," said Beatty, referring to the necessity to compete well

in each of the four categories: sprinting, throwing, jumping and distance running.

"We as a team work very hard to make sure that we don't have any holes in the events," said Beatty. Achieving this goal requires comprehensive training programs and, more importantly, good athletes. Both are found on the Middlebury track teams. Not only are there numerous seasoned veterans on board, but the first-year athletes are bringing new energy to the mix as well. Beatty is very impressed by the rookies and commends them as "good athletes, great people."

Captain Ian O'Reilly '08 echoed Beatty, saying that the group shows great work ethic and is extremely talented.

This year is Beatty's 21st year as the head coach of Middlebury track teams. The class of 1984 alum is excited as ever for another fruitful spring.

"It is my honor to coach these great kids who strive to be the best they can be, both academically and athletically," he said.

— David Zhou, Staff Writer

Meet to watch: Middlebury Invitational, April 5



Women's Tennis

Aside from bleaching their whites and restringing their rackets, the members of the Middlebury women's tennis team have been filling their extra time during the off-season with a bit of conditioning and a lot of recruiting.

While the team has an impressive set of returning talent, most notably in the likes of Claire Smyser '08 and Amy Berkman '08, first-year Whitney Hanson is perched to be a legitimate contender as one of the top players on the team during the spring season.

"She is the smallest player on the team but hits one of the biggest balls," said Berkman. "She also has a lot of energy on court, and is so much fun to watch."

The spring season kicks off with some preliminary matches this upcoming weekend — starting with Brandeis and Babson on Saturday and ending with Skidmore and Bates on Sunday. More than likely, these matches will have to be played indoors. But

thanks to the resurfaced Nelson courts, this is no longer a downer.

"We are excited to have everyone back for the spring season and are looking forward to the matches this weekend," said Berkman.

Following this slew of matches, the women will return to the courts on March 23 to begin the bulk of the season's sets with competition against Claremont-McKenna and Azusa Pacific colleges.

Ultimately, the season will culminate in April, with the NESCAC and NCAA championships. Poised as one of the top women's programs in the NESCAC circuit, the chances for upcoming opponents to out-play the Panthers will be bleak.

— Anna Furney, Staff Writer

Number of first-years: One
Match to watch: April 12 vs. Hamilton at 4:00 p.m.

Men's Lacrosse

Last season, the men's lacrosse team turned in the program's first seven-loss season since 1990. It was nothing short of disappointing for a team that won the NCAA championship just five years previously.

In terms of preseason polls, *Inside Lacrosse* ranked Middlebury 12th overall for the coming spring.

"The ranking is fair based on last season," said midfielder Chris Teves '10, "but with the kind of talent that we have and the number of returning players, we are better than that number suggests."

This season, the team has adopted the motto "Today" to instill a sense of urgency and remind each player to make the most of the opportunity each time he takes the field or hits the weight room. The team has taken this motto to heart and has set improvement on a daily basis as its primary goal.

"If we are disciplined and put in the work," said Teves about the expectations for this season, "we can go very far, but what we are able to accomplish depends on our attitude and work ethic from practice to practice, game to game."

Though the team turned in a sub-par season last year by its own standards, the Panthers were able to salvage

a NESCAC championship and an NCAA bid.

They look to continue their seven-year reign as NESCAC champions and look to make a run at the NCAA championship that has eluded them for five years. The team opens regular-season play at Bates on Saturday, March 8, but does not play at home until March 29 against Colby.

— Jeb Burchenal, Staff Writer

Number of first-years: 11
Game to watch: April 2 vs. Williams at 4:30 p.m.



Jim Cabrera '08 has led the Panthers in scoring each of the last three years.

Softball

While most Middlebury spring teams have spent the past few months trying to help first-years adapt to the team, the seven returning members of the Middlebury softball squad have been finding ways to adapt to their eight new first-years.

"We started doing a lot of stuff together early in the fall," said co-captain Katelyn Cannella '08. "It has been interesting to see the way we have brought them into our already-existing team, and also allowed their personalities to shape the new direction of the team for this year."

Bolstered by their strong incoming class and returning several key contributors, the Panthers are looking to build on an impressive 21-12 season that saw them finish third in the difficult NESCAC West division in 2007.

Cannella returns to jumpstart the offense after leading the team in stolen bases and runs scored, while receiving second-team All-NESCAC accolades last year. The center fielder will be joined in the lineup by shortstop Allison Bard '08, who posted a .386 batting average last year, good enough

for second on the team. Amelia Magistrali '09, who finished second to Bard in total bases in 2007, rounds out what should be a potent Panther offense.

In the pitching circle, Middlebury is led by co-captain Brittany Burke '08, the team's leader in ERA a year ago. She will be backed up by a strong group of first-years, including Ali McAnaney, Geena Constantin and Carlie Crawford.

"Because of the strength of [the first-year] class, we will have more depth this year than we have had in the past," said Cannella. "We have a lot of options."

Boasting a deep and talented lineup and experience in the circle, do not be surprised to see Middlebury break into the top two in the West division and earn a trip to the NESCAC tournament.

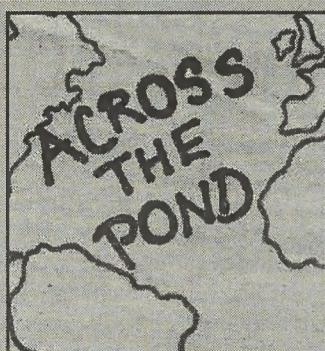
— Peter Baumann,
Assistant Sports Editor

Number of first-years: Eight
Game to watch: Doubleheader vs. Wesleyan, April 12 at 12:00 and 2:00 p.m.



Allison Bard '08 started every game last year and hit .386 with five triples.

All photos by Jeff Patterson



by Adam Clayton

The incredibly risible and somewhat pitiful saga that has engulfed football club Valencia climaxed recently when a judge determined that the club was within limits to tell David Albelda, previous fan-idol-turned-villain and long-time club veteran, he was to leave along with other malcontents but could not go to a rival club. What was at stake? Nothing less than the \$60 million release clause that Albelda demands Valencia compensates him for refusing to let him revive his career. Albelda and others had backed recently departed director of football Amadeo Carboni against ex-manager Quique Sánchez Flores, leading new manager Ronald Koeman to determine he had to get rid of them as soon as possible.

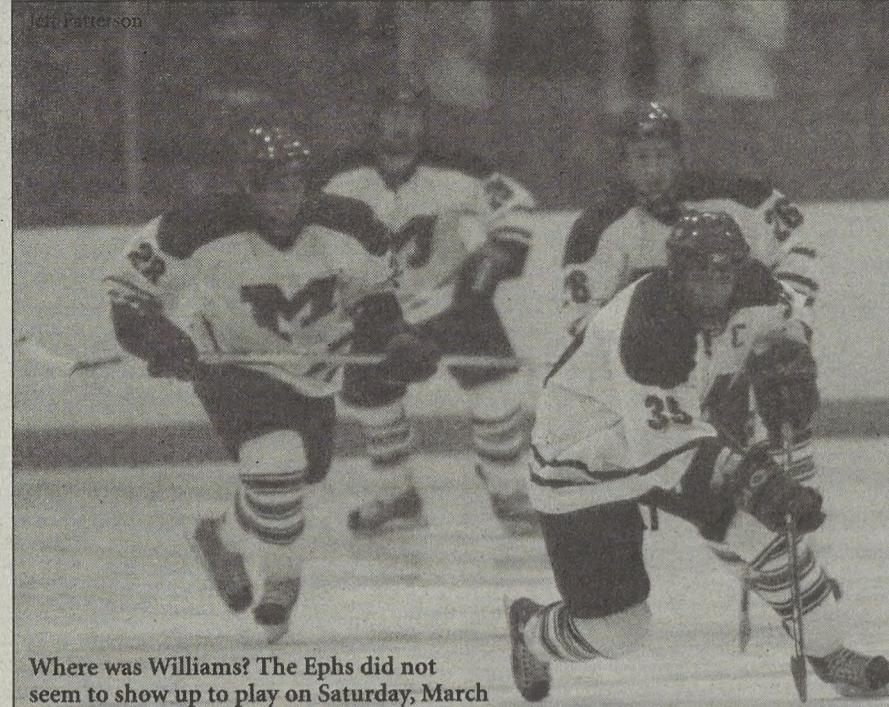
The whole situation arose because club chairman Juan-Soler successfully determined the fastest route to football euthanasia was by appointing Valencia fullback and luxury-shopping buddy Carboni, despite the fact he knew nothing beyond how to stop a forward run and spot fake Versacci. Carboni promptly made his presence felt by bitterly refusing to renew outstanding defender and long-time teammate Fabien Ayala's lavish but well-earned contract, quickly turning Valencia into one of the worst defensive teams in the league. He then continued abusing his newly obtained role by exacting revenge on his old manager Sánchez Flores, whom he had feuded with as a player, and attempting to force him out of the club. By the end of last season both Carboni and Sanchez had left, but by then Valencia had begun to look more like a fiefdom on the verge of civil war than anything resembling a football club.

Unfortunately, Valencia and new manager Ronald Koeman now face the prospect of competing as a team that three weeks ago testified against each other in court. Valencia is currently floundering in ninth place in La Liga and has let in more goals than all but three teams, a shocking position for preseason title challengers and a perennial top four team. Soler, having been the subject of two bouts of spontaneous handkerchief-waving by crazed Valencia fans (a sign of discontent and, apparently, a sight to be feared), has now decided to sell the club and call it quits. Furthermore, 19-year-old phenom Ever Banega failed a roadside alcohol test on Sunday, reviving memories of his recent \$26 million transfer when pictures of him naked were published across the Internet. Such a tumultuous week led the bookies to install Valencia as front-runner to receive the Spirit of Sport Award in positively purveying Spanish football's image of unity and responsibility.

Somewhat simultaneous to writing this, Arsenal became the first English team in history to beat Milan at the San Siro, scoring two goals in the final 10 minutes to advance to the quarterfinals. In the process they managed to show up Milan for putting Kalac in goal, arguably the worst player to ever start a Champions League game. A hard list to top considering it includes DaMarcus Beasley, And Landon Donovan. Manchester United also managed to get into the quarter finals courtesy of flamboyant midfielder Ronaldo, who scored his 30th goal of the season. That's only two fewer than Fernando Torres, Obafemi Martins and Carlos Tevez combined. Apparently, Ronaldo's soon-to-be bound for either Barcelona, fellow winners on Tuesday, or their less-illustrious rivals Real Madrid, in a move which would certainly please their core fan group — young Japanese girls. Regardless, the quarterfinals in early April could well turn out to be one of the most entertaining in recent history.

Williams would get an Eph on its report card

Jeff Patterson



Where was Williams? The Ephs did not seem to show up to play on Saturday, March 1. The Panthers won easily 6-0, thanks in part to #26 Lenny Badeau's two assists.

CONTINUED FROM PAGE 1

On the other end of the Kenyon '05 Arena ice, Townsend was credited for an assist on Mason Graddock's '09 second-period goal, and then scored his two lamp-lighters to give the Panthers a five-goal lead. FIOREK added yet another assist on Ian Drummond's '09 final score, and the score at the end read 6-0.

Ross Cherry '08 made 14 saves in the win, his eighth career shutout — but the team's first in 25 games this season. "Considering how good our goaltending is, it is a little bit surprising," said Graddock about how long the team, which had four shutouts during his first year as a Panther, had gone without one. "But it also comes down to defense."

Middlebury is now in the thick of its defense of its NESCAC title. The Panthers will play Amherst on Saturday, March 8 at 4:00 p.m. at Colby's Alfond Arena.

"You know, the playoffs are our time of year," said Graddock. "Teams know that, and when you put up something like 6-0, it just reaffirms that to other teams."

Men's basketball could not come back in LeFrak

CONTINUED FROM PAGE 28

Shortly after, Middlebury obtained its largest lead of the game, 60-57, on a nifty reverse lay-up by Ben Rudin '09 with 3:16 remaining. The Bantams would strike back, however, as Trinity's Patrick Hasiuk scored five straight points to give his team a 64-60 lead, which it would never relinquish.

Apart from Ashton Coughlin '11, who hit a three in the game's waning moments, the Panthers could not find the hoop thereafter. Trinity's decisive 15-3 run included four-of-four shooting from the floor and six-for-eight from the charity stripe.

The Bantams put the nail in the coffin when Martin pulled down a rebound and hit two foul shots with 30.8 seconds left.

Despite the loss, several Panthers had outstanding games. Harris led all scorers with 24 points, including five-for-nine from downtown (eight for 14 overall), and Rudin chipped in 15 points.

While the Panthers thought their season had ended Saturday night, the NCAA D-III tournament selection committee had other ideas. The committee took an unprecedented four teams from the NESCAC, the first time that has ever happened. But hey, the Panthers are not complaining.

"We didn't think we would get a bid into the tournament after losing to Trinity and Amherst not winning the conference tournament," said Harris. "We were given a second life and the team is thrilled to continue playing

together."

But do not mistake that thrill for complacency.

"We are not happy just to be here, we want to win a national championship," said Dudley.

"We know how it feels to have our season end," said Smith, "and we never want to experience that again. We know that when March Madness begins, anything can happen."

Men swim back and (get) fourth

CONTINUED FROM PAGE 28

'08 of his sophomore year.

But that tarnished reputation served as fuel for the upperclassmen who wanted to restore the integrity of the team. "This meet was the culmination of the revival of the swim team," said Burton. "We did it — the team is alive, well and thriving. It's something the senior class takes a lot of pride in."

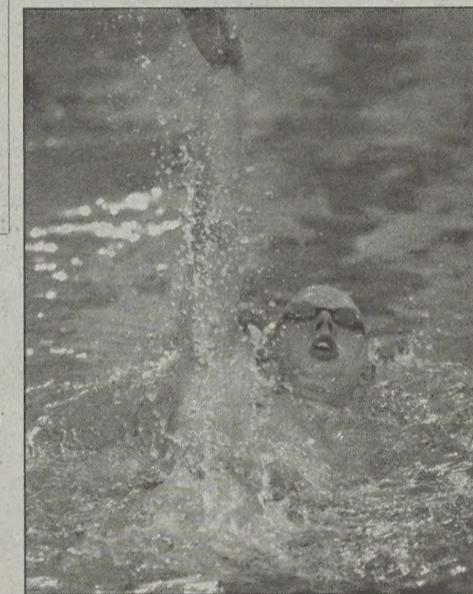
Since the incident two years ago, the team has rallied beyond belief and created one of the tightest knit groups in all of Middlebury athletics.

Alumnus Alex Demas '06 attended the meet and explained that the swim team used to

be about "the development of a brotherhood, a fellowship of sharing this incredible bond and amazing journey from the winter training trip all the way to this exact event."

That is exactly what the team managed to do this season. Patrick "Cob" Burton '10 was impressed with the way the team meshed this year. "After spending so much time together both in the pool and out, we formed inseparable bonds," he said. "The dedication to the development of that chemistry from top to bottom, senior to freshman, was fantastic."

The elder Burton echoed his brother's sentiments. "There were no cliques on the team," he said. "You swim for the team, not for yourself. Everyone was swimming for everyone."



Jeff Patterson

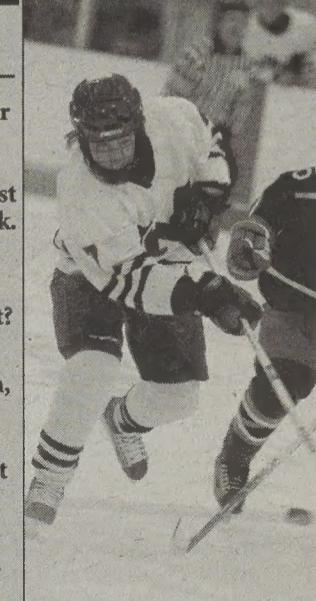
Tripp Burwell '09 finished 24th in the 400-IM. It was this selflessness that made the swim team so close and will continue to distinguish the Panthers for years.

Led by veteran seniors, the team has finally returned to the pinnacle of that camaraderie.

The Great Eight



Rank	Last	Team	Cap's Comments...
1	3	W. Hockey (19-2-3)	Women will look for their third NESCAC title in four years at home this weekend.
2	4	M. Hockey (17-6-2)	Saturday's beating of the Purple Cows was the worst day for bovine since the Mad Cow Disease outbreak.
3	1	M. Basketball (19-7)	Making first-ever NCAA tourney appearance Friday. How far are the Panthers going in your bracket?
4	2	Skiing	Heading to Montana for an early spring break ... oh, and there's also Nationals.
5	5	Swimming & Diving	Strong showing here over the weekend, and I'm not just talking about Kevin Nealon's '08 haircut.
6	7	Track & Field	Track serves as the school's bridge to spring. Well, there is also mud season.
7	-	Broomball	In an ironic twist, the broomball season was shortened to one week due to ... too much snow and ice.
8	-	Spring Sports	Time to get out of the Bubble? No, not the ignorance/apathy one — the Sports Bubble, it has been above freezing all week!



Jeff Patterson

Marjorie Billings '10 and the Middlebury defense have only given up 24 goals in their 24 games this season. For that, they are the number one team in The Great Eight.



INSIDE THE LOCKER ROOM

Jeff Patterson

The hallmark of Division III athletics is the ability to play two sports rather than being forced to choose only one, which is often unfortunately the case at the Division I level. Most coaches, especially at Middlebury, not only support their athletes playing two sports but also encourage it. Playing a second sport not only keeps athletes in top shape year round, but it prevents players from burning out. Most importantly, the two-sport athlete allows small-school programs to stay competitive and is one of the biggest reasons for the overall success of the Middlebury athletic program in the last decade. "Inside the Locker Room" decided to catch up with another soccer-hockey dual athlete, Molly West '10, a sophomore striker on the pitch and defenseman on the ice.

West was joined in answering the questions by two of her teammates, one soccer player and one hockey player. Her soccer teammate was midfielder Anne Ford '10, while Lani Wright '10, a netminder, had the supposed advantage of having spent the last three months inside the locker room with West, a Yarmouth, Maine native.

	West	Wright	Ford
Rather score a goal or record an assist?	Score a goal	Get 'em both! (0)	Score a goal (1)
News story you're tired of hearing about.	Oil Prices	How good she is at everything (0)	Britney Spears (0)
Unusual fact about me.	I can do a split.	Drink four cups of coffee a day (0)	Late-night rice cake parties (0)
Harder sport to train for? Soccer or hockey?	Neither. It's just hard going right to hockey.	Hockey ... hands down. (0)	Soccer (0)
Best dining hall?	Atwater	Atwater (1)	Atwater (1)
Dream vacation spot?	Fiji	Battell Beach (0)	Harbor Springs, Mich. (0)
What actress would play you in a movie?	Renée Zellweger	Girl in "Little Miss Sunshine" (0)	Renée Zellweger (1)
final score		1	3

Well, quite frankly, it looks like it hasn't been three months. In a relatively high-scoring affair, Ford tripled the score of her counterpart. They both identified Molly's favorite

hockey team, the Boston Bruins, as well as her favorite on-campus dining hall, Atwater. However, Ford correctly answered West's celebrity counterpart and that she would rather

score a goal than record an assist. Perhaps the latter question was slightly unfair due to the fact that West is a striker in the fall and a defenseman in the winter season. As one would expect, both Ford and Wright stated their case that their respective sports required more intensive training, but when the dust settled, it was Ford who netted the 3-1 victory.

West and the rest of the women's hockey team will continue their terrific run this Saturday as they host the Colby Mules in the NESCAC semifinals at 1 p.m. The Panthers will be looking to recapture the NESCAC title after falling in the final last year to rival Amherst in triple overtime.

Hopefully, with West clearing out the middle and scoring goals, Wright will be able to post her 11th and 12th wins of the season, atoning for her "Inside the Locker Room" loss.

— Andrew Somberg, Staff Writer



PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
2/29 3/1 3/2	Men's Swimming	NESCAC Tournament	4th of 11	Kevin O'Rourke '09 won two events while sophomores John Dillon and Schuyler Beaman each grabbed their own.
2/29 3/1 3/2	Men's Squash Individuals	John Paul Sardi '09	Record: 3-2	After losing his first match, Sardi picked up steam and won three in a row before losing in the consolation semis.
2/29 3/1 3/2	Women's Squash Individuals	Sally Hatfield '09 and Virginia Shannon '11	Record: 2-2 Record: 0-2	Co-captain Hatfield played terrifically and exhibited great touch all week as she reached the consolation semis.
3/1	Men's Hockey	Williams	6-0 W	Charlie Townsend '10 tallied two goals and an assist while Ross Cherry '08 recorded his first shutout of the year.
3/1	Men's Basketball	Trinity	72-63 L	Andrew Harris' 08 24 points were not enough against Trinity, but Harris will get another chance in the NCAA tourney.



BY THE NUMBERS

14	Number of saves made by Ross Cherry '08 on March 1 to shutout Williams 6-0.
14	Number of goals Williams goalie Marc Pulde has given up to Middlebury, after giving up six on March 1, in his two-year career.
13	Number of career playoff wins for Cherry, after he beat the Ephs on March 1.
13.33	Average time, in minutes, Pulde goes before hearing another rendition of "Cheer Boys Cheer," signifying that Middlebury has scored on him.
0-4	Pulde's career record against the Panthers. Cherry is 3-0 against Williams in his career.

Editors' Picks



Questions	Peter Baumann	James Kerrigan	Simon Keyes	Jeff Klein	Jeff Patterson
Who will score more goals vs. Bates, the women's or men's lacrosse team?	MEN I flipped a coin ... they're both going to score plenty.	MEN The women lost 39 percent of last season's goals to graduation, while the men lost just 20 percent.	WOMEN Last year the women really poured it on with 18 goals against the Bobcats.	WOMEN What Simon said.	MEN Both teams scored 18 goals against them last year. This year, the men will make it 19.
How many NESCAC schools will make it out of the NCAA basketball tournament's first round?	THREE The league needs to justify getting four bids or it won't happen again. Three squads will live up to the billing.	TWO Middlebury will take advantage of its second opportunity to get its 20th victory of the season.	THREE Amherst, Middlebury and Trinity, that's who.	TWO Amherst is a force to be reckoned with, and our revitalized Panthers will also get the job done.	TWO I only wish I could be in two places at once, but it is 572 miles from Rochester, N.Y. to Waterville, Maine.
In what period will the women's hockey team score its first goal vs. Colby?	FIRST I've learned the hard way never to doubt the women.	FIRST It won't take long to energize the Kenyon crowd — I'm guessing about five minutes.	FIRST They will score early and often.	FIRST How could you doubt McNally '11, Cellino '09 and company?	FIRST The Panthers have scored at least once in the first period in 16 out of their 24 games this season.
Which team, if any, will re-sign Barry Bonds?	NONE Any team that is good enough to want his bat won't risk his baggage.	CHICAGO WHITE SOX Just a hunch, or the hunch of a sports section contributor.	TAMPA BAY Only they are desperate enough to sign this perjuror.	TAMPA BAY But it still won't get the Rays out of the AL East cellar.	TAMPA BAY Bonds will go from one Bay area to another.
Who will win on Saturday, March 8, UNC or Duke?	UNC A healthy Ty Lawson will give Psycho T the help he needs to push past the Blue Devils.	DUKE I would have started "tenting" four weeks ago for this one — if only I had been admitted four years ago.	UNC Not even all the Crazies in Cameron can stop the Tar Heels, who are out for revenge.	DUKE The Blue Devils' lethal three-point attack + an ineffective Ty Lawson = Duke's first sweep of UNC since '04.	DUKE Kyle Singler will lead the way in the single biggest rivalry in college basketball.
Career Record	24-31 (.436)	46-59 (.438)	53-61 (.465)	6-4 (.600)	67-76 (.469)

Panthers ran away with it once Curran '11 got things going

By Jeff Patterson
SPORTS EDITOR

Seconds after letting loose a stick-bending slap shot from inside of the face-off circles, Charlie Townsend '10 let out one word that spoke volumes. The volume in the arena was such that the word went inaudible, but reading his lips, you could tell it rhymed with the "puck" he sent high and wide and his nickname "Chuck."

With his team already up 6-0, Townsend — with two goals to his credit — was still looking for more. In the playoffs, it is win or go home and the 6'3" forward was not going to take any chances. At the Taft School his senior year he learned a lesson, one that he will not forget.

MEN'S HOCKEY

SATURDAY, MARCH 1

Williams	0
Middlebury	6

"We lost to Salisbury our senior year in the finals," he said. "We were up 3-1 after two periods and they came back and put in three goals."

Against Williams in the quarterfinals of the NESCAC tournament, Townsend was unable to notch his third goal — a hooking penalty with 2:37 left in the game put a damper on things when it left Townsend in the penalty box for two minutes — but his team still won, without allowing a goal.

And it was his former Taft teammates who helped him with



Jeff Patterson

#29 Bryan Curran '11 charges in from his center-defense position to knock the puck past Williams goaltender Marc Pulde. The goal put the Panthers up 1-0 with 9:22 left in the first period and set them on their way to a 6-0 rout of the Ephs in the first round of the NESCAC tournament.

most of the scoring. Bryan Curran '11 opened the floodgates midway through the first period, when he banged in a rebound, and then banged against the glass in celebration. The assist went to Taft alum Casey Fforek '08.

The goal nullified a Williams penalty, but it was a trade the Panthers were willing to make.

"I was center back, the more de-

fensive of the players," said Curran, "and as soon as I saw the ref put his arm up — I knew if they touched it, he'd blow the whistle — I just crashed the net and got a rebound."

Down a man 5:42 later, Taft graduate Tom Maldonado '08 beat Eph goalie Marc Pulde for his second career short-handed goal.

SEE WILLIAMS WOULD, PAGE 26

Ephs turn mean in the chlorine Win sixth-straight NESCAC title, Panthers place fourth

By Jake Cohen
STAFF WRITER

You may have seen a whole bunch of bald-headed students running around campus this week. No, it is not the rebirth of an "American History X" cult — it is the men's swim team. This weekend the team finished in fourth place in the NESCAC championship after three days

of intense competition. Ten school records were set, four individual titles were captured and a total of 16 Middlebury finishers qualified for Nationals. And, to top it off, Peter Solomon, who is in his 10th season, was named Coach of the Year.

Despite a series of injuries, sicknesses and other adversities, the men's swim team fully recuperated

and established itself as a force to be seriously considered in the NESCAC. There were four standout stars this weekend: Schuyler Beeman '10, Kevin O'Rourke '09, John Dillon '10 and Ryan Markleowitz '11. All four competitors set school records and all of them qualified for the national meet in Oxford, Ohio on March 20-22.

O'Rourke won both the 500- and 200-yard freestyle events and Beeman took first in the 50-yard freestyle.

Dillon won the 100-yard fly title and is currently ranked second in the

NESCAC CHAMPIONSHIP

SWIMMING & DIVING

Williams	1,860
Tufts	1,489
Amherst	1,399
Middlebury	1,181

nation going into the big show. At the start of the meet, Markleowitz was plagued by illness and was thought to be unfit to compete. Lo and behold, the first-year rose to the occasion on the second day of the meet and placed second in both freestyle distance events and shattered previous school records in both.

Times have certainly changed. Upperclassmen will remember well that the swim team's season was canceled two years ago after allegations of violating college rules. "That was absolutely the low point of my career," said tri-captain Robbie Burton

SEE MEN SWIM PAGE 26



The members of Middlebury's 200-yard Medley Relay team — Schuyler Beeman '10, Kevin O'Rourke '09, Peter Bell '08 and John Dillon '10 — are congratulated by President of the College Ronald D. Leibowitz for their second-place finish.

this week in sports

Inside the Locker Room:
Molly West '10
Who knows the sophomore
defenseman better? page 27



game to watch
Semifinals of the NESCAC tournament
Women's hockey vs. Colby, March 8 at 1 p.m.



Spring Sports Preview
There still may be snow on the ground, but the spring teams are ready to go, pages 24-25